

# Adam Shimberg

## Filmmaker



TwoStoryStudiosLLC@gmail.com



TwoStoryStudios.godaddysites.com

## Skills

### Software:

- Avid Media Composer
- Adobe Premiere Pro 2023
- Final Cut Pro X 2023
- Adobe Photoshop 2023
- Adobe Illustrator 2023
- Adobe Lightroom 2023
- Adobe After Effects 2023
- Adobe Acrobat
- Microsoft Excel
- Microsoft PowerPoint
- Slack
- ClickUp
- Flowdock
- Zoom

### Hardware:

- Arri SXT / LF / Mini LF / Mini
- Arri Prime
- RED V-Raptor/ Monstro / Gemini/ Epic / Komodo
- Sony Venice / FMW F5 / FX9 / FX6 / FX3
- Panasonic BS1H / S1H / S1 / S5
- Canon EOS C300 Mark III / C200 EF / 5D Mark IV
- Blackmagic Pocket Cinema 6k / URSA

### Personality Skills:

- Adaptable
- Creative
- Communicates Well
- Determined
- Efficient
- Enthusiastic
- Problem Solver
- Positive
- Self-Motivated

## Honors & Awards

2019 Gasparilla International Film Festival Finalist

SCAD Academic Scholarship

SCAD Portfolio Scholarship

## Education

2019 - 2023

**B.F.A in Film/ Television**

Savannah College of Art and Design (SCAD)

Savannah, GA

Graduated June 2023

Magna Cum Laude

Dean's List 2019-2023

## Film Experience

February 2023

**Director / Writer** Savannah, GA

*Screen Test (Short Form Narrative)*

Conceptualized and executed the film "Screen Test". A film about a woman wronged by a misogynistic director in a screen test for a role she is cast for. Administered a 35 person crew while providing a safe and professional production environment with industry grade equipment.

October 2022

**Director / Writer** Savannah, GA

*Tea Kettle (Short Form Narrative)*

Conducted and guided a talented cast and crew to create the film "Tea Kettle". A psychological thriller about a young woman who bumps into an old acquaintance she forgot she met at a party. After some reuniting he invites her over for some tea, or she thinks...

October 2022

**1st AC** Savannah, GA

*Working From Home (Short Form Narrative)*

Compiled and assembled the RED Komodo with Cooke S/4 Lenses for the DP of the shoot prior to the day of shooting. Mapped the distance between the lens and the subject in order to pull sharp focus on the camera.

September 2022

**1st AC** Hilton Head, SC

*Sitano (Commercial Brand)*

Assembled and built the camera for the DP of the shoot prior to the day of shooting. Identified the distance between the lens and the subject in order to pull sharp focus on the camera which was a RED Monstro shot on DZOFilm VESPID glass.

August 2022

**Camera Operator** Savannah, GA

*Road to Indy Toronto x StonesHill Productions (Branded Promo)*

Managed a Sony FX9 with Canon 70-200mm lens as a Camera Operator during the Road to Indy 500 race in Toronto, Canada through StonesHill Productions. Identified the shots that were to be used in the edit for their media platform.