

FIRST KOREAN & OLD ORCHARDS UNITED METHODIST CHURCHES
Cherry Hill, New Jersey

Opus 3 2001
 2 manuals, 22 ranks, 1368 pipes

GREAT ORGAN (unenclosed)

16´ Contra Dulciana (metal)	12 pipes
8´ Open Diapason	61 pipes
8´ Flauto Traverso (wood)	61 pipes
8´ Dulciana	61 pipes
8´ Echo Celeste II	SW
4´ Octave	61 pipes
4´ Gedecktflöte (wood)	61 pipes
2 ² / ₃ ´ Twelfth	61 pipes
2´ Fifteenth	61 pipes
III-IV Mixture 1-1/3´	derived
8´ Trumpet	SW
4´ Clarion	SW
8´ Oboe	SW
8´ Clarinet	61 pipes
Chimes	20 tubes
16´ Swell to Great	
8´ Swell to Great	
4´ Swell to Great	

PEDAL ORGAN (unenclosed)

32´ Harmonic Bass	resultant
16´ Contrabass (1-24 wood)	32 pipes
16´ Subbass (wood)	32 pipes
16´ Dulciana	GT
16´ Lieblich Gedeckt	SW
8´ Octave	12 pipes
8´ Bass Flute (wood)	12 pipes
4´ Principal	12 pipes
4´ Flute	GT
16´ Trombone (full-length)	12 pipes
8´ Trumpet	SW
4´ Oboe	SW
8´ Great to Pedal	
8´ Swell to Pedal	
4´ Swell to Pedal	

SWELL ORGAN (enclosed)

16´ Lieblich Gedeckt (wood)	12 pipes
8´ Open Diapason	61 pipes
8´ Stopped Diapason (wood)	61 pipes
8´ Viola	73 pipes
8´ Viola Celeste	73 pipes
8´ Echo Salicional	61 pipes
8´ Echo Celeste TC	49 pipes
4´ Principal	12 pipes
4´ Harmonic Flute	61 pipes
2 ² / ₃ ´ Nazard	—
2´ Harmonic Piccolo	12 pipes
1 ³ / ₅ ´ Tierce (from Dolce Mixture)	
1 ¹ / ₃ ´ Larigot	—
III-IV Dolce Mixture 2 ² / ₃ ´	147 pipes
16´ Contra Fagotto	common bass
8´ Trumpet	61 pipes
8´ Oboe	61 pipes
4´ Clarion	12 pipes
8´ Clarinet	GT
Tremulant	
Chimes	GT
16´ Swell to Swell	
4´ Swell to Swell	