



ISLAND ARTS COUNCIL

## **Island Mosaic Totems Public Sculpture Project Artist Proposal**

Island Arts Council is excited to introduce the “**Island Mosaic Totems**” public sculpture project and invite artists, or teams of artists, to submit designs to create totems. Artists are asked to design and adorn PVC poles (using mosaic materials and techniques ) to be provided by IAC.

These decorative totems will be permanently installed on selected sites on Pleasure Island. Designs will be selected based on creativity, craftsmanship, use of materials, the ability to appeal to all age groups, as well as outdoor sustainability and durability.

Totems will also be made by the community and included in the final arrangement for the public sculpture display.

Workshops will be held for selected artists to learn how to make mosaic totems and for the community to build components for the Community Mosaic Totem.

**This Artist Proposal is the Kure Beach site located on the beach front on Atlantic Ave.**

### **ARTIST BENEFITS**

Artists whose designs are selected will receive an honorarium of \$300.00, free artist mosaic workshop, and starter tool kit. Installed totems will include a plaque with the artist’s name, marketing on website, social media and print will include artists names.

“Meet the Artists” events will be held, and selected artists are encouraged to attend these events.

### **ARTIST ELIGIBILITY**

This project proposal is open to IAC member artists and artist teams, from the amateur to the acclaimed.

**Participating artists will commit to assisting at least one (1) Community Workshop (see schedule below) to help participants build components for the Community Mosaic Totem.**

### **TIMELINE - Kure Beach Site**

Review will begin as soon as artists’ proposals are submitted. Island Arts Council encourages all artists to submit proposals as soon as possible so that we may assemble a sizable and diverse portfolio to review. The Project Timeline is subject to change at Island Arts Council’s discretion.

### **Set of Totems - Kure Beach**

- Call for Artists: IAC Members Only for this phase.
- May 22 to Jun 5
- June 8 Select Kure Beach artists (2)
- June 16 Artist Workshop
- June 23 to 30 Community Workshops
- July coating on totems
- Installation at Kure Beach Mid-July

## **Workshops**

### **To be held at the Kure Beach Recreation Center**

Tuesday, June 16th, 6 to 8:30 pm **Artist Workshop:** artists to learn the technique in creating a mosaic totem J

Thursday, June 23rd 6 to 8:30 pm **Community Workshop:** build components for Community Totem

Sunday, June 28th 6 to 8:30 pm **Community Workshop:** build components for Community Totem

Monday, June 30th 6 to 8:30 pm **Community Workshop:** build components for Community Totem

We will be assigning specific pickup dates that works best for your schedule. Our priority is to provide you with the flexibility you need to create your work without feeling rushed or pressured. We understand that a smooth and stress-free creative process is crucial, and we are committed to supporting that.

## Island Mosaic Totems

### **SPECIFICATIONS**

Island Arts Council will supply a 6 to 8' long, 6" diameter round PVC pole to be used for the project.

### **ARTIST RULES AND GUIDELINES**

Design must be appropriate for public display. Designs that are religious, political, or sexual in nature will not be selected. Corporate logos and advertising are not permitted. Libelous, slanderous or designs showing social disrespect will not be permitted. The review committee evaluates all designs and has sole discretion to accept or reject any design.

Artist will produce the sculpture in their own personal studio or home. You will be responsible for transporting your sculpture to and from your studio or workspace.

Artist may paint, sculpt, transform, or adorn the statue. Objects attached to the sculpture must be attached using proper mosaic materials, so that they cannot be removed. Attached objects must be weather-resistant. Please describe your process of attaching objects and or modifications to the sculpture.

Statues will be permanently installed outside. Artist should consider weather and other elements, including sun, rain, wind, dirt, and people. Artist must develop designs that can withstand the weather and the public touching and sitting on the sculptures. Artist should consider that their designs might be purchased for long-term installation in an outdoor location. Completed sculptures will receive an automotive clear coat for weather protection. This service will be funded by the Island Arts Council.

