

Master List

25 or 6 to 4

Chicago Transit Authority was known for their very authentic songs and arrangements. Here is a page out of their songbook that will Rock your audience and orchestra!

Duration: 3:00

Ain't Misbehavin'

This solo arrangement from the Broadway play of the same name was composed by Fats Waller in 1929. This swing orchestration features either piano, saxophone, or trumpet solo. The piano has been written with optional chord symbols.

Duration: 4:00

Almost Like Being In Love

This song, originally from *Brigadoon*, takes on a very swinging style and is playable at various tempi. The arrangement can be used as a piano solo (melody notated) or male singer. The entire orchestra plays a very exciting shout chorus complete with a final chorus modulation that is sure to please both orchestra and audience alike. The orchestration was originally written by Victor Vanacore for Ray Charles' symphonic performances and was performed at Mr. Charles' last concerts.

Duration: 4:00

A Lot of Livin' To Do

One of the hits from the musical *Bye Bye Birdie*, this unique arrangement is the best of Broadway and swing. It features 3 false endings, each of which segues into a new version of the tune. This arrangement happens to be in a perfect key for an optional male vocalist.

Duration: 5:00

Amazing Grace/Battle Hymn Of The Republic

This mashup is dedicated to all those who experienced suffering and loss in the 20th year of The 2nd millennium. Enjoy this veritable juxtaposition of two of Americas most favorite and famous melodies as you rehearse and perform this outstanding piece of music. AG/BHR is designed to bring to the fore, unity, community, pride and the hope that truth marches on, while showcasing your Chorale And Symphony. A must have for any concert.

Duration: 5:10

America The Beautiful (Ray Charles Version)

CRMP has received numerous requests over the last few years for Ray Charles' version of America the Beautiful. Victor Vanacore has recreated this wonderful rendition, complete with Ray's harmonization, optional Choir and great feel.

The arrangement is in Eb.

Duration: 3:00

America Then And Now

An original composition by Mr. Vanacore features American themes. Melodic threads are utilized and juxtaposed from the Civil War to the 20th Century. This is a tribute to the victims of 9/11, to those that have served our country, and in memory to those who have sacrificed for the American ideal.

Duration: 6:55

Angels We Have Heard On High

This symphonic version of the famous "Gloria" melody is a tour de force for your orchestra and chorus. The musical architecture not only features a contemporary rhythm section driving the orchestra but also the colorful range of each individual instrument and captures the exciting emotional impact of a live performance. It is juxtaposed by rhythms that run the gamut of genres from gentle Baroque to energetic R&B. Surely a showstopper by any definition. Full demo and perusal score furnished upon request.

Duration: 4:05

A Night At The Rink (Skater's Waltz)

The seven themes of Emil Waldteufel's *Skaters Waltz* are featured in this unique arrangement.

Duration: 4:00

April in Paris/One O'Clock Jump

April in Paris is a song composed by Vernon Duke with lyrics by E. Y. Harburg in 1932 for the Broadway musical *Walk A Little Faster*. It has been performed by many artists, including Count Basie, Frank Sinatra, Billie Holiday, and Dawn Upshaw. Here it is joined with another perennial favorite, *One O'Clock Jump*, a jazz standard written in 1937 by Count Basie. It was the theme song of the Count Basie Orchestra used it to close each of their concerts for a half century. These tunes have been re-orchestrated and arranged for symphony orchestra by Victor Vanacore.

This arrangement is great for dancing or as a closer for your swing concerts.

Duration: 3:20

A String of Pearls

String of pearls was written by bandleader Jerry Grey and later orchestrated by Gerry Grey for the Glen Miller Orchestra. As one of Glen Miller's biggest and longest lasting hits, *String of Pearls* is still in demand today. This song has every bit the popularity as Glen Miller's biggest hit, *In The Mood*. Re-orchestrated by Victor Vanacore in 2011 this may be the only version available for Symphony Orchestra. This is yet another swing tune from our library that is available for your swing Pops concerts.

Duration: 3:00

Bandstand Boogie (Theme from American Bandstand)

American Bandstand was the longest running pop music television show in United States history. Enjoy that swingin' theme song. This is a perfect opener for a Rock and Soul concert or to the 50's medley by Maestro Vanacore.

Vocal and instrumental parts are available.

