



## ISLAND ARTS COUNCIL

# Venus Flytrap on Parade *Artist Proposal*

Island Arts Council is excited to introduce the “Venus Flytrap on Parade” public sculpture project and invite artists, or teams of artists, to submit designs to embellish these fiberglass sculptures. Artists are asked to decorate, paint, and otherwise adorn one of ten or more fiberglass Venus Flytrap statues that will be placed throughout Carolina Beach for the 2025 Carolina Beach Centennial Celebration. Designs will be selected based on creativity, craftsmanship, use of materials, the ability to appeal to all age groups, as well as outdoor sustainability and durability.

### ARTIST BENEFITS

Artists whose designs are selected will receive an honorarium of \$500.00 plus 20% of the Final Selling Price! Completed Venus Flytraps will be installed Q1 2025 throughout Carolina Beach, each with a plaque featuring your name and sponsors for the statue. The statues will be displayed from March to September 2025. Artists will receive optimum exposure through increased pedestrian traffic on the island during the 2025 CB Centennial celebration, special events for the Venus Flytrap on Parade program, and media coverage. “Meet the Artists” events will be held, and selected artists are encouraged to attend these events.

### ARTIST ELIGIBILITY

This project is open to all artists and artist teams, from the amateur to the acclaimed.

### EXHIBIT TIMELINE

Review will begin as soon as artists’ proposals are submitted. Island Arts Council encourages all artists to submit proposals as soon as possible so that we may assemble a sizable and diverse portfolio for sponsors to review. The Exhibit Timeline is subject to change at Island Arts Council’s discretion.

<b>Call For Artists</b>	Jun 1, 2024
<b>Deadline for Proposal</b>	Aug 1, 2024
<b>Selection of Artists</b>	Aug 15 - 30, 2024
<b>Pick up of Statues</b>	Sep 1 - Dec 1, 2024

We will be assigning specific pickup dates in a staggered manner that works best for your schedule. Our priority is to provide you with the flexibility you need to create your work without feeling rushed or pressured. We understand that a smooth and stress-free creative process is crucial, and we are committed to supporting that.

<b>Deliver Statues, Safety Check</b>	Oct 1 - Dec 30, 2024
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Artists will be assigned staggered delivery dates of your finalized statues which will coordinate with your schedule.

<b>Statue Clear Coating</b>	Jan 2025
<b>Installation of Statues</b>	Feb – Mar 2025
<b>Auction</b>	Sept - Oct

## Venus Flytrap on Parade

### VENUS FLYTRAP STATUE SPECIFICATIONS

Island Arts Council will supply the fiberglass Venus Flytrap form with a rough factory priming. Dimensions: 58" height x 23" width x 18" depth and base dimension is 40" width x 4" height x 18" depth

### ARTIST RULES AND GUIDELINES

Design must be appropriate for public display. Designs that are religious, political, or sexual in nature will not be selected. Corporate logos and advertising are not permitted. Libelous, slanderous or designs showing social disrespect will not be permitted. The review committee evaluates all designs and has sole discretion to accept or reject any design.

Artist will produce the Venus Flytrap sculpture in their own personal studio or home. You will be responsible for transporting your sculpture to and from your studio or workspace. Sculptures will fit in a larger SUV, truck, or van.

Artist may paint, sculpt, transform, or adorn the statue. Objects attached to the sculpture must be affixed so that they cannot be easily removed. Attached objects must be weather-resistant. Please describe your process of attaching objects and or modifications to the sculpture.

Artist may alter the basic fiberglass form but cannot compromise its structural integrity. The contact points by which the Venus Flytrap is attached to the base cannot be altered or obstructed. Artist has the option of adding appendages to the fiberglass form. Proposed additions must be made clear at the time of the original submission of drawings.

Artist will receive one fiberglass statue form with rough factory priming. Unless you have altered the form or exterior of your statue, you will not need to reapply a primer.

Statues will be placed in outdoor areas for six months, fully accessible to the public beginning in March 2025. Artist should consider weather and other elements, including sun, rain, wind, dirt, and people. Artist must develop designs that can withstand the weather and the public touching and sitting on the sculptures. Artist should consider that their designs might be purchased for long-term installation in an outdoor location. Completed sculptures will receive an automotive clear coat for weather protection. This service will be funded by the Island Arts Council.

### RIGHTS AND ENTITLEMENTS

As part of the application process, you must sign the Copyright Assignment that accompanies this application. By signing, dating, and returning the Copyright Assignment with your application, you are agreeing that you are assigning the entire right, title, and interest of your design to Island Arts Council, the organizers of this art exhibit. Please keep a copy of these forms for your records. Designs approved for the exhibition will receive an honorarium of \$500.00 plus 20% of the final selling price. Island Arts Council will continue to own the entire right, title, and interest in your design proposal, accompanying sketches, and all derivative works, including the final work completed on the fiberglass statues. You will be acknowledged as the artist on a plaque at the display location of the statue and appropriate publications. However, the copyrights, including the rights to reproduce your design, create copies or reprint your design in books will be owned by Island Arts Council. If your design is not approved or selected for exhibition, Island Arts Council shall assign the entire right, title, and interest in your design back to you. By submitting your application, you confirm that:

- You are the original creator of your design.
- You have not copied anyone else's original work.
- Your design does not contain any unauthorized infringement on anyone else's intellectual property rights (for example, trademark, copyrights, branding, or design patent).
- To the extent anyone else has contributed to your design, you shall obtain a signed, written agreement from that person assigning all their rights in their contribution to you.

