

Abstract Études – I

The debut series of "Abstract Études" paintings, in which the artist experiments with compositional balance and visual elements such as lines and colors.

An abstract representation of the artist's emotions and life experiences.

Free improvisation. An exploration of various painting techniques and visual experiments.

Media Acrylic on paper

Paper dimensions 16.5 × 11.7 in | 420 × 297 mm

Dimensions with frame $21.5 \times 16.7 \times 0.75$ in | $547 \times 424 \times 20$ mm

Styles Abstract, Intuitive

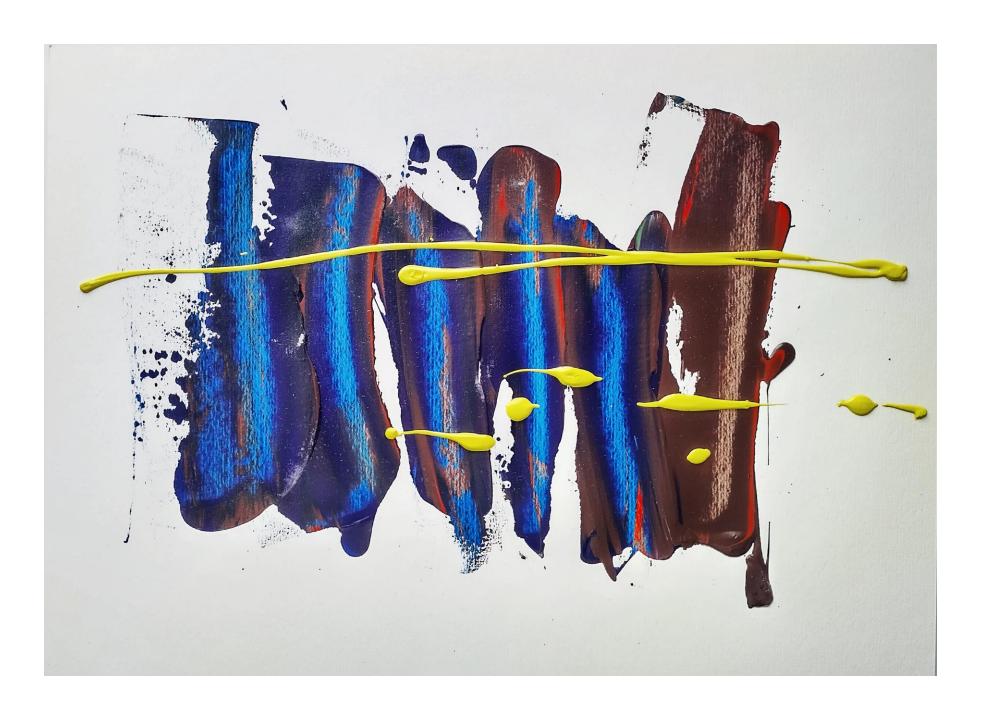
Techniques Automatism, Impasto

Year 2023

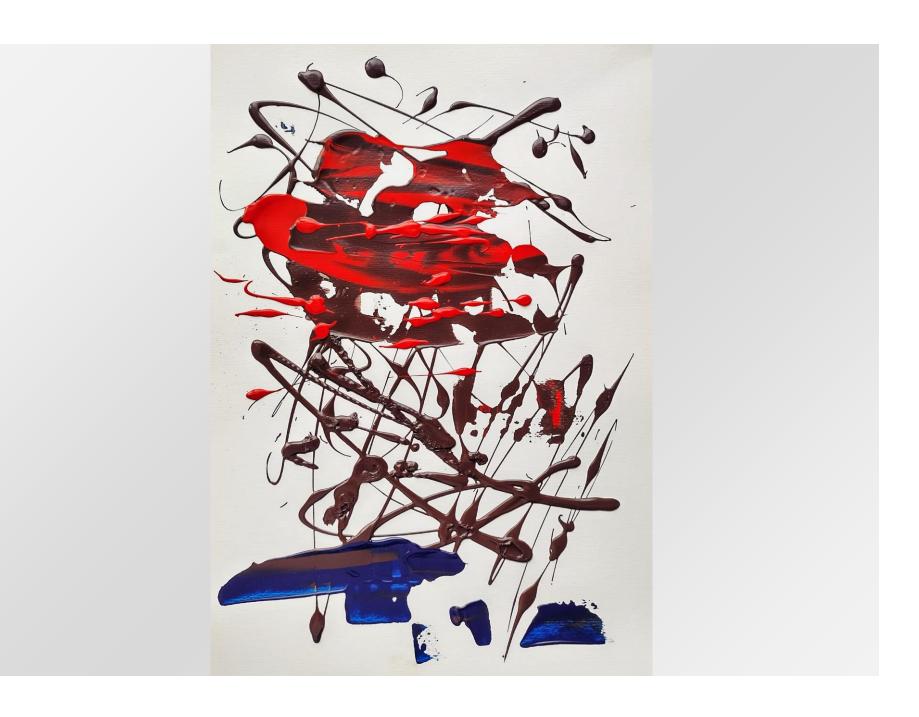
Works in the series 15

































<u>Étude no. 1</u> Series - I



Étude no. 5



<u>Étude no. 9</u> Series - I



Étude no. 13 Series - I



<u>Étude no. 2</u> Series - I



<u>Étude no. 6</u> Series - I



Étude no. 10 Series - I



<u>Étude no. 14</u> Series - I



<u>Étude no. 3</u> Series - I



Étude no. 7



Étude no. 11 Series - I



Étude no. 15 Series - I



Étude no. 4 Series - I



<u>Étude no. 8</u> Series - I



Étude no. 12 Series - I