



ZAHWA ART

FACES OF THE MARGIN

وجوه الهامش



ALI ASHOUR



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ABOUT THE ARTIST

وَجْوه الهامش - FACES OF THE MARGIN

Born in Alexandria in 1946, Ashour studied painting with professors of Painting in Alexandria under mentorship of the Egyptian pioneers artists Kamel Mustafa, Hamid Aweys and Seif Wanly. Ashour joined the art movement in 1971, he participated in many special exhibitions in Cairo and Alexandria, also in International Contemporary art exhibitions in a number of European and Arab countries. He received an honour award at the first Conference of Art Studio in 2008. He is a member of the Syndicate of Fine Artists and The Alexandria Atelier of Artists and Writers. He got a full- time grant from the Ministry of Culture during the period 1996-1998 and from 2004-2007.





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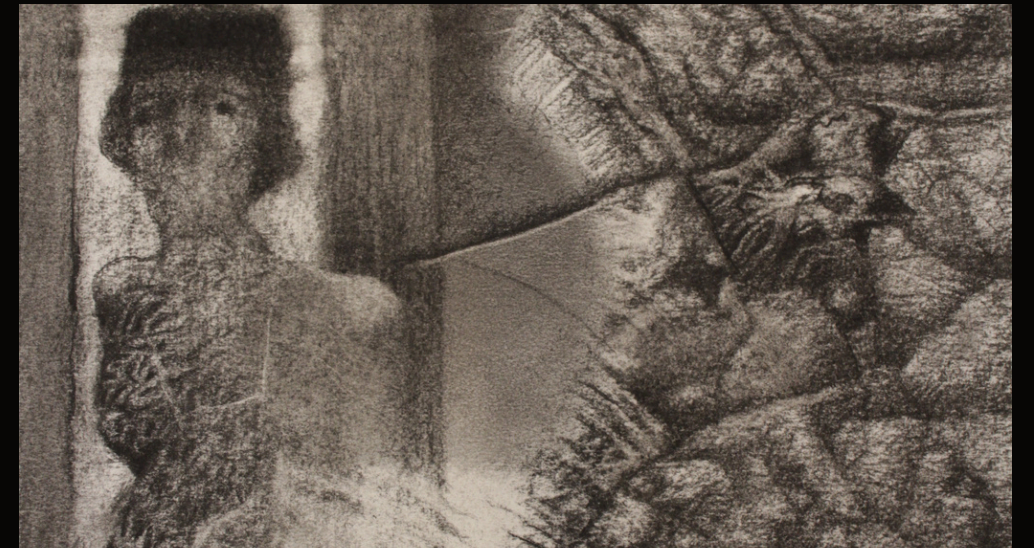
THE CONCEPT

THE ART I EMBRACE IS NOT MERELY AN AESTHETIC
DECORATION FOR WALLS,
BUT RATHER A REFLECTION OF WHAT TRULY INSPIRES MY
JOURNEY—
THOSE WHOM HISTORY OVERLOOKS.

WITH THEIR OWN HANDS, THEY CARVE THEIR PERSONAL
HISTORY,
THEIR LEGEND.
THEY STRIVE IN THE SHADOW,
ENDURING LIFE'S HARDSHIPS.
THOSE WHO HAVE DEFIED OBSTACLES,
REACHING TOWARD THE SOURCES OF LIGHT,
DISCOVERING THEIR EXTRAORDINARY POTENTIAL
BY EMBRACING HOPE.

THE MATERIAL OF MY PRACTICE THAT I HOLD ON TO,
IS THE MANIFESTATION OF THE SOULS OF THE ORDINARY
PEOPLE—
I TRACE THE MARKS THEY LEAVE BEHIND,
MARKS OF THEIR PAIN AND THEIR JOY.

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التشكيل الذى أعتنقه، ليس تذويقاً
لحوائط

لكن ما يلهم تجربتى فيه، هم أولئك
الذين لا يذكرهم التاريخ
يحفرون بأيديهم تاريخهم الخاص ...
أسطورتهم

يسعون في الظل، يجالدون صعاب الحياة
ولا سيما الذين تحدوا العوائق، متطلعين
لمنابع النور

مكتشفين قدراتهم الغير عادية
بإحتضان الرجاء

مادة التشكيل التي اتشبت بها
هى تجليات روح البسطاء
إقتفاء أثر مرورهم على جدرانهم
مخلفين ألمهم وبهجتهم

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