

PETERS CROTON NURSERY

Fall 2022 Catalog of Rare & Unusual Heirloom Crotons

All grown from air layers in one-gallon pots. Prices include shipping. Save 20% to 30% by visiting the Vero Beach nursery to eliminate shipping.

Call or Text Mark at (772) 240-2811 for information or to place an order. Visit our website at <http://www.peterscrotonnursery.com> for shipping details.

To see the best photos of these cultivars, visit the Croton Encyclopedia on:
https://palmpedia.net/wiki/CROTON_ONLINE_REFERENCE

Andreanum \$45.

Broad oval yellow leaves with orange venation. As plants develop leaves turn maroon with copper veining. Also known as 'Canned Sunshine.'

Arco Iris \$35.

Thin narrow leaf with twists and turns mostly red, orange and yellow. Compact grower.

Arrowhead \$60.

Named for its unusual three-pronged spear (trident) shaped leaves and colors: Creamy white and vivid green.

Batik \$35.

Leaves are linear with bluntly, rounded tips. Evolves from green-to-yellow-to-red, with dark streaks on oldest leaves. Although smallness of leaves would tempt one to label this croton a dwarf, it grows slowly but will eventually reach 4 – 5 feet.

Boca Pink \$60.

A large, broad semi oak leaf mostly yellow and white turning pink as it matures. Similar to Rubens.

Bravo \$45.

Extremely large oak leaf shape with pink, purple and cream. Grows well in gentle Sun. Modern hybrid from the Cutlers.

Buddy \$55.

Broad leaf, Green sun lover with yellow then vivid crimson venation.

Captain Gilbert Cutler \$65.

Large, broad, long green leaves with simultaneous, overlapping pale yellow and shell pink wide midrib and veining.

Caution Light \$50.

This very unusual croton has a linear leaf with semi-curly margins. It's grass green with lateral, pale creamy white-yellow streaks. Some leaves twist with pink hues on the reverse side. Prefers morning, or gentle Sun.

Charles Rutherford \$55.

Trilateral oak leaf shaped green with pale flamingo and ivory spatters and splotches.

Charmer \$50.

First offered for sale in 1910. Long, oblong leaves with highly undulated edges. Inky pink (like the coleus) toward the center, deep royal pink along the margins. When sun permeates the leaves they look positively like stained glass creations. Prefers direct, gentle Sun, morning sun, dappled sun through overhead trees.

Chief \$55.

Long, oblong shaped 'Veitchii' type leaves with yellow-orange-red color reminiscent of a Stoplight cultivar.

Corot \$65.

Named after French landscape artist Jean-Baptiste-Camille Corot; hybridized in Miami by Aubrey Christian in the 1920's. This is a broad, oak leaf shaped leaf of green and gold with a carmine red midrib. Oldest leaves turn a tawny pink. This croton produces its loveliest colors in direct gentle sun: Morning or dappled through overhead trees.

Cronstadt \$55.

Profusely cascading, long, tightly twisted spiral leaves of lemon yellow and vivid green. Looks like a yellow 'Dreadlocks.' First introduced in 1884.

Dr. Lin Yu Tang \$55.

Rhomboidal (roughly kite shape) leaves that are glossy cucumber green with a pink midrib. White streaks crisscross the leaves and soon turn pink. Shade from strong, hot Sun.

Eburneum \$55.

Britain, 1885 Variegated, //ex holly like leaf with green and-gray creamy white. This variety tends to "sport" the alternative genetic variations of butter yellow and green 'Tamara,' and the delicate ivory white 'Lucia. This is one of the rare crotons that has a leathery surface texture. Commonly known in the trade as 'Andrew.'

Eleanor Roosevelt \$35.

Long, medium-narrow foliage, heavily spotted yellow, one of the few crotons that is equally comfortable growing in either complete shade or total sun—in 100% Sun, many leaves will turn yellow. Also known as 'Sloppy Painter,' a Henry Coppinger hybrid.

Excellente \$55.

