

Jacob Wendt

“Zoom for Alice”

Tune: “**Zoom for Alice**”
written by Jacob Wendt

Key: G major
Tempo: medium
Form: 12-Bar “Bird Blues”

This tune is written in the style of saxophonist **Charlie Parker**, who was a lead figure in the bebop movement.



On the **head** of the tune:

The melody is a single voice/unison line played over a 12-Bar blues form called “**Bird Blues**,” which used various ii-V-I patterns and chord substitutions. These chord changes can be heard on Parker’s song, “Blues for Alice.”

The last four or two measures of a piece, especially in a blues setting, is called the **turnaround**. This turnaround is borrowed from composer and pianist Tadd Dameron, from his tune “**Lady Bird**.”

Notes:

Groove - medium swing, or medium up
ii-V-I bebop lines
Listen to: “Blues for Alice,” and “Lady Bird”