### **RIGHTS AND ENTITLEMENTS**

As part of the application process, you must sign the Copyright Assignment that accompanies this application. By signing, dating, and returning the Copyright Assignment with your application, you are agreeing that you are assigning the entire right, title, and interest of your design to Island Arts Council, the organizers of this art exhibit. Please keep a copy of these forms for your records. Designs approved for the exhibition will receive an honorarium of \$300.00. Island Arts Council will continue to own the entire right, title, and interest in your design proposal, accompanying sketches, and all derivative works, including the final work completed. You will be acknowledged as the artist on a plaque at the display location of the statue and appropriate publications. However, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books will be owned by Island Arts Council. If your design is not approved or selected for exhibition, Island Arts Council shall assign the entire right, title, and interest in your design back to you. By submitting your application, you confirm that:

- You are the original creator of your design.
- You have not copied anyone else's original work.
- Your design does not contain any unauthorized infringement on anyone else's intellectual property rights (for example, trademark, copyrights, branding, or design patent).
- To the extent anyone else has contributed to your design, you shall obtain a signed, written agreement from that person assigning all their rights in their contribution to you.

## **ARTIST APPLICATION**

Please save this application document as a PDF. Photos included should be .JPEG (JPG) or PNG. The application filename must include YOUR name. sample (last name-first initial-title of artwork.pdf). Only one application will be needed if you are submitting more than one design. The more complete your design is, the easier it will be for the panel to review your submission. All application materials become the property of Island Arts Council and no materials can be returned to the artist. Please keep a copy of your application for your records.

The following can be attached to the Application if you are not using the Fillable application.

### **ARTIST BIOGRAPHY**

Please attach your artist resume with references and photos of past work to your application. Or complete in form.

### **MOSAIC TOTEM TITLE**

Please title the work of your proposed statue.

### **DESIGN STATEMENT**

Please provide a brief written description of your design, what materials you plan to use, what inspired you and how the design will be executed. Please complete a design statement for EACH design submitted.

## AGREEMENT AND SIGNATURE

I (Full Name) understand that if my submission is selected and I design an Island Mosaic Totem, all rights, title, and interest to the submitted design will become the sole property of the Island Arts Council and I relinquish all rights, title, and interest in the design and the finished sculpture. I acknowledge that IslandArts Council is not liable for damage or loss of materials submitted. I have read and understand the project rules and guidelines.

TEMPLATE COPYRIGHT ASSIGNMENT WHEREAS, [name of artist] , (“ARTIST”) an individual having an address of is the author of the design and sketches (collectively referred to as the “DESIGN”) attached to the application submitted on the same date as the date of this Assignment.

WHEREAS ARTIST understands and acknowledges that, as part of the application process, it is intended that Island Arts Council (IAC), a 501(C)3 non-profit organization, with an address of 1101 Canal Drive, Carolina Beach, NC own the entire right, title and interest in and to the DESIGN;

WHEREAS, ARTIST desires to transfer all of their right, title and interest in and to the DESIGN, including, but not limited to, all derivative works which are based on the DESIGN to IAC;

WHEREAS, ARTIST understands and acknowledges that IAC shall continue to be the sole and exclusive owner of the entire right, title and interest in and to the DESIGN, including, but not limited to, all derivative works based on the DESIGN if the finished sculpture is approved for exhibition, as described in detail in application to the exhibit, and that such case IAC shall pay to ARTIST and honorarium of 300.00 per sculpture.

NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, and intending to be legally bound hereby, ARTIST hereby assigns to IAC all their right, title, and interest in and to the DESIGN, and to any derivative works based on the DESIGN including but not limited to any rights it may have in the finished sculpture, together with any and all copyright applications and registrations, therefore. ARTIST acknowledges and agrees that due to the nature of the public display of the finished sculpture, IAC shall not be liable for any distortion, mutilation, modification, or destruction of the finished sculpture by accident, act of God or person. ARTIST hereby waives their rights under the Visual Artists Rights Act (“VARA”), 17 U.S.C. ‘106A, as against IAC in the event of such distortion, mutilation, modification or destruction. Artist further acknowledges and agrees that if the finished sculpture is vandalized, damaged, or otherwise modified and the ARTIST is unable or unwilling to promptly repair such alteration, IAC shall have the right to make, or have made, such repairs, even if the repairs would constitute a distortion, mutilation, or modification VARA. ARTIST here by waves their rights under VARA in the event and to the extent IAC deems such repair necessary. ARTIST represents to IAC that they are the sole author of the DESIGN and that the DESIGN is an original work of authorship which does not infringe upon the copyright rights or any intellectual property rights of others, and that they have the unencumbered right to make this assignment. In the event the DESIGN is not approved or selected for exhibition, as described in the Request for Proposals, IAC shall assign [and hereby does assign] back to ARTIST all its right, titles, and interest in and to the DESIGN.

