



# RACHEL FINLEY

## Accent Coach

### PROFILE

Rachel Finley is an accent coach of African American, Bahamian, and European descent.

Experience working with both trained actors and non-actors.

Experience working with actors from various national origins with differing language backgrounds/skills.

Ability to coach any accent based on a native speaker audio sample.

Experience with fantasy accent design.

Fluent in English, Proficient in Spanish

Experience as Voice and Speech faculty at Arizona State University, University of Miami, Lynn University, and Florida Atlantic University teaching voice, accent work and acting for heightened text with both undergraduate and graduate students.

### EDUCATION

**Carnegie Mellon University, BFA.**  
Carnegie Scholar

**Florida Atlantic University, MFA**  
John Logan Graduate Scholar

**Fitzmaurice Voice Work Certification**

**Knight-Thompson Speechwork**  
Dudley Knight Memorial Scholar

### EXPERIENCE

**Black Theatre Troupe (The African Company Presents Richard III)**  
Accents: Bahamian, Irish

**Actor's Shakespeare Project (The Piano Lesson)**  
Accents: Black Pittsburgh, Black Mississippi

**Sydney Theatre Company (Sweat)( Is God Is)**  
Accents: Beks County, PA  
Accents: "Dirty South", Black Suburban California, Black Texan)

**Melbourne Theatre Company and Sydney Theatre Company (Sweat)(TOPDOG/UNDERDOG) (Is God Is)**  
Accents: Black Northeast Urban Philadelphia with NYC influences  
Accents: "Dirty South", Black Suburban California, Black Texan)

**Phoenix Theatre company (Cabaret)**  
Accents: Varied Regional German, Texas

**Indiana Repertoire Theatre (Flyin West)**  
Accents: Black late 1800s Tennessee, and New Orleans with British influences

**Virginia Stage (Cat on a Hot Tin Roof)**  
Accents: Period Southern Genteel and Working Class

**Xbox Studios (Project Title -NDA)**  
Accents: Georgia Rural Black American, Mississippi Urban Black American, Louisiana Cajun White American and Kentucky Low Country White American

**Netflix (The Royal Treatment)**  
Accent: NYC, Bronx Black American

**Arizona State University (Heddatron) (Luchadora!)**  
Accents: Dutch, Mexican American recent immigrant, Chicano, Mexican American 1<sup>st</sup> generation US Born, German American immigrant, German American 1<sup>st</sup> generation US born

**Grit City Repertory (Culture Shock)**  
Accents: Kenyan, Tanzanian

**Theatre Lab (The Berlin Diaries)**  
Accents: German, Polish, Russian, Afrikaans

**Indie Clients (Various Indie Films)**  
Accents: Colored South African, Rural Northern Florida Transman, Rural Georgia White with a speech impediment/developmental delay, Jamaican, Bahamian, Afro-Cuban, Extraterrestrial (designed accent)