

Jacob Wendt

“Silver Street”

Tune: “**Silver Street**”

written by Jacob Wendt

Key: F minor / Ab major

Tempo: medium up - 220bpm

Form: **AABA**



This tune is written in the style of pianist **Horace Silver**, who was a lead figure in the hardbop movement.

On the **head** of the tune:

The A sections alternate between F minor and Db major.

For the rhythm section: there is a break on beat one, hits in the second bar, and time starts in the third bar. Bar 8 of the first A section also has rhythm section hits to round out the phrase, not quite **stop-time**, but momentary hits and breaks.

This treatment repeats with the second A section, with a slightly different rhythm in 7th measure - extra space is added before the trumpet entrance into the bridge.

The bridge section moves to Ab major, and features brief **call and response** phrases between the trumpet and tenor sax (with rhythm section supporting the tenor sax). Again, brief stop-time ideas are used for the first two measures before the rhythm section begins to play time.

The last A section contains all the above-mentioned elements used in the first two A sections, with a break on bar 7, leaving two measures open for a **solo break** for the first soloist. Solos continue the AABA form, between F minor, F minor, Ab major, and F minor.

Notes:

Groove - medium up swing

Minor, bluesy ideas

ii-V-I bebop lines

Listen to Horace Silver's albums: Finger Poppin', Blowin' The Blues Away, and Horace-Scope