

# Abstract Études – III

In the third series, the artist also mainly uses primary colors.

Free improvisation. Investigations into line combinations, shape experimentation.

The focus expands to include balance in composition and visual elements such as lines, dots, shapes, and colors.

Media Acrylic on paper

**Paper dimensions** 16.5 × 11.7 in | 420 × 297 mm

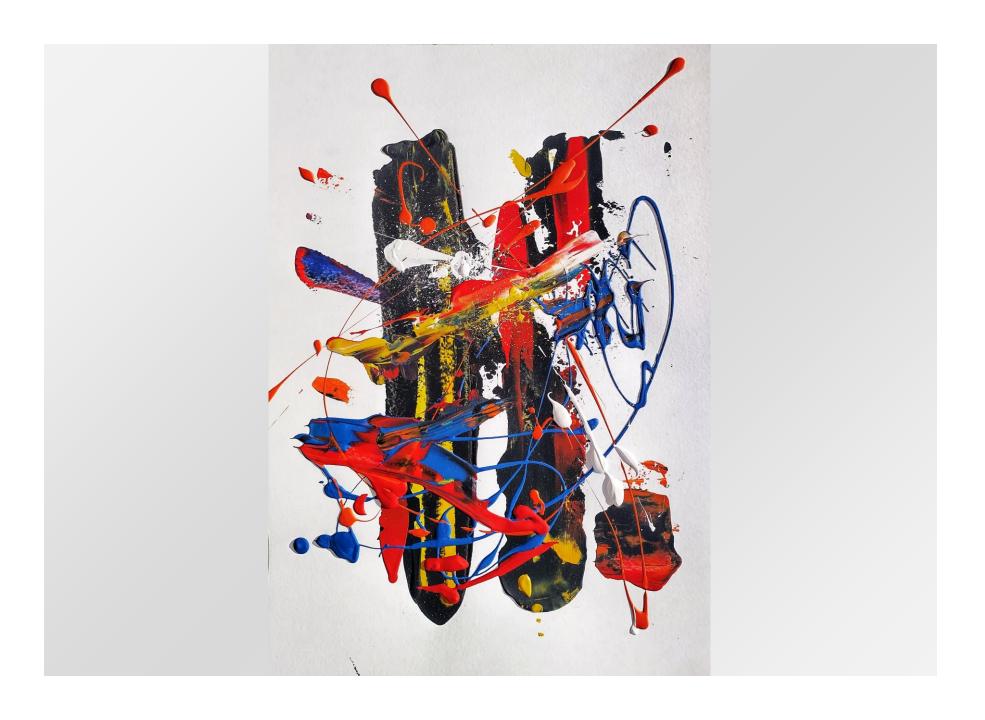
**Dimensions with frame**  $21.5 \times 16.7 \times 0.75$  in |  $547 \times 424 \times 20$  mm

