

"TRIPLET ACCENTS" AROUND THE KIT

JACOB WENDT

DOWN UP TAP DOWN TAP TAP UP TAP DOWN UP TAP DOWN TAP TAP UP TAP DOWN UP TAP DOWN TAP TAP UP TAP

START WITH THE TWO-BAR PHRASE ON THE SNARE ONLY - ALL SINGLES-STROKES, STARTING RIGHT HAND LEAD.

SINGLE-STROKES, WITH A FIXED POSITION OF RIGHT HAND ON LOW TOM, LEFT HAND ON HI TOM, & FILLING IN ALL THE MIDDLE NOTES ON THE SNARE.

FOR EACH OF THESE PHRASES WE CAN ADD FEATHERED BASS DRUM NOTES ON ALL FOUR BEATS, AND PLAY THE HI HAT ON TWO & FOUR

HERE'S A COMPING PHRASE FROM JOHN RILEY'S "THE ART OF BOB DRUMMING." MAKE THE WRITTEN NOTES INTO ACCENTS AND FILL IN ALL THE TRIPLETS BETWEEN THEM

NOW LET'S PLAY IT ON THE KIT - AGAIN WITH RIGHT HAND/LOW TOM, LEFT HAND/HI TOM, & FILLING IN ALL THE MIDDLE NOTES ON THE SNARE.

THIS WORKS, BUT MAYBE WE WANT BOTH OF THOSE OFF-BEAT ACCENTS ON THE HI TOM: STICKING STAYS THE SAME, BUT WE'LL CHANGE THE ORCHESTRATION A BIT - RIGHT HAND CROSSING OVER TO THE HI TOM

WE CAN ALSO "DIDDLE" THE SNARE NOTES, ROLLING DOUBLE-STROKES BETWEEN EACH ACCENT; CHECK OUT *THE DRUMMER'S COMPLETE VOCABULARY* AS TAUGHT BY ALAN DAWSON (JOHN RAMSAY)

HERE ARE A FEW MORE SYNCOPATED IDEAS - TRY ORCHESTRATING THEM AROUND THE KIT USING THE DIFFERENT CONCEPTS