

ST. MARY'S ROMAN CATHOLIC CHURCH
Perth Amboy, New Jersey

Opus 9 2005

2 manuals, 21 ranks, 1300 pipes

GREAT ORGAN (unenclosed)

16´	Dolce Bass	common bass
8´	Open Diapason	61 pipes
8´	Spillgedeckt	61 pipes
8´	Dolce	61 pipes
8´	Unda Maris TC	49 pipes
4´	Octave	61 pipes
4´	Spillflöte	12 pipes
2´	Fifteenth	61 pipes
III	Mixture (1 ¹ / ₃ ´)	183 pipes
8´	Trumpet	SW
4´	Clarion	SW
8´	Krummhorn	61 pipes
	Chimes	21 tubes
	Zimbelstern	8 bells
16´	Swell to Great	
8´	Swell to Great	
4´	Swell to Great	

PEDAL ORGAN (unenclosed)

32´	Harmonic Bass	resultant
16´	Open Diapason (metal)	32 pipes
16´	Bourdon (wood)	32 pipes
16´	Rohrbourdon (wood)	12 pipes
8´	Octave	12 pipes
8´	Gedecktbass	GT
4´	Choralbass	12 pipes
4´	Spillflöte	GT
32´	Grand Cornet VII	derived
16´	Posaune	SW
8´	Trumpet	SW
4´	Krummhorn	GT
8´	Great to Pedal	
8´	Swell to Pedal	
4´	Swell to Pedal	

SWELL ORGAN (enclosed)

8´	Geigen Diapason	61 pipes
8´	Rohrflöte	61 pipes
8´	Viole de Gambe	61 pipes
8´	Voix Celeste TC	49 pipes
4´	Principal	12 pipes
4´	Rohrpfeiffe	12 pipes
2 ² / ₃ ´	Nazard	-
2´	Blockflöte	12 pipes
1 ³ / ₅ ´	Tierce	54 pipes
1 ¹ / ₃ ´	Larigot	-
III	Plein Jeu (2´)	183 pipes
16´	Posaune (full-length)	12 pipes
8´	Trumpet	61 pipes
4´	Clarion	12 pipes
	Tremulant	
16´	Swell to Swell	
4´	Swell to Swell	