

# THE REGENCY *Live*

## BUILDING + PRODUCTION TECH SHEET

# GENERAL INFO

## VENUE CONTACTS

The Regency Live  
307 Park Central East  
Springfield, MO 65806  
650 307 2200

### HOUSE MANAGER

Gary Thomas  
650 307 2200  
[gary@theregencylive.com](mailto:gary@theregencylive.com)

### PRODUCTION DIRECTOR

Ben Langford  
417 209 0067  
[ben@theregencylive.com](mailto:ben@theregencylive.com)

### MERCHANDISE MANAGER

Cristine Thomas  
650.823.4946  
[cristine@theregencylive.com](mailto:cristine@theregencylive.com)

### PRODUCTION MANAGER

Adrian "A" Sprague  
417 343 8833  
[adrian@theregencylive.com](mailto:adrian@theregencylive.com)

### MARKETING COORDINATOR

Allison Harvey  
314 685 6985  
[allison@theregencylive.com](mailto:allison@theregencylive.com)

## CURFEW

State, City and County Liquor laws require NO open containers of alcohol and NO alcohol outside of back bar after 1:30am.

## NEARBY HOTELS

### University Plaza Hotel & Convention Center (.6 miles)

333 S. John Q. Hammons Pkwy  
Springfield, MO 65806  
417 864 7333

### Hotel Vandivort (walking distance)

305 E. Walnut St.  
Springfield, MO 65806  
417 832 1515

### Tru By Hilton (.4 miles)

517 E. Elm St.  
Springfield, MO 65806  
417 249 1400

# DRESSING ROOMS + HOSPITALITY

Dressing rooms, touring, production and administration offices are located in the lower level with direct access to the stage. Lower level access is exclusively from the north entrance (*talent only*), and from the south stage right entrance.

- (2) 375 sq' L-shaped dressing rooms (25' x 10') + (10' x 20')
- (1) 250 sq' dressing rooms 25' x 10'
- (1) 250 sq' house production crew breakroom 25' x 10'
- (1) bathroom with vanity and toilet 6.5 x 5'
- (1) shower room 6.5' x 5' with sink & wall mirror, 12' x 12' attached changing room with wall mirror
- (1) tour manager office with printer access
- (1) 720 sq' lounge/ dining / common area (36' x 20')
- Full kitchen, able to provide full catering
- Beverage bar
- Snacks and bottled water bar
- (1) washer and (1) dryer for artists and crew to use
- Wi-Fi available throughout building (no hard-wired internet)

## MERCHANDISE

- Merchandise area is 20' wide and located inside the performance room, near an emergency exit.
- This area is equipped with:
  - Wall grids
  - 2 - 8' covered tables (black Lycra stretch)
  - Lighting for merchandise displays
  - Trash cans

## STAGE + LOAD-IN

- Load in through 6' wide overhead door directly to the stage
- Stage deck: 20' wide x 20' deep x 4' tall
- Stage right: 12' wide x 12' deep. In addition 4' wide x 20' deep emergency exit lane
- Height over stage 11'
- Fly bar (*for backdrops only*): 15' wide, centered upstage in front of the curtain
- No rigging – there is no grid above the stage

## STAGE POWER

- (1) 100 amp 1P 120v, upstage right
- (1) 200 amp 1P 120v, upstage right
- (1) 600 amp 3P 208v, 240v or 460v, upstage right (advance to select voltage & install cable run)

# AUDIO

## FRONT OF HOUSE

- Located approximately 36' from downstage edge
- Dimensions: 10' x 6' deep (*shared with lighting*)
- Platform is cantilevered off the mezzanine level
- Patrons are prohibited from entering the FOH area by affixed railing and gate

## FOH CONSOLE AND I/O

- Console: Behringer X32
- I/O: Behringer S32 (32 in/ 16 out)
- Outputs: Left, Right, Mono Sub, Mono Front Fill

## FOH PA

- (12) EAW KF730 line array. (6) per side
- (12) EAW SB730 dual 12" subwoofers, located underneath the stage
- (12) L-ACOUSTICS LA 48a Power Amps
- (1) EAW UX 8800 processor
- (4) V-DOSC Amp Panels
- (4) L-ACOUSTICS Distros

## MICROPHONE PACKAGE

Our microphone package is constantly evolving. Please advance if you need something specific that is not on this list.

