

NEW DAWN

A JOURNEY
THROUGH
DARKNESS AND
LIGHT

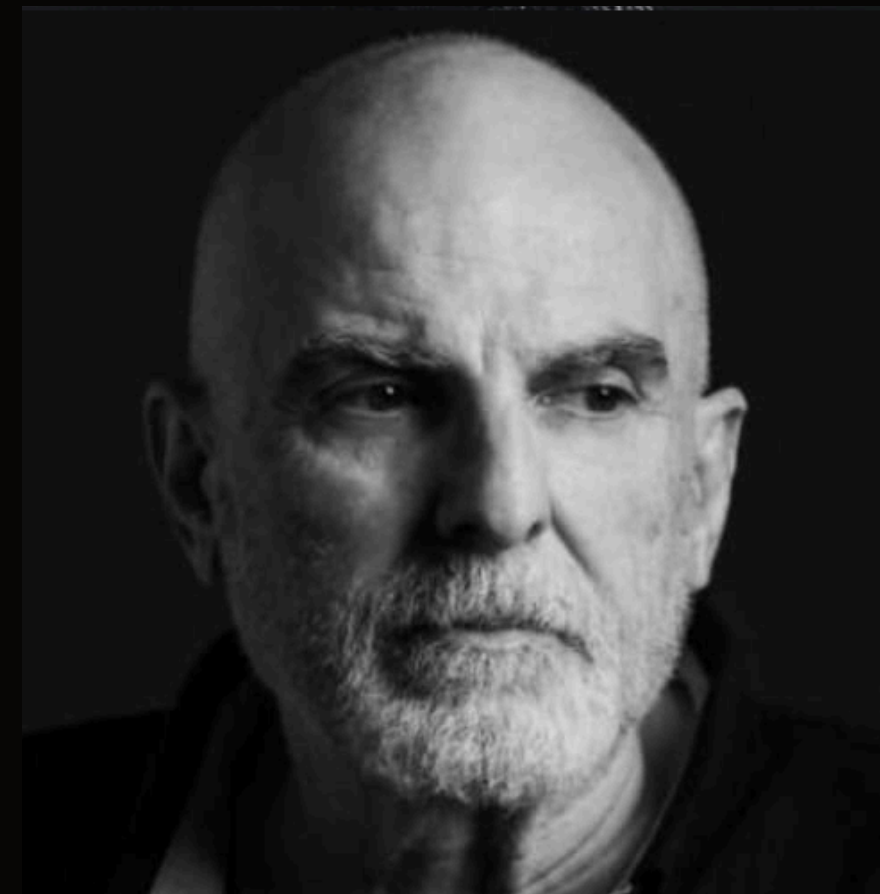


HANY FAWZY





In his latest project, New Dawn, Hany pushes boundaries even further by incorporating AI to tell a compelling story of life after collapse.



Hany Fawzy is an Egyptian abstract artist born in 1957. Known for his unique blend of architecture and art, Hany's work is rich with metaphor and symbolism, inviting viewers to experience a deep emotional and intellectual journey.

His mastery of diverse mediums reflects his passion for innovation and expression.

At the edge of destruction, when darkness consumes the world, a quest for rebirth begins. New Dawn is a visually immersive story-driven exhibition that unfolds in five chapters, depicting humanity's struggle to survive and its pursuit of hope in the aftermath of an apocalyptic catastrophe.

The narrative begins with Aftermath, where the world as we know it has perished. The Dark Lord's devastation has left the Earth in ruin—its skies choked with dust, its seas reclaiming the land, and its survivors trapped in a cold, eternal night.

In Adaptation, the remnants of humanity navigate a barren, poisoned world where food is scarce, and even nature has mutated beyond recognition. They learn to endure, but survival is an unrelenting battle.



THE CONCEPT



NEW DAWN

As the story progresses to Habitude, a new way of life emerges. Communities form, adapting to the surreal landscape. Hollowed-out giant fruits become homes, and people begin to carve out a fragile existence within this eerie yet wondrous world.

Then, in Balloon Festival, hope returns. The survivors repurpose the lightest of the giant plants into flying vessels, linking scattered groups and rekindling joy. Songs, celebrations, and laughter once again fill the air as humanity reclaims its spirit.

In the climactic Departure, the survivors hear whispers of The Blessed Land, a realm untouched by devastation. Fueled by longing for the Light, they uproot their makeshift homes, turning them into massive floating ships. The sky, once oppressive, becomes their path to salvation.

Finally, The Blessed Land unveils itself—a place of dazzling light, golden gates, and an ethereal presence that restores balance. The long journey of suffering ends as the survivors arrive at the embrace of justice, peace, and a new beginning.

Through AI-generated visuals and evocative storytelling, New Dawn is not just an exhibition but a meditation on resilience, transformation, and the eternal human search for hope beyond despair.



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