

Piano

♩ = 220

Silver Street

Jacob Wendt

11/08/2022

*break hits time

Fm^{6/9} Gm^{7(b5)} C^{7(b9)} Fm⁹ B^{b13} Eb^{m9} A^{b13}

5 Db^{6/9} Gm^{7(b5)} C^{7(b9)} Fm^{6/9} Gm^{7(b5)} C^{7(b9)}

*sim.

9 Fm^{6/9} Gm^{7(b5)} C^{7(b9)} Fm⁹ B^{b13} Eb^{m9} A^{b13}

13 Db^{6/9} Gm^{7(b5)} C^{7(b9)} Fm^{6/9} C^{7(b9)} Fm^{6/9}

17 B^{b7} time Eb⁹ A^{b7} B^{b7} Cm⁷ F^{7(b9)} B^{b7}

21 B^{b7} Eb⁹ Gm^{7(b5)} C^{7(b9)}

*sim.

25 Fm^{6/9} Gm^{7(b5)} C^{7(b9)} Fm⁹ B^{b13} Eb^{m9} A^{b13}

29 Db^{6/9} Gm^{7(b5)} C^{7(b9)} Fm^{6/9}

solo break

33 Fm^{6/9} Gm^{7(b5)} C^{7(b9)} Fm⁹ B^{b13} E^bm⁹ A^{b13}

37 D^b6/9 Gm^{7(b5)} C^{7(b9)} Fm^{6/9} C^{7(b9)}

41 Fm^{6/9} Gm^{7(b5)} C^{7(b9)} Fm⁹ B^{b13} E^bm⁹ A^{b13}

45 D^b6/9 Gm^{7(b5)} C^{7(b9)} Fm^{6/9}

49 B^bm⁷ E^b7 A^bmaj⁷ F^{7(b9)}

53 B^bm⁷ E^b7 Gm^{7(b5)} C^{7(b9)}

57 Fm^{6/9} Gm^{7(b5)} C^{7(b9)} Fm⁹ B^{b13} E^bm⁹ A^{b13}

61 D^b6/9 Gm^{7(b5)} C^{7(b9)} Fm^{6/9} C^{7(b9)}