## DI BOXES

- (3) DBGL Pro
- (1) Live Wire Solutions SPDI
- (2) Horizon Straightline
- (3) Countryman PIEX
- (1) Radial Pro Stereo DI

## MICROPHONES

- (8) Shure SM 58
- (4) Shure SM 57
- (1) Shure SM 87
- (1) Shure PGA 81
- (2) Audix D6
- (1) Audix D4
- (2) Audix D2
- (1) Audix ADX-51
- (2) Sennheiser E-604
- (2) Sennheider E- 609
- (1) AKG 460
- (1) Behringer ECM 8000

## MONITOR WORLD

- Located stage right
- Dimension 12' wide x 12' deep
- Available for tour monitor console
- Venue provides 8 mixes from FOH

## WEDGES

- (7) Yorkville; with 12" speaker and 1.5" horn powered cabinets

# LIGHTING

## LIGHTING INFORMATION

- FOH position located approximately 36' from downstage edge
- Dimensions: 10' x 6' deep (shared with audio)
- Platform is cantilevered off the mezzanine level
- Patrons are prohibited from entering the FOH area by installed railing and gate

## CONSOLE

- Grande MA2 Lighting Console with (2) 19" Touchscreen Monitors

## OVER STAGE *(dead hung / fixed locations)*

- (4) Shehds LED 36 x 18W RGBWA UV 6-in-1 Wash + Zoom Moving Head
- (2) Shehds 230W 7R Super Beam
- (4) LED Thin PARS
- (5) Chauvet COLORdash
- (2) Chauvet Intimidator 150 spots

## DOWNSTAGE *(dead hung / fixed locations)*

- (6) Shehds LED Moving Heads 19x15W RGBW Wash/Zoom
- (3) Shehds LED Spot/Wash Movers
- (2) Dual LED White Audience lights

## STAGE

- (22) LED light bars

## HAZER

- (1) Antari Z350

## CO2 CANNONS

- (2) DBX single valve CO2 cannon located downstage left & right

*\* HAZER S, FOGGERS, AND OTHER SMOKE/PYRO: Due to our fire suppression and HVAC systems conforming to newer building codes, you must use the house hazer, which is under the venue LD's control. This is non-negotiable*

*\* CONFETTI, TOILET PAPER, ETC: A clean-up fee of \$250 may be assessed for confetti, toilet paper, and similar products. Please discuss specifics of your show and fee with venue house manager.*

# PARKING & LOAD-IN

Our parking area is very specific. All parking arrangements will be confirmed after talking with the venue Production Manager.

## LOAD-IN | TEMPORARY PARKING

*Load-in is temporary parking. Once equipment is unloaded, vehicle(s) will be moved to permanent parking for show.*

### WHEN TRAVELING FROM THE EAST

- Take Chestnut Expressway to Jefferson St. and take a left

### WHEN TRAVELING FROM THE WEST

- Take Chestnut Expressway to Jefferson St. and take a right

### IF VEHICLE LENGTH (INCLUDING TRAILER) IS LESS THAN 30'

- Take Jefferson St. to Park Central East and turn right
- From Park Central East, take 1<sup>st</sup> right onto Robberson Ave (small alleyway)
- Immediately pull as close as possible against the red brick building on your right, between the power poles. Pull up enough that the back of your rig is off the sidewalk.
  - Unload will occur there, roll cases west on the sidewalk approx. 40' through the sidewalk patio rolling gate, through the overhead door, and onto the stage.

### IF VEHICLE LENGTH (INCLUDING TRAILER) IS MORE THAN 30'

- Take Jefferson St. to Elm St. and turn right
- From Elm St., take 2<sup>nd</sup> right onto Robberson Ave (small alleyway)
- Take Robberson Ave, crossing Pershing St., Walnut St., McDaniel St. and Park Central East
- Immediately after crossing Park Central East pull over as close as possible against the red brick building on your right and between the power poles. Pull up enough that the back of your rig is off the sidewalk.
  - Unload will occur there, roll cases west on the sidewalk approx. 40' through the sidewalk patio rolling gate, through the overhead door, and onto the stage.

## SHOW PARKING

### OPTION A

- After unloading, take Robberson Ave to the next cross street (Olive St.)
- Turn left on Olive St.
- Immediately pull over to the right against the curb and park.

### OPTION B

- Turn right on Olive Street
- Immediately turn right again into the 'Holland Building Parking Lot'
- Proceed on parking lane and navigate half-way through left turn circle drive pulling against red brick building (307 - The Regency Live)
- Back-up with rear of vehicle parking close to green ground transformer
- Front of vehicle will be within 5' to 12' of single 40" glass door of red brick building (talent and staff only entrance)
- There is space for up to two buses and trailers side-by-side.