

PETER'S NEW TINGLE:
An unofficial SPIDER-MAN film

written by

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featuring characters & story elements from

THE AMAZING SPIDER-MAN

originally by

Stan Lee & Steve Ditko

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INT. PETE'S HOUSE - NIGHT

Jackson Five's 'Who's Lovin' You' begins to play.

A backpack sits with a red mask that peaks out. Police sirens begin to play and PETER PARKER (17) slumps out of bed. After a quick stretch, he grabs the bag and leaves.

This is all intercut on shots of Peter Parker as he studies, drives, and does other normal activities, but he seems abnormally tired and out of it.

CUT TO BLACK.

BLACK SCREEN

TITLE CARD. Fight sound effects play.

CUT TO:

INT. HOUSE - MORNING

Peter Parker lays, covered in sweat and feeling pain. He calls AUNT MAY (54).

PETER PARKER

Uh hey May....

Unintelligent mumbling.

PETER PARKER (CONT'D)

Yeah sorry. All but my mask is ruined...

More unintelligent mumbling.

PETER PARKER (CONT'D)

Oh fuck.

Peter Parker gets another call. He answers.

PETER PARKER (CONT'D)

(Awkwardly)

Oh hey...

Even more unintelligent mumbling

PETER PARKER (CONT'D)

tomorrow night? I'd love to com-

CUT TO:

EXT. GWEN'S HOUSE - DAY

Peter Parker stands outside a door awkwardly. He drops down a backpack and sets it to lean against a wall. He massages his neck and rolls his wrist, which is bandaged up. He knocks on the door and GWEN STACY (17) opens the door.

GWEN STACY
Oh, hey Pete!

PETER PARKER
(Stuttering)
Hey Gwen! Thank you for inviting me over, it means a lot.

GWEN STACY
Oh of course Pete!! It couldn't be a party without my best friend...

Gwen Stacy notices his bandages.

GWEN STACY (CONT'D)
And his trademark injuries...

PETER PARKER
(Awkwardly)
Oh yeah... Of course

GWEN STACY
Ok ok, now come on in.

Peter Parker awkwardly shuffles in past Gwen Stacy as she closes the door. Moments after Peter quickly re-opens the door and stumbles over to grab the backpack he forgot.

CUT TO:

INT. GWEN'S HOUSE - MOMENTS LATER

BETTY BRANT (16) AND NED LEEDS (17) snuggle on a couch, while FLASH THOMSON (18) manspreads on a chair by himself.

BETTY BRANT	NED LEEDS
Ah you're too kind. No no no, unfortunately life doesn't work that way, I just can't "hit up" J Jonah Jameson.	Ah come on. Are you sure, just DM him or something?

Peter Parker and Gwen Stacy walk in.

NED LEEDS (CONT'D)

PETE!

BETTY BRANT

Oh hey!

PETER PARKER

Hey guys!

FLASH THOMSON

(Sarcastic.)

Oh great, Puny Parker is here, it's
now a party!

GWEN STACY

Oh, shut it Flash.

Gwen kicks his chair and Flash Thomson falls back.

FLASH THOMSON

Ow! Oh don't be a party pooper
Gwennie, you know you love me!

Gwen laughs and walks away, as Flash gets up from the floor
and also exits the room.

NED LEEDS

Pete!

PETER PARKER

Hey man, how you doing?

NED LEEDS

I'm ok, how's Gwen doing?

Ned pretends to kiss himself.

PETER PARKER

Ned! Stop it! She could see you!

NED LEEDS

Hahaha. Ok whatever man. Tonight's
the night man, she's totally into
you.

PETER PARKER

Well... Maybe? I don't know, I just
don't think I can make the first
move...

NED LEEDS

Ugh. Make your move, or don't make
your move, whatever man. Let's just
have fun tonight!

PETER PARKER
Hahahaha, ok ok. Let's par-tay!

CUT TO:

INT. GWEN'S HOUSE - MOMENTS LATER

The Beatles' 'Lucy In The Sky With Diamonds' begins to play.

The group has a fun sleepover. They watch 'Back To The Future', play Jenga, and they do other fun things. Halfway through they play spin the bottle.

EVERYONE (EXCEPT PETER)
PETER! PETER! PETER!

Peter Parker awkwardly holds an empty bottle. He places it in front of him and it spins to the person directly in front of him: Flash Thomson.

PETER PARKER
Oh no, i'm out of here.

Peter Parker leaves the circle and everyone around him laughs. They follow and begin to tease him.

The music and montage resume.

CUT TO:

INT. GWEN'S HOUSE - LATER

Everyone except Flash Thomson cleans, who checks his reflection out in the bathroom mirror. Ned Leeds and Betty Brant, once they see Peter Parker and Gwen Stacy's proximity, leave the room.

Gwen and Pete continue to clean up, as they almost hold hands, and they awkwardly look at each other.

PETER PARKER
Tonight was fun eh?