Duration: 2:22

Be My Love

This 1950 hit by Sammy Cahn and Nicolas Brodsky was written for Mario Lanza who sang it in the movie *The Toast of New Orleans*. *Be My Love* has been recorded most recently by Andrea Bocelli and has been a crossover favorite by many operatic tenors, such as Plácido Domingo and Luis Mariano.

This arrangement is in Bb and modulates to an orchestral interlude, which returns to Bb

Duration: 3:10

Carol of The Bells

What better way to ring in the season than to begin your concert with the universally famous Carol of the Bells.

This arrangement is completely out of the box attesting to Vanacore's penchant for something different. Taking a page from the David Foster songbook, Vanacore has crafted this arrangement into a driving opener complete with a short piano (Trumpet, Trombone optional) solo or an optional coda w/out soloists!

Duration: 2:50

Chattanooga Choo Choo

Chattanooga Choo Choo was introduced in 1941 by the Glenn Miller Orchestra. The song was featured in the movie "Sun Valley Serenade" and was performed by Tex Beneke and the Modernaires. Harry Warren wrote the original music score, while Mack Gordon takes credit for the rhythmic words. The 1941 recording of "Chattanooga Choo Choo" by Glenn Miller and His Orchestra was inducted to the Grammy Hall of fame in 1996. This is a version for Symphony Orchestra arranged and re-orchestrated by Victor Vanacore and is most likely one of a very few versions available for Symphony Orchestra.

Duration: 3:20

Cheek To Cheek

"*Cheek to Cheek*" is a song written by Irving Berlin in 1935 for the Fred Astaire/Ginger Rogers movie *Top Hat*. While it has been recorded by many artists from Ella to Andrea, it still owes part of its fame from the Sinatra album *Come Dance With Me*. A Grammy Hall of Fame recipient in 2000, in 2004 Astaire's version finished at #15 on AFI's 100 Years 100 Songs survey of top tunes in American cinema.

If your budget does not allow for saxes, please enjoy this romp through a great swing chart that replaces the saxes with Low Strings, Horns and Woodwinds and still swings!

(Male Vocal Key of Bb / Range Bb4 - E5)

Duration: 3:20

Cinco de Salsa (Beethoven's 5th a la Salsa Cubana)

For this unique arrangement of Beethoven's iconic composition, the original time signature and key have been retained and the added *montuno* parts are in cut time 4/4. This chart has been designed to be a quick read for your players, and a crowd-pleaser that burns from top to bottom.

Duration: 4:20

Cinema Paradiso Suite

The beautifully haunting melodies of Ennio Morricone are featured in this arrangement of music from the classic Italian movie by Giuseppe Tornatore. Cinema Paradiso was the winner of Best Foreign Film at both the Academy Awards and Golden Globe Awards in 1990. This is Victor Vanacore's homage to one of the best film composers ever to live.

The arrangement features trumpet or saxophone (Alto or Tenor).

Duration: 4:00

Come Fly With Me

"*Come Fly with Me*" is a 1957 popular song composed by Jimmy Van Heusen, with lyrics by Sammy Cahn and was written for Frank Sinatra for his title album of the same name. This particular song set the tone for exotic locales in Bombay, Peru and Acapulco Bay, it became a major part of the Sinatra concert repertoire. All saxophone lines have been doubled in the lower woodwinds and strings.

Duration: 3:20

Detroit Soul #1 (Motown Medley)

This medley was commissioned by the Detroit Symphony Orchestra (Neeme Järvi, Music Director). As you would expect, it includes many of the tunes that defined the pop music scene in Detroit. Nostalgia? Try these! Ain't No Mountain High Enough, Sir Duke, Dancin' In The Streets, Mahogany, Tears of a Clown, Stop In The Name of Love, Rockin' Robin, You Can't Hurry Love, Reach Out and I'll Be There are all included. 'Nuf said?

Duration: 7:30

Disco At The Pops (I will Survive, Last Dance. YMCA)

Who would have thought these classic disco songs would make such a great symphonic presentation? They do!

Disco At The Pops is an ideal encore piece. This is happy music, from beginning to end. Included is: *I Will Survive, Last Dance and YMCA*. Your audience will be dancing in the aisles. Vocal Parts available.

Duration: 5:10

Ellington Tribute

A quintessential amalgamate from the pen of Edward Kennedy Ellington "The Duke". A very challenging arrangement "*dal capo al fine*" that includes his big hits such as:

- Mood Indigo
- I Let a Song Go Out Of My Heart
 - Satin Doll
 - Cottontail
- Do Nothing 'Till You Hear From Me
- I Got It Bad And That Ain't Good
 - Sophisticated Lady
- It Don't mean A Thing If It Ain't Got That Swing.