Large, tri-lobed leaves with an elongated central lobe. New growth is vertical, with later growth becoming more horizontal. New leaves appear apple green with yellow veining which soon turns carmine red. In gentle Sun, plant grows beautiful coral and pink; in strong Sun it colors more orange and red.

Fantasia (synonym for AFD-5) \$45.

Simple semi oak leaf with dramatic yellow, orange and red venation. Strong vertical grower that loves the Sun.

Firecracker \$40. (True name 'Picturatum')

Many times offered by commercial nurseries as a Zanzibar substitute, the long thin leaves of this pendulous grower erupt in all the warm colors of the spectrum. It is happiest in any condition except the blazing, hottest of the noon-day Summer Sun.

Fishbone \$75.

Exceptionally large, broad almond-shape leaves with deep green background and wide golden yellow mid rib and side ribs are responsible for the 'Fishbone' name and likeness.

▲Freckles \$35.

Glossy oval shape, reddish orange leaves with bright yellow-orange “freckles.” Prefers diffused light, and gentle Sun.

Fred Sanders \$45.

From 1908 Britain, this lovely trident shaped, bright green leaf has big golden-yellow highlights in the center. Grows vigorously and prefers to be shaded from the day’s fiercest Sun. Called Brazil in the trade due to its popularity in that country.

Geisha Girl \$55.

Trident, oakleaf shape leaves are apple green with creamy white midrib soon turning shocking pink, then dark eggplant purple with the hot pink venation.

Gen. MacArthur \$50.

Tri-lobed leaf shape with extended center lobe. Green with Fishbone style wide yellow center and side veins, and a red spine. Mature coloring depends on amount of Sun. Varies from strawberry pinks in shady conditions, to peachy orange-red with more light. Alternate spiral arrangement of leaf growth suggests a full and voluminous spray.

▲Gloriosa \$55.

Aptly named! Broad obovate green leaves with a few yellow spots, which become an immediately recognizable, and unique, crimson-pink color that no other crotons display. Hybridized by Henry Coppinger who considered this one of his best. Fares best in gentle Sun.

Gonzales \$55.

Medium length elliptical leaves, slightly wavy with undulate pink margin. Spotted and suffused with pale vanilla and deep rose. Mature leaves turn a very dark red.

Her Highness \$55.

Wavy, slightly twisty, long shiny green strappy leaves crossed with wide bands of pearl white. Shrubs look like ribbons blowing in the breeze.

Irene Kingsley \$50.

One of the largest, and reddest of all Crotons! A tri lobed leaf with extended center lobe—a very distinctive oak leaf shape. Leaves are born green, quickly progress through yellow to red.

Jean Frances Fascell \$55.

Deep-cut 3-lobe pointy tip leaves, suggesting big sweet-gum tree leaves with red petioles (stems). Leaves, especially those getting loads of sun are saturated pineapple yellow.

▲Johanna Coppinger \$40.

Miami plantsman Henry Coppinger’s gorgeous hybrid. A vigorous grower, very bushy with long medium leaves, wider at the base. Yellow and red with very dominant tangerine orange color, crisscrossed by yellow splotches and spots. Prefers gentle Sun.

Johannis \$55.

Very long, very thin green leaves slightly twisting drenched in creamy white color including many interrupted leaves. The creamy white tends more to yellow when plant gets lots of Sun.

Kentucky \$55.

Tri lobe leaf with extended center leaf. Renowned for its amber and coppery red coloring.

King of Siam \$35.

Tightly coiled, long leaves spotted pink, white and purple. A pendulous grower that appears to cascade downwards. Looks lovely in a pedestal urn. Prefers gentle Sun.

Lauren's Rainbow \$45.

Short, straight, narrow leaves with a thick midvein of yellow or orange color that eventually saturates the entire leaf. Dwarf grower.

Lillian Stoffregen \$65. *(has been inaccurately called 'Harvest Moon')*

Beautiful gently bow-curved leaves with undulate margins make this striking macaroon yellow fish bone and green Croton a stunner. Rich creamy yellow veining and midrib against cypress green background.

