

Abstract Études – VI

In the sixth series, the artist explores different combinations of visual elements and tests various self-imposed limitations on their use. This series is slightly less dynamic, more focused on aesthetic composition and smaller painted areas.

The process remains largely improvisational, with a focus on depth of field and layering using a moderately scaled color palette. More stable, refined forms and lines are incorporated to introduce visual harmony.

Media	Acrylic on paper
Paper dimensions	16.5 × 11.7 in 420 × 297 mm
Dimensions with frame	21.5 × 16.7 × 0.75 in 547 × 424 × 20 mm
Styles	Abstract, Intuitive
Techniques	Automatism, Impasto
Year	2024
Works in the series	16



Étude no. 1

Series: "Abstract Études – VI"



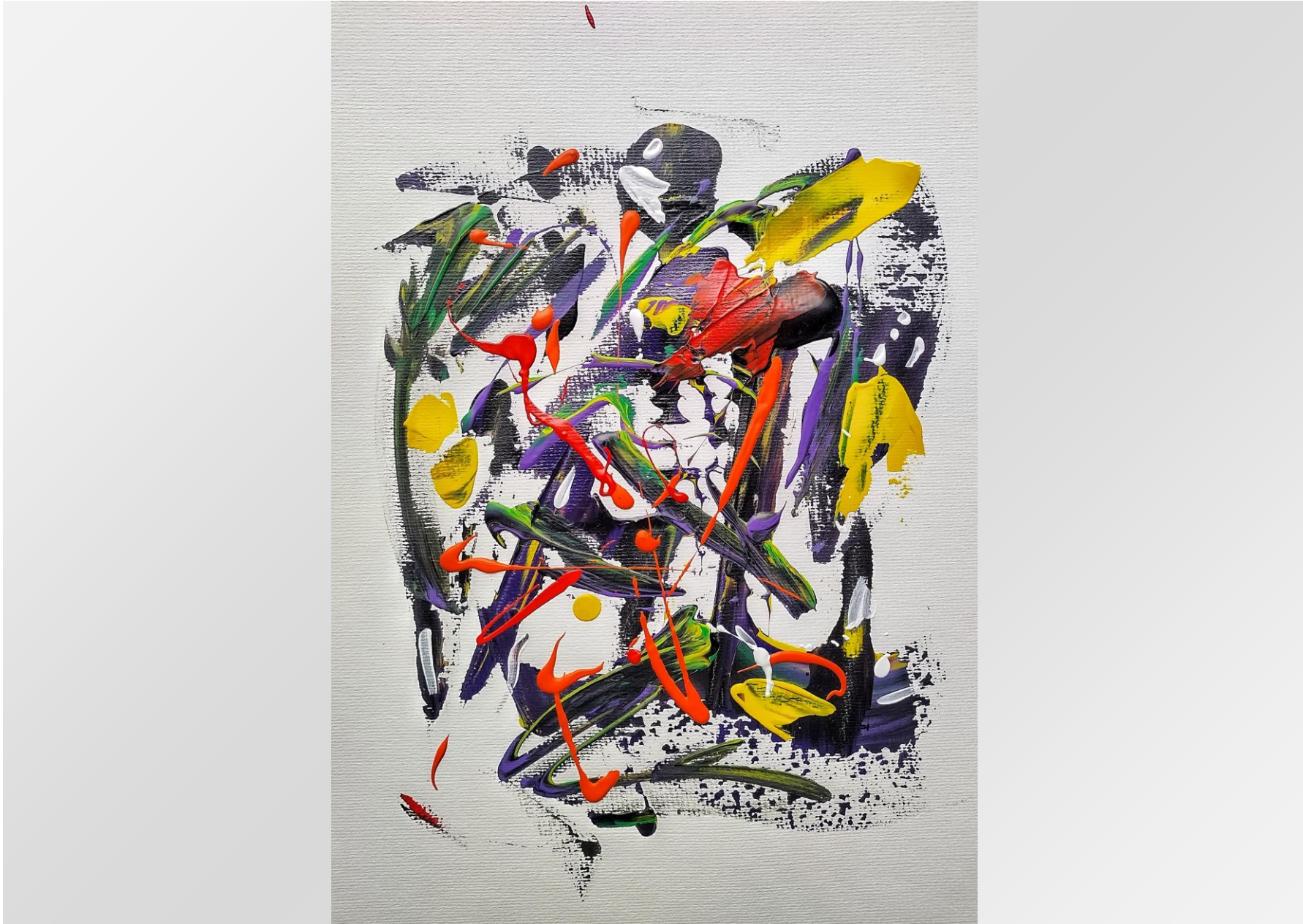
Étude no. 2

Series: "Abstract Études – VI"



Étude no. 3

Series: "Abstract Études – VI"



Étude no. 4

Series: “Abstract Études – VI”



Étude no. 5

Series: "Abstract Études – VI"



Étude no. 6

Series: "Abstract Études – VI"



Étude no. 7

Series: “Abstract Études – VI”



Étude no. 8

Series: "Abstract Études – VI"



Étude no. 9

Series: “Abstract Études – VI”



Étude no. 10

Series: “Abstract Études – VI”



Étude no. 11

Series: "Abstract Études – VI"



Étude no. 12

Series: "Abstract Études – VI"



Étude no. 13

Series: "Abstract Études – VI"



Étude no. 14

Series: "Abstract Études – VI"



Étude no. 15

Series: "Abstract Études – VI"



Étude no. 16

Series: "Abstract Études – VI"



Étude no. 1
Series – VI



Étude no. 5
Series – VI



Étude no. 9
Series – VI



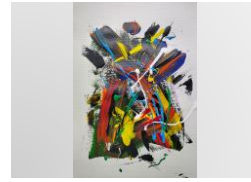
Étude no. 13
Series – VI



Étude no. 2
Series – VI



Étude no. 6
Series – VI



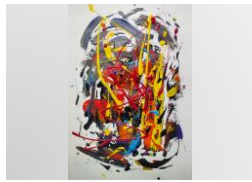
Étude no. 10
Series – VI



Étude no. 14
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Étude no. 3
Series – VI



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Étude no. 11
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Étude no. 15
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Étude no. 4
Series – VI



Étude no. 8
Series – VI



Étude no. 12
Series – VI



Étude no. 16
Series – VI