

PACE 101 Writing for the Humanities

Tuesday/Thursday 5:40-7:05pm

Spring 2020

Andy H. Clark, M.Ed.

Where you can find me...

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*Please note that my e-mail is the best ways to reach me.

Syllabus

Week 1

Tuesday:

Introduction to the course.

Thursday:

Writing activity: Write about yourself. Share your story. Who are you? Where do you come from? What brought you here?

Homework: Watch Writing in Color. Take notes and/or follow along in Textbook.

Week 2

Tuesday:

Writing in Color. Review.

Writing Activity: Working with a partner, write a short story based on the model, underline words using color. Share and explain to the class.

Homework: Watch Describers and Qualifiers. Take notes and/or follow along in Textbook.

Thursday:

Putting it all together. A series of writing exercises will be presented to students.

Writing will then be analyzed using the tools learned in Weeks 1 & 2.

Homework: Watch the video Personal Recount: Major Moves. Take notes and/or follow along in Textbook.

Response paper due Sunday by 11:59pm

Week 3: Kozol: Preface and Chapter 1

Tuesday

Personal Recount. In class activities: Read the Personal Recount examples. Use Color to understand how some sentences are constructed. Begin thinking about your first essay: Learning Experience.

Required Reading:

Homework: Watch Personal Recount: Mini Moves. Take notes and/or follow along in Textbook.

Thursday

Personal Recount. In class activities: Making it Better. Using Color to find areas that need improvement. Making it sound more 'academic'. Continue to construct the base for your Learning Experience.

Homework: Watch Personal Recount: Field. Take notes and/or follow along in Textbook. Read Kozol preface and Chapter 1.

Response paper due Sunday by 11:59pm

Week 4

Tuesday:

Personal Recount. Discussion of the 3 aspects of writing a Personal Recount. Discussion of how Kozol used the personal recount as a way of explaining how poverty, race, and opportunity affect people of color in the United States. Identify areas of that we think are really well written. Discuss how this can be applied to our personal recount.

Thursday:

Personal Recount: Begin the Writing Process. Explain how you learned something and how it relates to wealth and/or poverty. Use Kozol as a model for integrating a powerful aspect of life and society (wealth and poverty) into a moment that you have had where the experience taught you something about this topic.

Response paper due Sunday by 11:59pm

Week 5

Tuesday:

Begin working on your Essay in class.

Thursday:

Writer's Workshop.

First Essay due Sunday by 11:59pm.

Week 6

Tuesday

Explanation. In class activities: Read the Explanation examples. Use Color to understand how some sentences are constructed. Begin thinking about your first essay: Explanation.

Required Reading:

Homework: Watch Explanation: Major Moves. Take notes and/or follow along in Textbook.

Thursday

Explanation. In class activities: Making it Better. Using Color to find areas that need improvement. Making it sound more 'academic'. Continue to construct the base for your Explanation.

Homework: Watch Explanation: Mini Moves. Take notes and/or follow along in Textbook. Response paper due Sunday by 11:59pm

Week 7

Tuesday:

Explanation. Discussion of the 3 aspects of writing an Explanation. Discussion of Module Text as a way of explaining how education and equity affects people in the United States. Identify areas of that we think are really well written. Discuss how this can be applied to our personal recount.

Thursday:

Explanation: Begin the Writing Process.
Response paper due Sunday by 11:59pm

Week 8

Tuesday:

Begin working on your Essay in class.

Thursday:

Writer's Workshop.
Second Essay due Sunday by 11:59pm.

Week 9

Tuesday

Argument. In class activities: Read the Argument examples. Use Color to understand how some sentences are constructed. Begin thinking about your first essay: Argument.

Required Reading:

Homework: Watch Argument: Major Moves. Take notes and/or follow along in Textbook.

Thursday

Argument. In class activities: Making it Better. Using Color to find areas that need improvement. Making it sound more 'academic'. Continue to construct the base for your Argument.

Homework: Watch Argument: Mini Moves. Take notes and/or follow along in Textbook.

Week 10

Tuesday:

Argument. Discussion of the 3 aspects of writing an Argument. Discussion of Module Text as a way of explaining how Race and Discrimination affects people

in the United States. Identify areas of that we think are really well written. Discuss how this can be applied to our personal recount.

Thursday:

Argument: Begin the Writing Process.

Response paper due Sunday by 11:59pm

Week 11

Tuesday:

Continue working on your Essay in class.

Thursday:

Writer's Workshop.

Third Essay due Sunday by 11:59pm.

Week 12

Tuesday

Hybrid: Discussion on how to combine multiple genres.

Required Reading: TBA

Homework: TBA

Thursday

Hybrid: Discussion on how to combine multiple genres.

Required Reading: TBA

Homework: TBA

Week 13

Tuesday:

Hybrid: Developing multiple genres.

Required Reading: TBA

Homework: TBA

Thursday:

Hybrid: Developing multiple genres.

Required Reading: TBA

Homework: TBA

Week 14

Tuesday:

Continue working on your Essay in class.

Thursday:

Writer's Workshop.

Final Essay due Sunday by 11:59pm.

Week 15

Tuesday

Writer's Workshop: Polishing Texts and creating a portfolio.

Thursday

Writer's Workshop: Polishing Texts and creating a portfolio.