You may request, upon rental, a .PDF and MP3 to be sent for your drummer, rhythm bassist and pianist.

(Please put this info in the additional comments section on your request form).

Duration: 10:45

España Cani

This is a true *paso doble* and can be repeated for a 4-minute version. Fiery woodwinds, strings and trumpets will evoke a Spanish bullfight by the second measure. Adventuresome and romantic are the buzzwords for this simple Spanish melody.

Duration: 2:00 to 4:00

Feliz Navidad

A great way to celebrate the Christmas season in Spanish and English. This very clever arrangement features your percussion section, pianist (all *montunos* are written out) and optional SATB.

Duration: 3:21

Fly Me To The Moon

This 1954 hit was originally titled *In Other Words*. When Mr. Sinatra decided to record this arrangement by Quincy Jones with the Count Basie Orchestra, the title became *Fly Me To the Moon* and was closely associated with the Apollo missions.

A combination of Sinatra, Basie and Jones led to a version that became a straight swinger which explodes with energy. Vanacore's symphonic version of the Jones arrangement allows the Symphony to swing "straight ahead" even without a sax section.

Duration: 2:30

Good Vibrations

One of the Beach Boys' biggest hits, *Good Vibrations* has been described as a "pocket symphony" because it featured instruments unusual for a pop song at the time. It is #6 on Rolling Stone's 500 Greatest Songs of All Time.

This orchestration features the brass section in a chorale setting, a dixieland clarinet solo (written out), plenty of pizzicato and a driving robust ending.

Duration: 3:39

Granada

Granada is music: the city where Manuel de Falla wrote most of his work, where Andrés Segovia acquired his magical touch with the guitar and where the gypsies of the Sacromonte live their inimitable 'zambras' in the caves that look onto the omnipresent Alhambra. The musicality of Granada inspired the Mexican composer and poet Augustín Lara to create the most famous of his compositions: *Granada*, official hymn of the city, translated and sung in every language and performed during large events. This arrangement features Trumpet, vocal or any other great soloist you may want to use in your orchestra. This arrangement is in D major.

Duration: 4:30

Great American Blues

Audience participation with an old fashioned American Big Band Blues. The orchestra literally turns into a big swing machine from the opening bars and ends with a "shout chorus" with the whole orchestra standing. Features any soloist in your orchestra that can play the blues. A real show stopper!

Duration: 5:00

Hallelujah (R+B Version, Solo Vocal, SATB)

No Christmas concert is complete without "*The Hallelujah*" from Handel's Messiah. This Victor Vanacore orchestration is a transcription of the original Quincy Jones arrangement complete with SATB choir and orchestral parts for the entire orchestra and rhythm section. Treat your audience to a truly American rendition of Handel's Messiah.

Duration: 5:00 - 5:30

Heatwave/You Can't Hurry Love (Vocal)

The Motown Hits *Heatwave* (Key of F, *Martha and the Vandellas*) and *You Can't Hurry Love* (Key of Eb, *The Supremes*) were covered by Phil Collins, and provide a very nice orchestral cover for your symphony. The short Baritone sax solo is also cued in Trumpet, Guitar and Piano. Heatwave is in F and You Can't Hurry Love is in Eb.

Duration: 3:46

Hey Girl (Vocal)

This Michael McDonald cover of another Motown hit is another great arrangement to feature your favorite male pop singer. This arrangement, originally recorded on Ray Charles' last album, "Genius Loves Company", is pop writing at it's very best and will excite your audience as a live performance. As with all Victor Vanacore vocal arrangements this presentation has special colors to delight your orchestra members too! This arrangement is in the key of F.

Duration: 5:15

Hot! Hot! Hot! Opener

Aaron Copland meets Buster Poindexter. The ever-popular Fanfare for the Common Man starts off as a Salsa complete with Clave and enormous percussion accents. We finally hear Buster Poindexter's Hot! Hot! Hot!.

There are optional lyrics cued in many of the orchestra parts for that party atmosphere.

Duration: 2:40

How Do You Keep The Music Playing? (Vocal)

Originally orchestrated by Vanacore for Natalie Cole's last album, this arrangement features lush strings, french horns, woodwinds and piano trio. This arrangement is ideal for a sophisticated female vocalist who can sing a very subtle and understated rendition of this iconic song. Very cinematic and perfect for Valentine's Day.