**Styles** Abstract, Intuitive

**Techniques** Automatism, Impasto

**Year** 2024

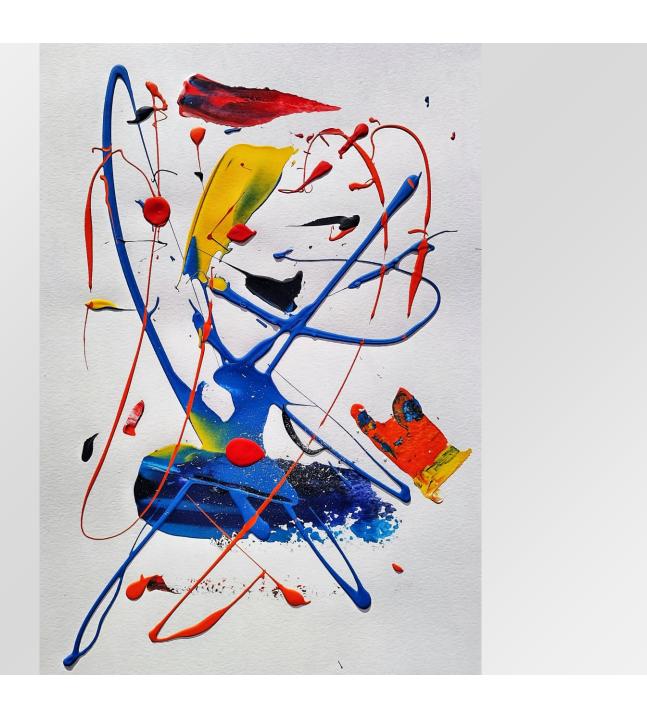
Works in the series 20











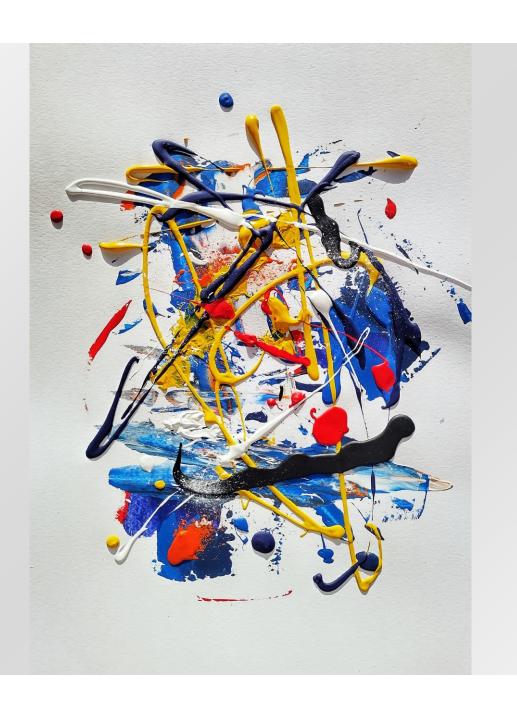








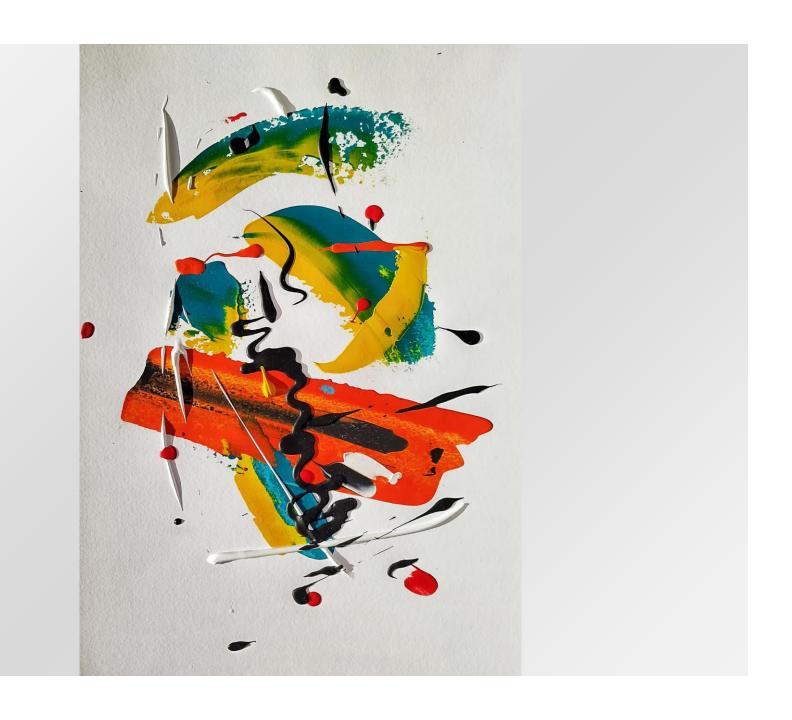








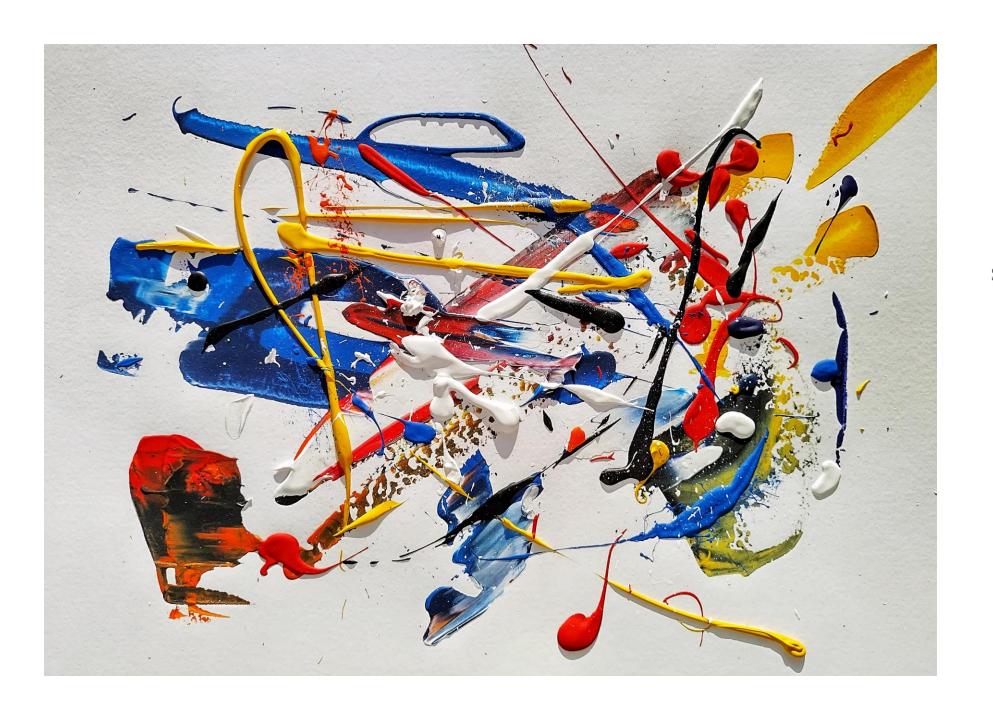
















Étude no. 1 Series - III



Étude no. 6 Series - III



Étude no. 11



Étude no. 16 Series – III



Étude no. 2



Étude no. 7



Étude no. 12 Series - III



Étude no. 17 Series - III



Étude no. 3 Series - III



Étude no. 8 Series - III



Étude no. 13 Series - III



<u>Étude no. 18</u> Series - III



Étude no. 4 Series - III



Étude no. 9



Étude no. 14 Series - III



Étude no. 19 Series - III



Étude no. 5



Étude no. 10 Series - III



Étude no. 15 Series - III



Étude no. 20 Series - III