

# Silver Street

Trumpet in B $\flat$

$\text{♩} = 220$

Jacob Wendt

11/08/2022

1  $Gm6\%$   $Am7(b5)$   $D7(b9)$   $Gm9$   $C13$   $Fm9$   $Bb13$

5  $Eb6\%$   $Am7(b5)$   $D7(b9)$   $Gm6\%$

9  $Gm6\%$   $Am7(b5)$   $D7(b9)$   $Gm9$   $C13$   $Fm9$   $Bb13$

13  $Eb6\%$   $Am7(b5)$   $D7(b9)$   $Gm6\%$   $D7(b9)$   $Gm6\%$

17  $Cm7$   $F9$   $Bbmaj7$   $Cm7$   $Dm7$   $G7(b9)$   $Cm7$

21  $Cm7$   $F9$   $Am7(b5)$   $D7(b9)$

25  $Gm6\%$   $Am7(b5)$   $D7(b9)$   $Gm9$   $C13$   $Fm9$   $Bb13$

29  $Eb6\%$   $Am7(b5)$   $D7(b9)$   $Gm6\%$

solo break


## Solos

Trumpet in B $\flat$ 


33 Gm $\frac{6}{9}$  Am $7(b5)$  D7(b9) Gm $^9$  C $^{13}$  Fm $^9$  B $\flat^{13}$



37 E $\flat\frac{6}{9}$  Am $7(b5)$  D7(b9) Gm $\frac{6}{9}$  D7(b9)



41 Gm $\frac{6}{9}$  Am $7(b5)$  D7(b9) Gm $^9$  C $^{13}$  Fm $^9$  B $\flat^{13}$



45 E $\flat\frac{6}{9}$  Am $7(b5)$  D7(b9) Gm $\frac{6}{9}$




49 Cm $^7$  F $^7$  B $\flat$ maj7 G7(b9)



53 Cm $^7$  F $^7$  Am $7(b5)$  D7(b9)



57 Gm $\frac{6}{9}$  Am $7(b5)$  D7(b9) Gm $^9$  C $^{13}$  Fm $^9$  B $\flat^{13}$



61 E $\flat\frac{6}{9}$  Am $7(b5)$  D7(b9) Gm $\frac{6}{9}$  D7(b9)