The arrangement starts in F and modulates to G.

Duration: 4:00

I Dreamed a Dream

This haunting ballad from the Broadway play *Les Miserables* was originally sung by the female character *Fantine*.

We have had numerous requests for an orchestration with a Tenor as the feature.

This haunting orchestration starts in the key of G and modulates to A and is very subtle in its scope.

Duration: 3:15

In The Mood

Widely associated with the Glenn Miller Orchestra, *In the Mood* (written by Joe Garland and Andy Razaf) is synonymous with WWII and post war era swing. The original arrangement has been retained and re-orchestrated for symphony orchestra and is a true "crowd-pleaser" for all audiences. No swing concert is complete without it! This is the most popular pop tune ever written!

Duration: 3:40

It Was A Very Good Year

This is a vocal feature from the Grammy Award winning album from Ray Charles "Genius Loves Company." It is a great way to feature a male singer from your community. Before Ray Charles' untimely passing, he called Victor and asked him to do an arrangement of "It Was A Very Good Year". A previous discussion with Ray many years before, revealed that Ray did not want to do any of Mr. Sinatra's material, because as Ray put it *"once Frank records a song it really becomes his"*.

Victor then asked Ray what kind of arrangement he wanted and Ray replied with:

"Well Vic, something that does not sound like the original and perhaps a lot of musical interplay with my phrasing of the tune. Use a lot of woodwinds like on our symphony dates."

(Quote From Victor)

"Ray and I took the liberty of changing some of the lyrics in the last verse more in keeping with the kind of life Ray led."

We hope you enjoy this wonderful tone poem. An unedited version may be available upon request.

Duration: 5:00

I've Got You Under My Skin

Frances Albert Sinatra was perhaps the most dominant pop icon of the 20th century and Nelson Riddle's treatment of this tune is the quintessential example of pops arranging. This tribute to the main man and his arranger features piano (jazz style with improvisation). It can also be utilized as a vocal with big brassy sounds leaping out from the orchestra on the shout chorus. Key of Eb

Duration: 3:35

It's Beginning To Look A Lot Like Christmas (SATB)

"Mathis" means Christmas, musically speaking. This iconic singer, for whom Victor was Musical Director/Pianist at the tender young age of 26, is the most requested artist of the Christmas FM playlists for most of the musical formats available. Vanacore has taken this gem and transcribed all of the instruments on the original recording including the Choir, which is optional.

Duration: 2:20

It's The Most Wonderful Time of the Year

It's The Most Wonderful Time of the Year has been the centerpiece of Christmas Concerts since Johnny Mathis and Andy Williams recorded their versions many years ago. That iconic arrangement has been used by many other singers over the years. Now, Victor Vanacore has created an orchestral version that stands on its own. In addition to being used as an orchestra feature you can add a choir (SATB), or a soloist, that can be used to sing over this great arrangement. The arrangement starts in Eb and modulates to E. Grab your rhythm section and take your orchestra for a ride.

Duration: 3:00

Jarabe Tapatio (Mexican Hat Dance)

No favorite Mexican melody is left out in this clever and whimsical arrangement. The music is so descriptive that the listener can't help but be transported to the plaza in a small Pueblo. And, of course, included is audience participation.

Duration: 4:45

Jersey Boys Tribute

A tribute to one of America's most popular boy bands (*The 4 Seasons*), this arrangement features *Can't Take My Eyes Off Of You* and the ever popular *Who Loves You?*

This arrangement can be performed with or without a male vocal and features a musical mashup of both melodies at the end of the arrangement.

Duration: 5:10

Jingle Bell's Global Journey

The ultimate arrangement of Jingle Bells. Enjoy the settings of this charming piece as we visit Jingle Bells in Scotland, Vienna, Germany, France, Italy and finally back home in the good ol'USA. There is even Jingle Bells as a movie score accompanied by an optional Voice Over (provided upon request).

A comical approach to the ever-popular melody, this arrangement will empower your orchestra to entertain across the footlights into the minds of young and old alike. The excerpt above will give you an idea of the scope of this arrangement. An unedited version may be furnished upon request.

Duration: 6:30

Joy To The World (R+B Version)

This exciting version features a solo female (or group) or Choir and starts slowly, soulfully and segues into a faster version of the famous Handel composition.

