

Rachel Finley

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B.F.A. Carnegie Mellon University, M.F.A. Florida Atlantic University

On Camera Experience

<i>American Bullet</i>	America	Engage@Gablestage
<i>Motherless</i>	Morgan	Pinnacle Productions
<i>Infidelity</i>	Suzanne	Alexander Street
<i>Apocalypse</i>	Sylvia	Pinnacle Productions
<i>Attach Selling</i>	Blair	Office Depot/Max
<i>The Good Sister</i>	Brooke	Pinnacle Productions
<i>Recon Sentinel</i>	Business Woman	Office Depot/Max

Theatre Experience

<i>Miami Bus Stories</i>	Ida	Juggerknaut Theatre
<i>Eggs on Ice</i>	Denise	Mad Cow Theatre Virtual
<i>Bare Spaces</i>	The Griot	Mad Cow Theatre Virtual
<i>The Donation</i>	Jen	Mad Cow Theatre Virtual
<i>The Merchant of Venice</i>	Nerissa/Salerino	S. F. Shakes Troupe Virtual
<i>Touch the Moon</i>	Becca	Development Project Virtual
<i>Boseman and Lena</i>	Lena	Mad Cow Theatre
<i>Macbeth</i>	Lady Macduff, First Witch	New City Players
<i>If I could Go Anywhere</i>	Keisha	Theatre Lab
<i>The Old Settler</i>	Lou Bessie	The M Ensemble
<i>Of America</i>	Agatha	Theatre Lab
<i>Bug</i>	RJ	Sol Theatre with Abyss Stage
<i>1000 Miles</i>	Viola	Theatre Lab
<i>Harlem Duet</i>	Magi	The M Ensemble
<i>Woman on the Move</i>	Angie	Godz Sun Productions
<i>Zooman and the Sign</i>	Grace Georges	African Heritage Cultural Arts Center Studio One
<i>The Merry Wives of Windsor</i>	Mrs. Ford	Studio One
<i>The Rivals</i>	Mrs. Malaprop	Studio One
<i>Into the Woods</i>	Jack's Mom	Florida Summer Rep
<i>Sense and Sensibility</i>	Mrs. Jennings	Florida Summer Rep
<i>The Last Days of Judas Iscariot</i>	Saint Monica	Studio One
<i>The Violet Hour</i>	Chorus	Outré Theatre Company
<i>Life Translated</i>	The Poetess	New Theatre

Special Skills:

KTS based Dialect Acquisition and Coaching, Fitzmaurice Voicework, Unarmed Stage Combat