



Minox Film Processing Order Form 2025 II

Please complete and return with your order. Also, label each film with your name and address label please. Check our notes on how to load and unload cameras before inserting or extracting films

Customs Information for non-UK customers

Your films are regarded as a 'temporary import'. Clearly state "Photographic Film of less than 35mm sent for processing and return." Additional information is the processing cost '£17.50', and add this detail for customs "**CPC 6121 - No Change in Ownership**".

Each film supplied will come with a unique identification number, so when it comes back for refilling we know whose it is. 1 week turnaround for process and scan.

Camera Model	Serial Number	Last Serviced?	Condition

Qty	Service	Price	Total
Developing and Scanning			
	Develop and Scan Minox film any 15 exposures	£7.99	
	Develop and Scan Minox film 36 exposures	£9.99	
	Add Refill of Plastic Cassette with film 34-36 exposures at time of order	£4.99	
	New Re-usable Grey Aluminium Cassette 36 exposures with reloaded film	£69.00	
	USB Stick with copied scans (not needed if supply your own stick) or emailed	£9.00	
Scanning negatives/slide service only			
	Scan already processed film 1-50 negatives	£0.39 each	
	Scan already processed film 51-100 negatives	£0.29 each	
	Scan already processed film 101+ negatives	£0.25 each	
Postage and Discounts			
	Discount of for 3-5 films 10%	Deduct	
	Discount for 6 and above 15%	Deduct	
	UK Postal Charge Tracked Delivery Up to 3 films Additional films £0.15 each	£6.50	
	UK Postal Charge Special Delivery Up to 3 films Additional films £0.15 each	£9.50	
	Foreign Postage Charge Signed for	£12-18.00	
	GRAND TOTAL		

Name: _____

Return Address: _____

Telephone _____

Email _____

Please Post All Developing Orders to: MS Hobbies (8x11 Develop)
34 Pentwyn
Radyr
Cardiff
CF15 8RE UK

Processing Questions? Phone 07767042191 or email paul.osullivan@mshobbies.co.uk

Please Post All Scanning Orders to: MS Hobbies (8x11 Scan)
132b Putney High Street
Putney
London
SW15 1RG UK

Payment

Pay after you have the film back please (as it may not come out, if old). Phone or email with card details or Paypal or for our BACS details.

Notes on using our new aluminium cassettes.

1. They will hold 36 exposures with the LX recessed feed cap. More will damage the cassette or the camera.
2. We can supply a new Jimmy Lee Cutter at 9.0mm height to match the cassettes
3. Additional tape is recommended to seal the caps together. 6mm yellow Tamiya modelling tape is ideal. VEF Minox and II models are much tighter than later models.
4. The new grey cassette will fit the VEF Riga
5. The parts are not designed to fit modern Minox cassettes (from Minocolor II onwards). Earlier cassettes – 1938-1968 are compatible. Any cassette with a click-cap will not fit.
6. Be careful when fitting a cassette inside the camera that you have not left a bottom cap behind. These are not easy to see, especially in a VEF Minox.

Notes on loading and unloading film into Minox Cameras

LOADING

1. set frame counter to red mark next to 36 (C/BL/LX/EC). or 0 (Riga/A/B)
2. Set ASA correctly (C/LX/EC) or follow B ASA procedure (1. set ASA on meter, 2 open camera 3 set shutter to red dot (1/100).

3 close camera.

4. Riga A/B - open pressure plate (move camera in until gate opens or C/LX/EC -open camera fully until pressure plate opens)

5. wind on only twice, remove film and process.

6 Warning! Riga A B camera: opening camera and shutting ALWAYS advances film regardless of interlock)

7 Warning! Check switch on EC is set to the middle: not flash nor battery check

UNLOADING

8 Warning: stop at 36 (Riga A/B/C) or 0 (C/BL/LX). Wind twice then stop: do not wind on extra

9 Open camera, then open pressure plate according to camera model (Riga/A/B (move the camera wind in slightly to open gate) vs C/BL/LX/EC (pull camera out fully to open gate)).

10 remove film (LX will drop out with the spring)

Extras

Service	Interested
Email list	
Christmas Card/Easter Card/Birthday Card	
Printed & Paid 8x11 Club magazine quarterly?	
Spywalk? Photo-shoot around London	