## ARTIST APPLICATION

Please save this application document as a PDF. Photos included should be .JPEG (JPG) or PNG. The application filename must include YOUR name. sample (last name-first initial-title of artwork.pdf). Only one application will be needed if you are submitting more than one design. The more complete your design is, the easier it will be for the panel to review your submission. All application materials become the property of Island Arts Council and no materials can be returned to the artist. Please keep a copy of your application for your records.

The following can be attached to the Application if you are not using the Fillable application.

### ARTIST BIOGRAPHY

Please attach your artist resume with references and photos of past work to your application.

### VENUS FLYTRAP TITLE

Please title the work of your proposed statue.

### DESIGN STATEMENT

Please provide a brief written description of your design, what materials you plan to use, what inspired you and how the design will be executed. Please complete a design statement for EACH design submitted.

### VENUS FLYTRAP OUTLINE

Please complete your proposed design on the outline provided, and no larger than 8.5" x 11".

### AGREEMENT AND SIGNATURE

I \_\_\_\_\_ (print name) Date: \_\_\_\_\_

understand that if my submission is selected and I design a Venus Flytrap Statue, all rights, title, and interest to the submitted design will become the sole property of the Island Arts Council and I relinquish all rights, title, and interest in the design and the finished Venus Flytrap sculpture. I acknowledge that Island Arts Council is not liable for damage or loss of materials submitted. I have read and understand the project rules and guidelines.

Signature \_\_\_\_\_

Please submit applications to [info@IslandArtsCouncil.net](mailto:info@IslandArtsCouncil.net)

TEMPLATE COPYRIGHT ASSIGNMENT WHEREAS, \_\_\_\_\_ [name of artist], ("ARTIST") an individual having an address of \_\_\_\_\_ is the author of the design and sketches (collectively referred to as the "DESIGN") attached to the application submitted on the same date as the date of this Assignment. WHEREAS ARTIST understands and acknowledges that, as part of the application process, it is intended that Island Arts Council (IAC), a 501(C)3 nonprofit organization, with an address of 1101 Canal Drive Unit 5, Carolina Beach, NC own the entire right, title and interest in and to the DESIGN; WHEREAS, ARTIST desires to transfer all of their right, title and interest in and to the DESIGN, including, but not limited to, all derivative works which are based on the DESIGN to IAC; WHEREAS, ARTIST understands and acknowledges that IAC shall continue to be the sole and exclusive owner of the entire right, title and interest in and to the DESIGN, including, but not limited to, all derivative works based on the DESIGN if the finished sculpture is approved for exhibition, as described in detail in application to the exhibit, and that such case IAC shall pay to ARTIST and honorarium of \$500.00 per sculpture plus 20% of the Final Selling Price at completion of the auction. NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, and intending to be legally bound hereby, ARTIST hereby assigns to IAC all their right, title, and interest in and to the DESIGN, and to any derivative works based on the DESIGN including but not limited to any rights it may have in the finished sculpture, together with any and all copyright applications and registrations, therefore. ARTIST acknowledges and agrees that due to the nature of the public display of the finished sculpture, IAC shall not be liable for any distortion, mutilation, modification, or destruction of the finished sculpture by accident, act of God or person. ARTIST hereby waives their rights under the Visual Artists Rights Act ("VARA"), 17 U.S.C. '106A, as against IAC in the event of such distortion, mutilation, modification or destruction. Artist further acknowledges and agrees that if the finished sculpture is vandalized, damaged, or otherwise modified and the ARTIST is unable or unwilling to promptly repair such alteration, IAC shall have the right to make, or have made, such repairs, even if the repairs would constitute a distortion, mutilation, or modification under VARA. ARTIST hereby waives their rights under VARA in the event and to the extent IAC deems such repair necessary. ARTIST represents to IAC that they are the sole author of the DESIGN and that the DESIGN is an original work of authorship which does not infringe upon the copyright rights or any intellectual property rights of others, and that they have the unencumbered right to make this assignment. In the event the DESIGN is not approved or selected for exhibition, as described in the Request for Proposals, IAC shall assign [and hereby does assign] back to ARTIST all its right, titles, and interest in and to the DESIGN.

ARTIST Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Venus Flytrap Sculpture Title: \_\_\_\_\_

Must be signed and submitted

Please submit applications to [info@IslandArtsCouncil.net](mailto:info@IslandArtsCouncil.net)

# ***Design Outline***



**FRONT**



**BACK**



**SIDE**