Jacob Wendt

"Somethin' Minor"

Tune: **"Somethin' Minor'"**
written by Jacob Wendt

Key: Bb minor
Tempo: medium - 190 bpm
Form: **AA** 16-16

This tune is written in the style of pianist **Sonny Clark**, who was a lead figure in the hardbop movement.

This song's title is mashup of two songs, Somethin' Special and Blue Minor, both written by Clark.

On the **head** of the tune:
For the first A bars the trumpet has the lead melody while the tenor and trombone play response figures. This continues for four bars before the horns play more rhythmic ideas in unison. This is followed by a two-bar piano **solo break** which leads into the last A section.

This second A section repeats the same for the first 8 bars. The next four bars are almost the same as well, with a slightly different trumpet melody line in the final bar. The last four measures feature a final ending-melody line and another two bar solo break leading into the full **solo section**.

The A section of this tune alternates frequently between a minor-one chord (Bb minor) and a dominant flat-six chord (Gb13). Other chord moment is mainly **diatonic** in the minor key, using i, iv, iidim, and V chords. A fairly accessible yet fun and interesting tune in the hardbop style.

Notes:
Groove - medium swing
Minor, bluesy ideas
minor ii-V-i bebop lines
Listen to Sonny Clarks's albums: Leapin' and Lopin' & Cool Struttin'

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