GWEN STACY
Oh yeah. I'm really glad you came.

PETER PARKER
Oh yeah, I had so much fun.

GWEN STACY
Yeah, who knew 'Back To The Future' was so good?

PETER PARKER

Who knew? THIS GUY! Hahaha. The first one is great and all, but man! That second one is perfection!

GWEN STACY

Ah really? Well I guess I have to watch it now.

PETER PARKER

Oh yeah! You should get on that... pronto.

GWEN STACY

What about tonight? Only if you're up for it?

CUT TO:

INT. GWEN'S HOUSE - MOMENTS LATER

Peter Parker and Ned Leeds are seen celebrating.

NED LEEDS

WHAT DID I SAY!!!

PETER PARKER

HAHAHAHAHA I CAN'T BELIEVE IT!

NED LEEDS

YESSSSS. I CAN'T BELIEVE IT!!

PETER PARKER

You know what this means right?

A quick montage begins as Ned Leeds helps Peter Parker get ready to watch a movie with Gwen Stacy. Does hair, changes clothes, and brushes teeth, etc...

CUT TO:

INT. GWEN'S HOUSE - MOMENTS LATER

Peter Parker stands, almost ready to leave, as his phone begins to ring. He walks back, and as he opens his phone he hears an 8-bit version of the Spiderman theme.

Peter mumbles under his breath. He looks at Gwen's door, and out to a window. Peter Parker reluctantly digs into his backpack, pulling out his mask.

CUT TO:

EXT. SUBURBAN STREET - MOMENTS LATER

SPIDER-MAN (17) runs through a suburban street. He tries to use his web shooter, but it isn't in his impromptu costume.

SPIDER-MAN
FUCK! MY WEB SHOOTERS. UGH!

Spider-Man begins to run again, and he stumbles on a couple of teens picking on a helpless victim.

SPIDER-MAN (CONT'D)
HEY!

GANG MEMBER 1
Shit! Is that Spider - Man?

GANG MEMBER 2
Ah hell nah, that ain't Spidey.

GANG MEMBER 3
Ah, fuck yeah. Just some cheap
poser. Let's get him.

The GANG MEMBERS (18) begin to attack Spider-Man. He beats them up.

Spider-Man goes over to the KID (16), and helps him up.

SPIDER-MAN
Hey kid, you ok?

KID
Uh yeah, i'm fine.

SPIDER-MAN
Hey forget about those kid, they're
just being dumb.

KID
Yeah I guess.

Spider-Man kneels down, and picks up the Kid's glasses.

SPIDER-MAN
Here ya go.

Spider-Man gets back up. The Kid continues to seem sad.

SPIDER-MAN (CONT'D)
Hey kid, all the coolest people
wear glasses.

KID

Even you?

Spider-man lowers his mask, and takes out glasses, and puts them on.

SPIDER-MAN

Even me.

KID

(Whispered)

Awesome...

Spider-Man glances at his phone.

SPIDER-MAN

Shit. Gwen...

Spider-Man waves to the kid and runs back where he came from.

CUT TO:

INT. GWEN'S HOUSE - MOMENTS LATER

Peter Parker wears the Spider-Man costume, without the mask. He tries to sneak back into the room where he is supposed to be asleep. Gwen Stacy catches him.

GWEN STACY

Going anywhere?

PETER PARKER

Eh... Shit. Back to the future...

GWEN STACY

Yeah, Back to the future...

PETER PARKER

I'm really sorry Gwen. Aunt May needed help and I lost track of time-

GWEN STACY

Shhh, you're ok Pete.

PETER PARKER

Did you end up watching it?

GWEN STACY

Yeah, with Flash...

PETER PARKER

Oh... Well did you like it?

GWEN STACY

Well not as much as I would have
with you?

PETER PARKER

(Awkwardly)

Ah! Hahaha, you don't really mean
that...

Gwen Stacy and Peter Parker slowly inch towards each other.

GWEN STACY

No Pete, I mean it.

PETER PARKER

Oh well that's so nice of you Gwen,
really, you know you mean so much
to me as a friend, and I am really
so so sorry I missed the movie, you
know I just got so caught up with-

GWEN STACY

Just shut up and kiss me Parker.

Peter Parker and Gwen Stacy kiss.

PETER PARKER

Wow. Well... You're NEVER gonna
believe it, but there's a third
movie...

GWEN STACY

(fake surprised)

Oh really?

PETER PARKER

Yeah, it's not as good, but an ok
movie can always be improved by
your company....

GWEN STACY

Well, you sit here, i'll start
cooking some popcorn.

Gwen Stacy leaves to make popcorn, and Peter Parker sits back
and just smiles.

PETER PARKER

Wow.

CUT TO:

INT. GWEN'S HOUSE - MOMENTS LATER

Peter Parker and Gwen Stacy cuddle as they watch 'Back To The Future: Part Three' as Spider-Man's mask lays in the foreground.

THE END