

TRIPLET ACCENTS

JACOB WENDT

ON THE DOWNBEAT

DOWN UP TAP DOWN UP TAP D U T D U T
 R L R L R L R L R L

PLAY EACH PHRASE USING ONLY SINGLE STROKES. EVERY DOWN STROKE HAS A PRECEDING UP STROKE ON THE SAME HAND, BUT WITH A TAP STROKE PLAYED IN BETWEEN BY THE OPPOSITE HAND

ON THE OFFBEAT (3RD TRIPLET)

UP TAP DOWN UP TAP DOWN U T D U T D

CONTINUE WITH SINGLE STROKES ONLY. SAME COMBINATION OF D U T, BUT NOW MOVING THE ACCENTS TO THE THIRD TRIPLETS

ON THE MIDDLE TRIPLET

TAP DOWN UP TAP DOWN UP T D U T D U

COMBINED AS TWO-BAR PHRASE

NOW WE'LL COMBINE THE THREE IDEAS INTO A TWO-BAR PHRASE. NOTE THAT WE CHANGE THE PATTERN OF UP AND TAP STROKES WHEN WE ADD AN EXTRA TRIPLET (*)

DOWN UP TAP DOWN TAP TAP UP TAP DOWN UP TAP DOWN TAP TAP UP TAP DOWN UP TAP DOWN TAP TAP UP TAP

"DIDDLE" THE MIDDLE NOTES

R LL RR L RR LL RR LL R LL RR L RR LL RR LL R LL RR L RR LL RR LL

"DIDDLE" EACH NON-ACCENTED TRIPLET BETWEEN ACCENTS, PLAYING DOUBLE-STROKES TO CONNECT THEM.

FLAM ACCENTS

L R L R RL R L R L LR L R RL R L R L LR L R RL R L R L

PUT A FLAM ON EACH ACCENT & CONTINUE SINGLE-STROKES ONLY