

♩ = 120

# Building The Phrase

\*second phrase from Wilcoxon's Solo No. 46

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08/09/2017

start with a triple paradiddle

R L R L R L R R | L R L R L R L L

two beats of singles, then the triple paradiddle - add accents

R L R L R L R L R L R R | L R L R L R L R L R L L

...more accents

R L R L R L R L R L R R | L R L R L R L R L R L L

...more accents

R L R L R L R L R L R R | L R L R L R L R L R L L

add a five-stroke roll on the first beat

R L R R L R L R L R L R R | L R L L R L R L R L R L L

...moving the accents

R L R R L R L R L R L R R | L R L L R L R L R L R L L

...more accents

R L R R L R L R L R L R R | L R L L R L R L R L R L L

...add some flams

R L R R L R L L R L R R L R R | L R L L R L R R L R L L R L L L