
FACING BOOK REALITY

Expecting a million-dollar publishing company to sign you is an incredibly rare scenario, with success rates often less than 1%. Even if you do manage to catch their attention, the process is highly structured. Typically, you'll need to submit a query letter, a concise pitch, and a synopsis of your manuscript and tons of your own time. These are essential to showcase your work and why it might be of interest to them.

Literary agents, who are key intermediaries, usually don't engage with potential clients unless there's a solid offer on the table. Communication with agents is generally one-sided and is conducted through a submission portal or email. They receive an overwhelming number of submissions—often over 1,000 per month—and are very selective about which ones they take further. Your best bet is to ensure you get the manuscript right and that you are guided in the best way possible to get it done.

As for financial investment, you should prepare for that as the first step. This could include costs for professional editing, cover design, or marketing efforts. However, whether your idea is fully started or completed is something you must assess. The core question is whether you're ready with a well-developed manuscript.

If you're unsure, Novel House offers a solution by assisting with the entire developmental process, from concept to final editing. They can also serve as your publishing assistant, providing the necessary guidance and support to get your book to the right place, even if you don't want to pursue the traditional publishing route.

In the end, ask yourself, “Is my book worth the investment or not?”

