

WRITTEN BUSH POETRY COMPETITION ASSESSMENT SHEET - (Rubric)

COMPETITOR / AUTHOR

TITLE OF POEM

Criteria: (see reverse side)	Below Average The poem offers	Average The poem offers	Good The poem offers...	Excellent The poem offers...	Outstanding The poem offers	Score
Originality:	an insufficient take on a well-worn theme or supports an inappropriate theme. 1 – 2 – 3	a fair take on a well-worn theme or supports a novel approach to the theme(s) provided. 4 – 5 – 6	a good take on a well-worn theme or supports a novel approach to the theme(s) provided. 7 – 8 – 9 – 10	an excellent and original take on a well-worn theme or offers a new or novel approach to the theme(s) applied. 11 – 12 – 13	an outstanding and original take on a well-worn theme or offers a new, unique or novel approach to the theme(s) applied. 14 – 15	/15
Metre:	little or no consistency of metre. No clear stanza pattern established or applied consistently. Frequent inversions or forced syntax. 1 – 2 – 3	the use of a simple metre approach was offered, with fair attempt at a clear/consistent stanza patter. The use of forced syntax or inversion was evident and/or an unusual and inventive metric scheme is partially attempted. 4 – 5 – 6	a clear use of metre was offered, with a clear mainly consistent stanza patter. Limited use of forced syntax or inversion an/or an unusual and inventive metric scheme was attempted. 7 – 8 – 9 – 10	an excellent use of metre throughout with a solid and clear stanza patter and no use of forced syntax or inversion and or an unusual and inventive metric scheme is clearly offered. 11 – 12 – 13	an outstanding use of metre throughout, with an exceptional stanza patter and no use of forced syntax or inversion and/or an unusual and inventive metric scheme is offered. 14 – 15	/15
Rhyme:	poor use of rhymes that are mostly unsuitable or incorrect or near rhymes. Rhymes are common and there was no distinctive pattern. The rhyming pattern was not used across the poem. 1 – 2 – 3	a fair use of rhymes that are mostly suited to the poem's context. Rhymes are sometimes unusual with a limited use of distinctive patterns and/or the rhyming pattern was used across some of the poem. 4 – 5 – 6	a good use of rhymes that are mostly suited to the poem's context. Rhymes and patterns are mostly unusual or distinctive and/or the rhyming pattern was used across most of the poem. 7 – 8 – 9 – 10	an excellent use of unforced rhymes that are clearly suited to context. Rhymes and patterns used are unusual or distinctive and/or the rhyming pattern is used across most of the poem. 11 – 12 – 13	an outstanding use of rhymes that are unforced and suited to context. Rhymes and patterns used are significantly unusual or distinctive or captivating and/or the rhyming pattern is used excellently throughout the poem. 14 – 15	/15
Construction Techniques:	the quality of spelling and punctuation was inappropriate or of poor quality. Inappropriate grammar was significantly evident. 1 – 2 – 3	there was fair quality to the punctuation, with adequate and suitable and appropriate grammar offered in the main. The spelling was of a fair standard, with some issues. 4 – 5 – 6	the amount of punctuation was adequate and of a good quality. The grammar offered was also good and appropriate. The spelling was of a good standard, with few issues. 7 – 8 – 9 – 10	the amount of punctuation was adequate and appropriate and of an excellent quality. The grammar offered was also excellent. The spelling is excellent with minimal issues and was of a high standard. Highly readable. 11 – 12 – 13	the amount of punctuation was adequate and appropriate and of an outstanding quality. The grammar offered was outstanding. The spelling was outstanding/excellent and of a high standard throughout. Eminently readable 14 – 15	/15
Language:	language was often inconsistent with the chosen theme. The poems' diction / phrasing / word-choices were unclear or failed to capture or portray a clear image. There is some offensive language, and / or cliches evident. 1 – 2 – 3 – 4	fair, clear use of simple language was often, consistent with the chosen theme. The poems' diction / phrasing / word-choices were clear and appealing. Clear imagery is invoked. Ther was no offensive language, and most cliches are avoided. 5 – 6 – 7 – 8	good, clear use of language that was mostly consistent with the chosen theme. The poems' diction / phrasing / word-choices were distinctive and appealing. Strong and clear imagery is invoked. There was no offensive language, with cliches avoided. 9 – 10 – 11 – 12 – 13	excellent use of language was consistent with the chosen theme. The poems' diction / phrasing / word-choices were distinctive and very appealing. Excellent and clear imagery is invoked. There was no offensive language, with cliches avoided. 14 – 15 – 16 – 17	masterful use of language, consistent with the chosen themes. The poems' diction / phrasing / word-choices were distinctive and outstanding and very appealing. Wonderful clear imagery is invoked. There was no offensive language, with cliches avoided. 18 – 19 – 20	/20
Overall Impact:	inadequate; lacklustre, or missing flow. The reader was left confused or unclear about the poem's conclusion. The poem lacks any 'wow' facto. 1 – 2 – 3 – 4	the flow of the poem was fair, and the reader was drawn towards a clear conclusion. There was a tilt towards a 'wow' factor. 5 – 6 – 7 – 8	the flow of the poem was good, and the reader was drawn towards a satisfying, clear conclusion. There was a hint of a 'wow' factor, 9 – 10 – 11 – 12 – 13	the flow of the poem was excellent and drew the reader towards a satisfying or gratifying conclusion. There was an excellent 'wow' factor. 14 – 15 – 16 – 17	the flow of the poem was outstanding and drew the reader towards a satisfying or gratifying or wonderful conclusion. There was an outstanding 'wow' factor 18 – 19 – 20	/20
Comments and Signature:	<div> <div></div> <div></div> <div></div> <div></div> </div>				Discretionary points (in the event of a tied score, the judge may award one additional point to indicate their preference)	Total /100

Notes: Rank Order Place: (if more than one judge) If the rank order system is used for this competition, please place your top scoring assessment sheets in descending order and assign numbers to each entry accordingly. i.e. 1 for the highest score, 2 for the next highest score etc.

Competitors name to be added by the organisers' scrutineer next to the entry number once the poems have been judged.

Overview: - Written Bush Poetry is all about the skill of the poet to write on a bush poetry theme in a way that applies clear metre and rhyme, uses outstanding spelling, grammar, and poetry construction techniques. It should also use language that offers outstanding diction/phrasing/word-choice while being distinctive and appealing. At the same time, it should have clear imagery and not be offensive or riddled with cliched language. It should also be entertaining in terms of its original take on a well-worn theme or offer a new or novel approach to its theme. The poem should aim for a logical flow and draw the reader towards a satisfying or gratifying conclusion. The best poems should also have a 'wow' factor.

Judges should always be objective when applying the criteria below.

Originality: the poem offers an original take on a well-worn theme or offers a new or novel approach to its theme(s).
Metre: Is the metre consistent throughout? / Do stanzas conform to an established pattern? / Is the metre maintained throughout? / Inventive or unusual metric system
Rhyme: Are rhymes unforced and suited to context? / Are the rhymes used unusual or distinctive? / Is the rhyming pattern unusual or distinctive? / Is the rhyming pattern used throughout the poem?
Construction Techniques: The amount of punctuation is adequate and appropriate? / The grammar is a high quality and of an accepted standard. / The spelling is outstanding and of a high standard. The poem is eminently readable.
Language: is the language consistent with the chosen theme? / Is the poems' diction/phrasing/word-choice being distinctive and appealing? / Is clear imagery invoked? Is offensive and cliched language avoided?
Overall Impact: the poem has a logical flow and draws the reader towards a satisfying or gratifying conclusion. / There is an evident 'wow' factor.