Indemnification & Hold Harmless. Participant hereby agrees to indemnify and hold harmless Island Arts Council from any liability, claims, demands and causes of action which are in any way connected to Participant’s activities or involvement in the project, or the use of Island Arts Council’s premises, facilities or equipment.

Signature:

Date:

# ***Design Outline***

## ***Kure Beach Site***

**Designs for this project** must be a beach theme that can include items related to Kure Beach - it's history, natural resources, significant places, BeBe the cate, etc.

The poles will be placed vertically. Designs should reflect that orientation.

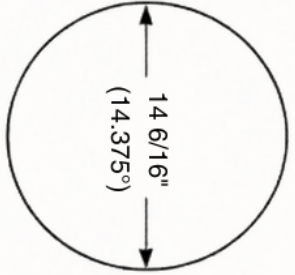
Please use the attached template to sketch your design within the designated area. Multiple designs can be submitted with the application. If you are designing for other proposed sites, please indicate which site on the top of the template.

Examples:

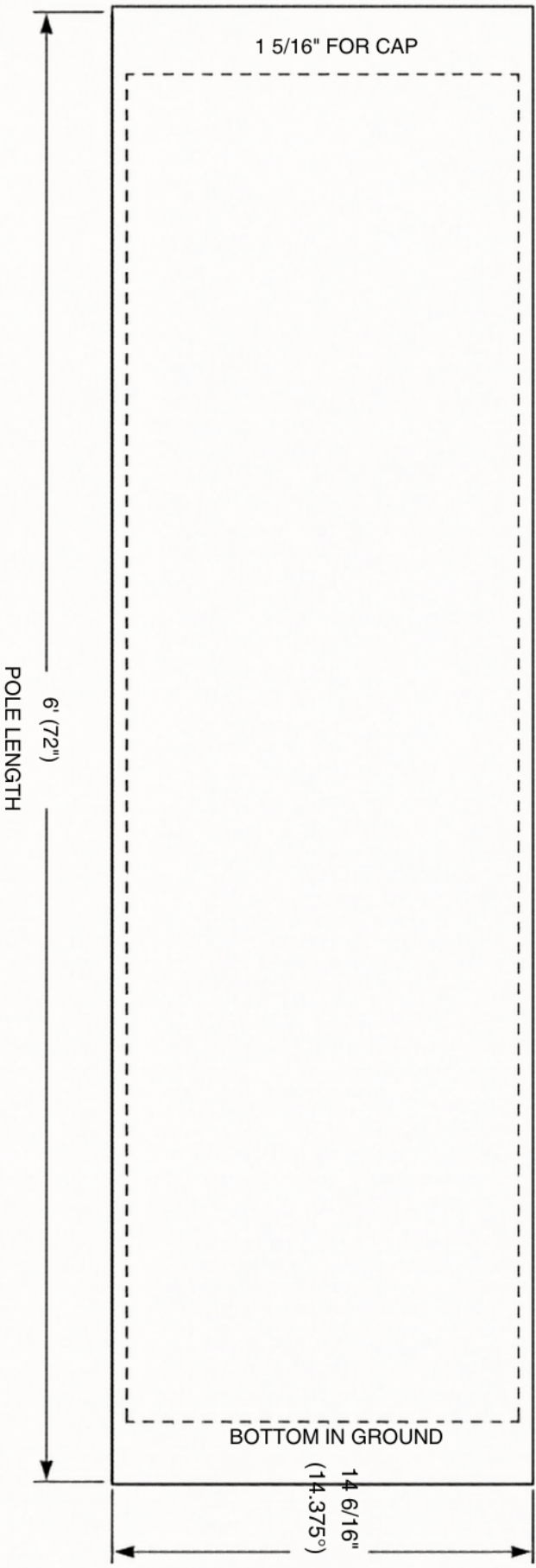


# MOSAIC PVC POLE FLAT TEMPLATE

## 14 6/16" ROUND X 6' LONG



ROUND DIAMETER:  
14 6/16" ROUND X  
6' LONG



**NOTES:**

- Sketch design within template
- Envision design wraps around pole
- Template is to scale.

SCALE: 1:10  
(1 in. on template = 10 in. actual)

Name of Site: