

Chianne Rice

chiannerice90@gmail.com

832-272-5229

Height: 5'6 Eyes: Brown Hair: Dark Brown



Performance Experience

Memoria

Another Hope Story

Can We Know the Sound of Forgiveness

The Table of Silence Project 9/11

Awaken by the Beat, Soloist

Serenade

TOI, Featured Dancer

Shadows of My Past, Soloist

Salaryman

Summer Sizzler, Soloist

Houston Urban Nutcracker, Sugar Plum Fairy

Cinderella, Bird

S.O.S., Soloist

Alvin Ailey, Roni Favors (Restaged)

Hope Boykin

Harrison Guy

Jacquelyn Buglisi

Gregory Dawson

Pedro Ruiz

Brice Mousett

Brice Mousett

Take Ueyama

Adrienne Hurd

Traci Greene

Ekaterina Shchelkanova

Justin Prescott

New York City Center

Gibney & Schomburg

Carnegie Hall

Lincoln Center Plaza

The Cowell Theater

Ailey Citigroup

Ailey Citigroup

Ailey Citigroup

Ailey Citigroup

Ailey Citigroup

Stafford Centre

The Hobby Center

Denney Theatre

Work Experience

HopeBoykinDance

Shades Dance Theatre

Linear/ Function: Borderless

Hope Boykin

Cameron Terry

Kayla Collymore and Donna Crump

Education

Ailey/ Fordham BFA Program

Kinder High School for the Performing and Visual Arts

BFA in Dance & Minor in Communications

Dance Major

Training

Alonzo King LINES Summer Intensive

TDA Prep Summer Intensive

Institute of Contemporary Dance

Dallas Black Dance Summer Intensive

The Ailey School Summer Intensive

Houston Contemporary 2 (Company Member)

Teaching

Institute of Contemporary Dance

En Pointe Dance Academy

Edison Arts Foundation

The Ailey School Junior Division

Creative Movement, Ballet, Jazz, Contemporary (ages 3-11)

Ballet, Jazz, Conditioning (ages 5-13)

Ballet (ages 7-13), ANDance Jr. Company (ages 10-15)

Ballet, West African (ages 5-7)

Awards

Mary Martha Lappe Dance Scholarship

CITGO Distinguished Scholar Award

Culture Arts Initiative Traci Greene Collegiate Platinum Scholarship Award

Fordham Dean's List Recipient

National Cheer Association; Leadership Award

Miss Lake Olympia Athletic Award

Skills - Stage Management, Licensed Driver, Passport, Photography, Pointe Work, and Modern Partnering