



MIKHAIL PARAMONOV

PHOTOGRAPHY SCHOOL

PRIVATE 4-WEEK PHOTOGRAPHY PROGRAM

FOUNDING PROGRAM / 2026



THE IDEA

PHOTOGRAPHY BEGINS BEFORE THE SHUTTER.

Technique matters. But technique alone does not make a photograph memorable. The decisive questions come earlier: what do you notice? What do you leave outside the frame? How do you enter a space? How do you work with a person? And how do you recognize the frame that carries something real?

This school is built around direct, individual work with Mikhail Paramonov. You photograph, make your own first selection, receive a personal critique, reconsider your approach - and photograph again.

ONE PROGRAM. INDIVIDUAL LEVEL.

NOT ANOTHER RECORDED ONLINE COURSE.

One program. Individual level.

There are no separate beginner, intermediate or advanced courses. The four-week structure is shared, while assignments and feedback are adapted to your experience, portfolio and goals.

The goal is not to make your photographs look like mine. The goal is to make you see your own photographs more clearly.



FOUR WEEKS. FOUR FOCUSED ASSIGNMENTS.

01 SEEING

Observation, composition, intention, and learning to remove what does not belong in the frame.

02 LIGHT & SPACE

Natural light, space, location, and the relationship between a figure and the environment.

03 THE PERSON

Trust, distance, direction, movement, and presence instead of mechanical posing.

04 SELECTION & DIRECTION

Selection, sequencing, editing a series, and understanding the direction of your own work.

A SIMPLE RHYTHM. SERIOUS ATTENTION.



- 1** Receive the week's lesson and a personal assignment adapted to your level and current work.
- 2** Photograph during the week and make your own preliminary selection.
- 3** Submit a limited selection of photographs, together with a short note about your choices.
- 4** Receive a personal critique from Mikhail, with recommendations and direction for the next assignment.

THE WORK IS INDIVIDUAL. THE FEEDBACK IS PERSONAL.

YOUR ENROLLMENT INCLUDES

WHAT YOU RECEIVE

- 4 weeks of individual study
- 4 original lessons
- 4 practical assignments
- 4 personal critiques
- Individual recommendations throughout the program
- Final edit and review of your photographic series
- Numbered Diploma of Completion, personally signed by Mikhail Paramonov
- A photography book signed by Mikhail Paramonov

International shipping of the signed book is charged separately at actual cost.





**HUMAN FIGURE. NATURAL LIGHT.
SPACE. OBSERVATION. STREET.**

The subjects may change. The essential question remains the same: how do you see?



MIKHAIL PARAMONOV

Photographer and artist working since 2002.

For more than 20 years, Mikhail Paramonov has worked with the human figure, natural light, space and observation. His photographs have appeared in more than 20 photography books and international publications, and his work has been exhibited at the State Russian Museum.

The school brings this experience into direct, individual work with photographers - not as a method to imitate, but as a way to develop their own photographic vision.

A RECORD OF COMPLETED WORK

Students who complete the four-week program and its required assignments receive a numbered Diploma of Completion, personally signed by Mikhail Paramonov.

Each graduate also receives a photography book signed by the author.

The diploma records completion of the private, author-led Mikhail Paramonov Photography School program. It is not a state-accredited or academic qualification.

International shipping of the signed book is charged separately at actual cost.

ENROLLMENT

START WHEN YOU ARE READY.

Enrollment is open year-round. There are no fixed groups or intake dates. Your individual four-week program begins after your place is confirmed.

MAXIMUM 8 ACTIVE STUDENTS

The number of active students is limited in order to keep every critique and assignment personal.

€390

ONE-TIME PROGRAM FEE

Payment details are provided after your place is confirmed.

Shipping of the signed book is charged separately at actual cost.

A SMALL SCHOOL BY DESIGN.

The program is open to photographers at different levels of experience. What matters is not your current level, but your willingness to photograph throughout the four weeks, make your own selections and engage seriously with the critique.

Before the program begins, send a portfolio link or 5-10 recent photographs. This is not a competition or an admission test. It simply allows Mikhail to understand your current work and adapt the assignments and feedback to your level and goals.



1 APPLY

2 CONFIRM YOUR PLACE

3 PAYMENT

4 BEGIN

LEARN TO MAKE FEWER PHOTOGRAPHS.

Learn to recognize the ones that matter.

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mikhailparamonov.com

[APPLY](#)