## **Emilia Amador**

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## **SCENIC EXPERIENCE**

Laughs In Spanish By Alexis Scheer	Props Coordinator	Speakeasy Stage Dir. Mariela López-Ponce
The Full Monty By Terrence McNally	Assistant Set Designer	The Umbrella Stage Company Dir. Leigh Barett
The Crucible By Arther Miller	Set Designer and Muralist	<b>Boston Arts Academy</b> Dir. Juanita Rodriguez
<b>Men on Boats</b> By Jaclyn Backhaus	Assistant to The Set Designer	Speakeasy Stage Dir. Dawn M. Simmons
Creative Arts Community Art School	Spring And Summer Vacation Instructor	Reading, MA Supervisor Michelle Aguillon
COSTUME EXPERIENCE		
Haunted by Tara Moses	Stand In Wardrobe Supervisor	Company One Theatre Dir. Tara Moses
<b>Psycho Beach Party</b> By Charles Bush	SFX and Cosmetic Makeup Supervisor	The University of The Arts Dir. Emily Abrams
The House With The Giant Pink Polar Bear by Tamara Wheaton	SFX and Cosmetic Makeup Supervisor	The University of The Arts Dir. Cam Pileggi
University of The Arts Costume Department	Assistant to the Costume Shop Manager	The University of The Arts Supervisor Levonne Lindsay
Wheelock Family Theatre 2017 Season	Costume Design Intern	Wheelock Family Theatre Supervisor Zoë Sundra
EDUCATION AND TRAINING		
The University of The Arts - Philadelphia, PA Graduation with Distinction in The Arts Inaugral Recipient of The 2021 Hustle Award		2021
Roman Architecture and Art History Sketching Intensive - Rome, Italy		2020
Prague Quadrennial: Performance, Design, and Space Summer Intensive -Prague, Czech Republic		2019
FOCUSED MEDIUMS		

Sketch, Acrylic, Mural and Scenic Painting, Costume Design, Character Design, Wardrobe Supervision, Prop Design and Construction

emiliaamador.com