

**ST. ANDREW'S EPISCOPAL CHURCH**  
**Bridgeton, New Jersey**

Opus 1 1997-8

3 manuals, 29 ranks, 1891 pipes

\* denotes pipes retained from previous organ by  
 C.S. Haskell & Son (1909)

**GREAT ORGAN (unenclosed)**

16´ Double Open Diapason	(CH Geigen)	
8´ Open Diapason		61 pipes
8´ Rohrflöte (1-12 wood)		61 pipes
8´ Gemshorn (1-12 wood)		61 pipes
4´ Octave	*	61 pipes
4´ Flute (ext. CH)		12 pipes
2 <sup>2</sup> / <sub>3</sub> ´ Twelfth		61 pipes
2´ Fifteenth		61 pipes
III Mixture (1 <sup>1</sup> / <sub>3</sub> ´)		183 pipes
8´ Trumpet		61 pipes
4´ Clarion		12 pipes
Chimes	*	21 tubes
4´ Great to Great		
16´ Swell to Great		
8´ Swell to Great		
4´ Swell to Great		
16´ Choir to Great		
8´ Choir to Great		
4´ Choir to Great		

**SWELL ORGAN (enclosed)**

16´ Lieblich Bourdon (wood)		12 pipes
8´ Open Diapason	*	73 pipes
8´ Stopped Diapason (wood)	*	73 pipes
8´ Salicional	*	73 pipes
8´ Vox Celestis TC	*	61 pipes
4´ Principal		ext.
4´ Salicet		ext.
4´ Harmonic Flute		73 pipes
2´ Harmonic Piccolo		ext.
III Dolce Cornet (2-2/3´)		183 pipes
16´ Contra Fagotto		common bass
8´ Cornopean		73 pipes
8´ Oboe	*	73 pipes
4´ Clarion		ext.
8´ Vox Humana		61 pipes
Tremulant		
16´ Swell to Swell		
Swell Unison Off		
4´ Swell to Swell		

**CHOIR ORGAN (unenclosed)**

16´ Double Dulciana (metal)	*	12 pipes
8´ Geigen Principal		61 pipes
8´ Claribel Flute (wood)		61 pipes
8´ Vox Celestis II		SW
8´ Dulciana	*	61 pipes
4´ Flute d'Amour (wood)		61 pipes
2´ Flautino	*	61 pipes
8´ Clarinet		61 pipes
8´ Trumpet		GT
Tremulant (CH & GT)		
16´ Choir to Choir		
4´ Choir to Choir		
16´ Swell to Choir		
8´ Swell to Choir		
4´ Swell to Choir		

**PEDAL ORGAN (unenclosed)**

32´ Harmonic Bass		resultant
16´ Open Diapason (wood ext GT)		12 pipes
16´ Bourdon (wood)		32 pipes
16´ Dulciana		CH
16´ Lieblich Bourdon		SW
8´ Octave (metal)		32 pipes
8´ Bass Flute (wood)		12 pipes
8´ Gemshorn		GT
4´ Principal		12 pipes
4´ Flute (wood)		12 pipes
16´ Trombone		12 pipes
8´ Trumpet		GT
4´ Clarinet		CH
8´ Great to Pedal		
4´ Great to Pedal		
8´ Swell to Pedal		
4´ Swell to Pedal		
8´ Choir to Pedal		
4´ Choir to Pedal		

9-bell Zimbelstern activated by  
 reversible thumb piston