Magnificent \$35.

A somewhat quadrilateral, or wide kite-shaped leaf splotted with white and pink. A modern hybrid known for its beautiful pink coloration—said to be a “sport” of Croton ‘Bravo.’ Prefers gentle Sun.

Mango \$45.

An unhurried grower that loves the sun. Spear shape leaves turn canary yellow and green. Very slowly, green turns into a dark raisin color; yellow deepens to tangerine and the areas of color shrink to the midrib and surrounding area. Introduced in the past five years.

Maximum \$65.

A long and large almond shape leaf, many have concave surfaces. Quickly turns bright yellow with scattered red shadings on the leaves' reverse sides.

▲Mauna Loa \$50. *A Peters Croton Introduction*

A Peters Croton exclusive sport of Picasso's Paintbrush. Linear leaves stick straight up and are a ¼ inch wide. Yellow, orange, and red colors similar to Picasso. A more vigorous plant that prefers gentle Sun.

Mortii \$45.

Classic long straight leaves with bright yellow midrib and veining. In sun, leaves tend to turn fully yellow.

Mosaic \$55.

Almond shape leaves with slightly undulating edges. Pastel shading seems to begin at the base and blush to the fore, then steadily permeate and extend forward. Individual leaves have a stained-glass appearance. When mature, leaves exhibit unusual dark veining—purple-pink. Overall, a wonderful selection for a shady spot with a big hole to fill.

Mother-Daughter \$45. (synonym for this classic croton is ‘Appendiculatum’)

From Polynesia to Britain in 1875, this distinctive Croton has most unusual “interrupted” leaves. Three leaf segments are connected by a threadlike continuation of the midrib; the bare leaf rib sticks out at the end and sprouts a third--cute little Chinese hat-like ‘bell.’ Reverse sides of older leaves turn purple.

Mrs. Icton \$40.

Was she named for a young WW I war widow whose beautiful face was briefly glimpsed draped in a black lace veil? Like a delicate opaque origami, its small, elliptical leaves have a slightly creased surface, and are produced chartreuse green soon suffused canary yellow that overspreads the leaf, then deepening to pale peach ultimately turning rosy pink. Mature leaves develop a true black shading around the edges. A fast grower that prefers gentle Sun.

Mrs. Snyder's Disraeli \$55.

Large trident shape leaf whose ribs and margins are beautifully orange-flame colored. Mature leaves turn a coppery ginger with saffron margination.

Nestor \$55.

A long 10 inch narrow leaf, 2 inches wide, striped and polka dotted--veined and spotted—red and yellow, with a bright red mid-vein. A strong, vigorous grower which will take full Sun.

Philip Geduldig \$55.

Unlike many oak leafed Crotons, this cultivar's leaves are quite small. Profusely spotted light red on dark maroon.

Piecrust \$40.

Lanceolate leaves with highly undulated edges. Bright red and yellow but in older leaves the yellow all gradually turns red. Enjoys strong afternoon Sun. Was extensively used at the Breaker's Hotel in Palm Beach at one time.

Pink Eburneum \$55.

Unlike regular Eburneum, this pink variety is more circular and concave with ivory and rosy-pink/fuchsia purple. Reverse side of leaves are splotched plum color.

Plaid Oak \$65.

Extra-large, deep cut lobed oak leaf. Starts out mostly bright yellow adding various shades of pink as it matures. Leaves can get to be 10 to 12 inches long.

Plant Creations #2 \$75.

Very narrow, long pendulous, interrupted leaves. A green, creamy white, coral, pink and purple blend of colors with white petioles.

Pride of Winter Haven \$55. (Regular form)

Long linear narrow leaves. Yellow midrib and margins that soon turn orange.

Pride of Winter Haven \$55. (Narrow Form)

Long, thin pendulous leaves with typical 'Pride of Winter Haven' coloring.

Prince Philip \$50.

Long narrow leaf with undulations on the margins or edge. Mostly green, cream and yellow.

