

Abstract Études – IV

In the fourth series, the artist explores lines and shapes within balanced compositions. Diagonals and perspectives predominate. The emphasis is on compositional balance through the interaction of lines and shapes.

Free improvisation using an expanded color palette.

Layering techniques are applied to explore depth and motion.

Media	Acrylic on paper
Paper dimensions	16.5 × 11.7 in 420 × 297 mm
Dimensions with frame	21.5 × 16.7 × 0.75 in 547 × 424 × 20 mm
Styles	Abstract, Intuitive
Techniques	Automatism, Impasto
Year	2024
Works in the series	8



Étude no. 1

Series: "Abstract Études – IV"



Étude no. 2

Series: "Abstract Études – IV"



Étude no. 3

Series: "Abstract Études – IV"



Étude no. 4

Series: "Abstract Études – IV"



Étude no. 5

Series: “Abstract Études – IV”



Étude no. 6

Series: “Abstract Études – IV”



Étude no. 7

Series: "Abstract Études – IV"



Étude no. 8

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Series – IV



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Étude no. 8
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