

**ST. CHARLES BORROMEO CHURCH**  
**Skillman, New Jersey**

Opus 12 2009

3 manuals, 27 ranks, 1735 pipes

\* indicates recycled ranks \*\* includes 17 new pipes

**GREAT ORGAN (unenclosed)**

16' Gedeckt Bass POS  
 8' Open Diapason 61 pipes  
 8' Spillgedeckt (metal) \* 12 pipes  
 8' Dolce POS  
 4' Octave 61 pipes  
 4' Spillflöte 61 pipes  
 2<sup>2</sup>/<sub>3</sub>' Twelfth 61 pipes  
 2' Fifteenth 61 pipes  
 III Mixture (1<sup>1</sup>/<sub>3</sub>') 183 pipes  
 8' Trompette SW  
 4' Clairon SW  
 Chimes (new action) \* 25 tubes  
 16' Swell to Great  
 8' Swell to Great  
 4' Swell to Great  
 8' Positiv to Great

**POSITIV ORGAN (unenclosed)**

8' Spitzprincipal 12 pipes  
 8' Nasongedeckt (wood) \* 61 pipes  
 8' Dolce (Haskell bass) \* 61 pipes  
 8' Dolce Celeste TC \* 49 pipes  
 4' Spitzoctave \* 61 pipes  
 4' Blockflöte 61 pipes  
 2' Blockflöte 12 pipes  
 1<sup>1</sup>/<sub>3</sub>' Larigot (top 8ve repeats) -  
 1' Sifflöte (top 8ve repeats) -  
 8' Cromorne \* 61 pipes  
 8' Hautbois SW  
 8' Trompette Harmonique \*\* 61 pipes  
 Tremulant  
 16' Swell to Positiv  
 8' Swell to Positiv  
 4' Swell to Positiv  
 Zimbelstern (prepared for)

**SWELL ORGAN (enclosed)**

8' Geigen Diapason \* 61 pipes  
 8' Rohrgedeckt (1-17 wood) \* 61 pipes  
 8' Viole de Gambe \* 73 pipes  
 8' Voix Celeste CC \* 73 pipes  
 4' Geigen Octave \* 12 pipes  
 4' Rohrflöte 12 pipes  
 2<sup>2</sup>/<sub>3</sub>' Nazard 7 pipes  
 2' Kleinflöte 5 pipes  
 1<sup>3</sup>/<sub>5</sub>' Tierce TC 39 pipes  
 III Plein Jeu (2') 183 pipes  
 16' Contre Trompette (L/2) \* 12 pipes  
 8' Trompette \* 61 pipes  
 8' Hautbois \* 61 pipes  
 4' Clairon 12 pipes  
 Tremulant  
 16' Swell to Swell  
 4' Swell to Swell

**PEDAL ORGAN (unenclosed)**

32' Untersatz resultant  
 16' Open Diapason (ext GT) 12 pipes  
 16' Subbass \* 32 pipes  
 16' Lieblich Gedeckt (SW) \* 12 pipes  
 8' Octave 32 pipes  
 8' Bourdon \* 12 pipes  
 4' Choral Bass 12 pipes  
 4' Blockflöte POS  
 II Rauschquint (2<sup>2</sup>/<sub>3</sub>' + 2') GT  
 32' Grand Cornet VII derived  
 16' Bombarde (full-length) 12 pipes  
 16' Contre Trompette SW  
 8' Trompette SW  
 4' Cromorne POS  
 8' Great to Pedal  
 8' Swell to Pedal  
 4' Swell to Pedal  
 8' Positiv to Pedal