Ram's Horn \$65.(synonyms Volutum, Revolutions)

Mainly short green leaves turned under like a ram's horn. On many leaves the rib and veins turn yellow especially when exposed to gentle sun. Sadly, these cultivars are no longer produced commercially.

Rapture \$50.

Broad oval leaf, bright orange to red with profuse and narrow yellow venation. An unusual, one-of-a-kind "bronze beauty."

Red Quill \$55.

Long linear, narrow leaf. New growth is yellow with deep green mid rib turning pinkish purple. Old leaves substantially darken turning almost black.

Red Tortilla \$40.

Looks very much like 'Curly Boy.' Has very tightly coiled leaves that grow upward. The croton positively thrives in the Sun. One of the few sun-loving crotons that will display vivid pinks instead of the ubiquitous reds one would expect to see.

Rex \$55.

Simple narrow leaves, many with a slight twist. Reverse side of leaves are pinkish-red. New growth is marked by a broad yellow midrib which then turns brilliant red. Older leaves become dark red

Rheedii \$65.

Named for the great Dutch Naturalist, Hendrik van Rheedee who first described the *Codiaeum* genus in 1686. Large broad leaf tapering to a point. New growth is green to yellow, maturing to pink merlot purple.

Roccio \$65

The most robust Thai hybrid in U.S. cultivation, mostly because of its hardiness. Strong grower. Combination of narrow, curly and, round, circular leaves. Progression of green, yellow, orange red colors.

Stoplight \$45.

Long linear leaves. Like its namesake leaves start out green, then turn yellow, then amber and finally red. Oldest leaves are very dark red. Finest coloring is achieved when exposed to high amounts of direct sunlight.

Sunny Star \$35.

Lives up to its cheery name with medium length linear leaves born green but soon turning vivid yellow. A slow grower happy in just about any light.

Thanksgiving \$40.

This gentle sun lover has oakleaf shaped leaves born green but soon get speckles and spackles of pale yellow, which are soon topped by pink! A Rudy Bachman hybrid.

Thomas Edison \$75.

One of the most spectacular of all Crotons. Broad leaf, sometimes curving and sometimes recurving. With dramatic venation of orange, red, and yellow coloring.

Tiffany \$60.

Broad, oval mint green leaves splashed yellow that often turns creamy white.

Twist & Point \$50.

Small, narrow spiral grass green leaves with upward index finger like yellow points.

Van Buren \$55.

A very beautiful large semi oakleaf Croton that grows tall and wide deserving a special spot in a shady garden. Best colors come out in dappled light: Rosy pink center and herringbone marking extends to edges with black margins.

Veitchii \$45.

Named for one of the British Veitch family, whose blockbuster, family-owned nursery was responsible for the mass importation of all manner of exotic plant species from around the globe—including many Crotons—into Europe during the mid 1800's. In addition to three Botanist brothers on staff, the house of Veitch employed an additional twenty-two recognized plant hunters! This particular hybrid was found in the South Pacific. Long, linear narrow leaves. Wide creamy yellow midrib and ribs which turn pink.

W.C. Wallace \$55.

A large tri lobed green leaf with an extended middle lobe. Colors green and white.

White Ann Rutherford \$55.

Large oak leaf green and dramatically white coloration.

▲ **Wilma \$45.**

Semi oak leaf. Mostly pink and ivory. Fairly new introduction.

Wooten's Beauty \$55.

Extra large broad leaf. Starts out green, then bright yellow with a lot of orange and some red.

Yellow Mrs. Iceton \$45.

Like a delicate opaque origami, its small, elliptical leaves have a slightly creased surface, and are produced chartreuse green soon suffused canary yellow that overspreads the leaf. A fast grower that prefers gentle Sun.

▲ **Available in early November**

To see the best photos of these cultivars, visit the Croton Encyclopedia at:

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We suggest for the Croton Collector the definitive guide to Crotons:

Dr. B. Frank Brown's self-published, out-of-print CROTONS OF THE WORLD
We have a few fresh, for \$89. Including shipping.



