

ST. MARY'S BY THE SEA EPISCOPAL CHURCH
Stone Harbor, New Jersey

Opus 8 2005
 2 manuals, 14 ranks, 887 pipes

Rebuild of 7-rank Möller opus 10782 (1971)
 * denotes added pipework

GREAT ORGAN (unenclosed)

16´ Gemshorn	common bass
8´ Open Diapason	* 61 pipes
8´ Bourdon (metal)	* 61 pipes
8´ Gemshorn	61 pipes
4´ Octave	* 61 pipes
4´ Flute Couverte	12 pipes
2´ Fifteenth	12 pipes
2´ Kleinflöte	12 pipes
II Sesquialtera TC	* 39 pipes
III Mixture (1 ¹ / ₃ ´)	98 pipes
8´ Trompette	SW
Chimes	* 21 tubes
Great Unison Off	
4´ Great to Great	
16´ Swell to Great	
8´ Swell to Great	
4´ Swell to Great	
Midi on Great	

PEDAL ORGAN (unenclosed)

32´ Harmonic Bass	resultant
16´ Subbass (wood)	* 12 pipes
16´ Gedecktpommer (wood)	12 pipes
8´ Octave	* 32 pipes
8´ Bourdon	GT
4´ Choralbass	* 12 pipes
4´ Flute Couverte	GT
16´ Contre Trompette	SW
8´ Trompette	SW
4´ Clairon	SW
8´ Great to Pedal	
4´ Great to Pedal	
8´ Swell to Pedal	
4´ Swell to Pedal	

SWELL ORGAN (enclosed)

8´ Geigen Diapason	61 pipes
8´ Gedeckt (wood)	61 pipes
8´ Viole de Gambe	* 61 pipes
8´ Voix Celeste TC	* 49 pipes
4´ Principal	12 pipes
4´ Spitzflöte	61 pipes
2 ² / ₃ ´ Nazard	—
2´ Blockflöte	12 pipes
1 ¹ / ₃ ´ Larigot	—
16´ Contre Trompette (L/2)	12 pipes
8´ Trompette	61 pipes
4´ Clairon	12 pipes
Tremulant	
16´ Swell to Swell	
Swell Unison Off	
4´ Swell to Swell	
Midi on Swell	