

A Master Builder, combining multiple methods of handling clay including throwing, hand-building, mold making, casting and bas -relief sculpting. Extensive experience in glaze chemistry and formulation. Preliminary exposure to Raku and gas kiln firings, extensive experience with electric kiln firings and maintenance.

Education:

2023 (expected graduation) University of Niagara, Bachelor of Professional

Studies in Education

2003 University of Waterloo, Bachelor of Fine Art, Studio Specification

Ceramic Sculpture

1999 New Brunswick College of Craft and Design, Diploma of Fine Craft, Clay

Studio

Employment History:

2021 Senior Instructor / Studio Technician, ClayArt Studios, Toronto, ON,

Canada

2018-2019 Workshop **Instructor**, Visual Arts Mississauga, ON, Canada 2017-2019 – Gardiner Museum Family Sunday Volunteer, Toronto, ON,

Canada

2016 - Present Executive Director, 3DE Creations, Onatrio, Canada

2000-2003 **Studio Technician**, University of Waterloo, Waterloo, ON, Canada

2002 Throwing Assistant, IClay, Waterloo, ON, Canada

1996-2000 **Assistant Manager, Primary Thrower,** Johnson Pottery,

Fredericton, NB, Canada

1997 Throwing Assistant, Colwell Pottery, Fredericton, NB, Canada

Exhibitions:

2021 Arts on the Credit, Port Credit, ON, Canada

2018 McMichael Autumn Art Fundraiser, Kleinberg, ON, Canada

2018 The Potters' Guild of Hamilton & Region Biennial, Hamilton, ON, Canada

2018 Elora Sculpture Project, Elora, ON, Canada

2017 Fusion Clay & Glass Show, Toronto, ON, Canada

2017 The Independents Show Art Exhibit, Toronto, ON, Canada

2003 Toronto Outdoor Art Exhibition, Toronto, ON, Canada

2003 University of Waterloo Undergrad Show, Waterloo, ON, Canada

2002 University of Waterloo, Front Gallery, "Run On Sentence" Waterloo, ON, Canada

2001-2002 University of Waterloo, Front Gallery, "Miniatures Sale", Waterloo, ON, Canada

1999 New Brunswick College of Craft and Design Convocation "As We Progress", Fredericton, NB, Canada