



2025 National Bush Poetry Championship

Entry Form

Performance Championships

Entrants Name: _____

Postal Address: _____

Phone Number: _____ Email Address: _____

1. Nominated Class: (Poets can only enter one class)

- ☐ 1. Open (Adult) National Bush Poetry Championship (All our Sections)
- ☐ 2. Novice (Adult) Bush Poetry Championship
- ☐ 3. Junior Bush Poetry Championship (16 years and under)

2. Poems (One poem for each of class 2 and 3). Poems can be read or recited (although recited poems are favoured in the adult section).

Title of Poem for the Children and Novice section _____

For the Open (Adult) section all poets are required to perform 4 poems - 1 traditional, 1 modern or contemporary written by another poet and 1 serious and 1 humorous poem written by the performing poet.

1a. Traditional poem: Title/Author _____

1b. Back-up Traditional poem: (in case of a clash) _____

2a. Modern/Contemporary poem: Title/Author _____

2b. Back-up Modern/Contemporary poem: Title/Author (in case of a clash) _____

3. Own Serious poem title: _____

4. Own Humorous poem title: _____

3. Entry Fee

Junior entry is **Free**.

\$15 or \$10 Novice (the cheaper rate is for ABPA Members) Per Entry

\$20 or \$15 Adult (the cheaper rate is for ABPA Member) Per Entry

Pay by direct deposit or bank transfer to:

ABPA (site 2025 National Bush Poetry Championship)

Bank: Bendigo Bank

BSB: 633 000

Account Number: 154842108

Account Name: Australian Bush Poets Association Inc

Paid (tick box)

☐

Once payment is complete, please email dstanle5@outlook.com to confirm payment.

4. Conditions of entry

Confirmation of entry fee is to accompany this form and returned to the organiser (David Stanley) for competitors to be eligible.

Entry fee \$20 or 15 for Open (Adults) (\$15 is for ABPA Members) \$15 for Novices (Adults) (\$10 is for ABPA Members) for each poem submitted, and **Free** for juniors.

Pay by direct deposit to APBA as above.

Email or post your entry form to David Stanley at dstanle5@outlook.com or to 8 Poate St., Windradyne / Bathurst, NSW 2795.

No refunds if disqualified.

The ABPA performance scoring rubric will be used in the competition.

Competitors have an 8-minute time allocation to introduce their poem (preamble) and perform the poem. Points will be deducted for going over time.

Performances are/will be judged on: Preamble / Physical presence / Dramatic appropriateness / memorisation / The poem and its interpretation / Voice and articulation and Entertainment value. Poems should also have an Australian theme or focus.

Entrants declare that they are the sole author of their poem or else, acknowledge the author in relevant sections.

Novice (Adult) and Junor (Children) entrants are required to perform one poem they or another poet have written. They do not have to perform an original poem.

Poems that have won 1st or 2nd place in a previous NATIONAL (not State) competition should not be repeated by the same poet in this competition.

Poems can be read in any class, but marks will be deducted in the adult class for poems not memorised (as noted on the score / rubric sheet).

Entry into the Novice class is open to anyone who has **not** won a previous 1st or 2nd place in any competition within the past two years.

Content or themes that may be considered offensive, racist or sexist are strongly discouraged. If a poet is unsure about their theme or content they should discuss their concerns with the organiser prior to the competition.

CLOSING DATE for entries: 1st November, 2025

The judge's decisions are final, and discussions will not be entered into. It is anticipated that there will be three judges. They are The Rhymer from Ryde and Mel and Susie.

5. Declaration:

I declare that I have read the conditions of entry and agree to abide by them and can confirm that I meet the specifications relating to my nominated class of entry.

_____/_____/____

Signature of Entrant

Date

6. Publicity conditions:

I hereby give my permission / do not give my permission (cross out one) to the organisers to publish photographs of me and or poems written by me (cross out either if necessary) for publication or promotion in publications related to this event, including some forms of social media and print media (This is not a condition of entry).

_____/_____/____

Signature of Entrant

Date

Phone or email David Stanley if you have any questions about this application or the competition on: 0428894571 or email at dstanle5@outlook.com