

GRACE-ST. PAUL'S EPISCOPAL CHURCH
Mercerville, New Jersey

Opus 6 2004
 3 manuals, 28 ranks, 1798 pipes

GREAT ORGAN (unenclosed)

16´ Dolce Bass	common bass
8´ Open Diapason	61 pipes
8´ Koppelflöte (1-12 wood)	61 pipes
8´ Dolce	POS
4´ Octave	61 pipes
4´ Gedecktflöte (ext POS)	12 pipes
2 ² / ₃ ´ Twelfth	61 pipes
2´ Fifteenth	61 pipes
IV Mixture (1 ¹ / ₃ ´)	244 pipes
8´ Trompette	SW
4´ Clairon	SW
16´ Swell to Great	
8´ Swell to Great	
4´ Swell to Great	
8´ Positiv to Great	

POSITIV ORGAN (unenclosed)

8´ Spitzprinzipal	12 pipes
8´ Holzgedeckt	61 pipes
8´ Dolce	61 pipes
8´ Dolce Celeste TC	49 pipes
4´ Spitzprinzipal	61 pipes
4´ Blockflöte	61 pipes
2´ Oktave	61 pipes
1 ¹ / ₃ ´ Quint	61 pipes
1´ Glocklein	12 pipes
II Zimbel (2 ² / ₃ ´)	derived
8´ Cromorne	SW
Zimbelstern	4 bells
16´ Swell to Positiv	
8´ Swell to Positiv	
4´ Swell to Positiv	

SWELL ORGAN (enclosed)

8´ Geigen Diapason	61 pipes
8´ Rohrflöte (1-12 wood)	61 pipes
8´ Viole de Gambe	68 pipes
8´ Voix Celeste CC	68 pipes
4´ Geigen Octave	12 pipes
4´ Rohrpfeiffe	12 pipes
2 ² / ₃ ´ Nazard	7 pipes
2´ Kleinflöte	5 pipes
1 ³ / ₅ ´ Tierce CC	56 pipes
III Plein Jeu (2´)	183 pipes
16´ Bombarde (full-length)	12 pipes
8´ Trompette	61 pipes
8´ Cromorne	68 pipes
4´ Clairon	12 pipes
Tremulant	
16´ Swell to Swell	
4´ Swell to Swell	

PEDAL ORGAN (unenclosed)

32´ Untersatz	resultant
16´ Open Diapason (1-24 wood)	32 pipes
16´ Subbass (wood)	32 pipes
16´ Rohr Bourdon (wood)	12 pipes
8´ Octave	12 pipes
8´ Gedeckt (wood)	12 pipes
4´ Choralbass	12 pipes
4´ Blockflöte	POS
II Rauschquint (2 ² / ₃ ´)	GT
32´ Grand Cornet VII	derived
16´ Bombarde	SW
8´ Trompette	SW
4´ Cromorne	SW
8´ Great to Pedal	
8´ Swell to Pedal	
4´ Swell to Pedal	
8´ Positiv to Pedal	