

Abstract Études – II

In the second series, the artist predominantly plays with primary colors.

The series explores compositional balance and visual elements such as lines and colors.

Free improvisation.

Media	Acrylic on paper
Paper dimensions	16.5 × 11.7 in 420 × 297 mm
Dimensions with frame	21.5 × 16.7 × 0.75 in 547 × 424 × 20 mm
Styles	Abstract, Intuitive
Techniques	Automatism, Impasto
Year	2024
Works in the series	10



Étude no. 1

Series: "Abstract Études – II"



Étude no. 2

Series: "Abstract Études – II"



Étude no. 3

Series: "Abstract Études – II"



Étude no. 4

Series: "Abstract Études – II"



Étude no. 5

Series: "Abstract Études – II"



Étude no. 6

Series: "Abstract Études – II"



Étude no. 7

Series: "Abstract Études – II"



Étude no. 8

Series: "Abstract Études – II"



Étude no. 9

Series: "Abstract Études – II"

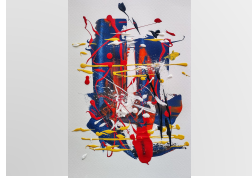


Étude no. 10

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