Duration: 4:10

Jump, Jive an' Wail

Not just your common blues tune, *Jump, Jive n' Wail* was a classic Louie Prima hit recording and has recently been revived by the Brian Setzer Orchestra. This very famous tune reaching across many generations and it has been re-orchestrated for full symphony orchestra by Victor Vanacore. Let your orchestra swing like Brian Setzer, the *Stray Cats*, and *Big Bad Voodoo Daddy* and your audience will go wild. Add a couple of swing dancers and you have video ready to be made.

Duration: 2:53

King of Pop (Michael Jackson Medley)

Victor Vanacore was the Music Director for the Jackson 5 and developed a close relationship with the young Michael Jackson. "King of Pop" is his tribute to the body of work of the icon Michael Jackson. Vocals are available for this chart.

Included in this medley are:

- Never Can Say Goodbye (Overture/Intro)
 - I Want You Back
 - ABC
- The Love You Save
 - Thriller
 - Off The Wall
 - Billie Jean
- Don't Stop Till You Get Enough
 - Beat It

Duration: 7:45

Lift Every Voice And Sing

A direct quote from the composer: "A group of young men in Jacksonville, Florida, arranged to celebrate the birthday of Abraham Lincoln in 1900. My brother J. Rosamond Johnson and I decided to write a song to be sung at the celebration. The song was taught to and sung by a chorus of five hundred colored school children.

The school children of Jacksonville kept singing it; they went off to other schools and sang it; they became teachers and taught it to other children. Within twenty years it was being sung over the South and in some other parts of the country. Today the song, popularly known as the Negro National Hymn, is quite generally used.

The lines of this song repay me in an elation, almost of exquisite anguish, whenever I hear them sung."

This arrangement works wonderfully with the Vanacore arrangement of the National Anthem and America The Beautiful. The work is perfect for MLK day and the entire month of February, and is inspired by the original Kirk Franklin vocal arrangement.

Duration: 3:00

Love Theme from The Godfather ("Speak Softly Love")

This Nino Rota classic was originally arranged and orchestrated by Stefano Tomaselli for Plácido Domingo. Also performed by Jonas Kaufmann, this chart is a wonderful operatic treatment that will satisfy your audiences and orchestras alike.

Lyrics by Giandomenico Boncompagni (Italian, original version), Larry Kusik (English, adaptation/cover)

C minor (G3-Bb4)

Duration: 3:15

Luck Be a Lady

This Frank Loesser classic was featured in the musical Guys and Dolls. This arrangement features the original Billy May big band chart with added orchestral components from recordings of Mr. Sinatra's live concerts and TV specials. Vanacore has added his unique touch to incorporate the range of colors that only a symphony orchestra can provide.

The song retains the original key of Db and represents fun times even if the lyrics aren't politically correct.

Duration: 3:00

Mack The Knife (Vocal)

This version of *Mack The Knife* was taken from our 50's Medley after receiving numerous requests to use it as a separate vocal. The perennial Bobby Darin favorite is in the key of Bb modulating to Eb for your featured male vocalist.

Another audience favorite.

Duration: 2:23

Malagueña

A musical visit to Havana: inspired by Cuban composer Ernesto Lecuona's most famous theme, is developed into a romantic and passionate tone poem by Mr. Vanacore. This arrangement features trumpet or guitar.

Duration: 4:30

Mambo (West Side Story)

This Bernstein Classic has been re-orchestrated and *montuno* piano (written out) has been added in addition to a kicking drum part and revamped electric bass part.

Duration: 2:20

Name That Theme (Mission Impossible)

This musical version of **Jeopardy** features highly interactive audience participation with your Maestro as MC and is assured to be an automatic success. Theme snippets included are: *Here's Johnny (Tonight Show Theme)*, *Dragnet*, *Gilligan's Island*, *The Adams Family*, *Mission Impossible (hit listen below)*, *St. Elsewhere*, *The Lone Ranger*, *Batman*, *Peter Gunn*, *Mad Men* and *Downton Abbey*.

(NOTE: These are separate pieces with separate starts and may be performed individually).

Duration: 10:00

My Way

My Way is a song popularized in 1969 by Frank Sinatra who referred to the song as the *National Anthem*. Its lyrics were written by Paul Anka and recorded by a host of performers from Elvis to the Sex Pistols. This adaptation of Don Costa's original arrangement for Symphony Orchestra is a must for any concert of American music and can be used as a closer with your local vocalist. Rent this arrangement and do it your way.

The Key of D major is retained throughout.

Duration: 3:45

Name That Hallo'wood Theme

This is an audience participation selection of musical snippets. Each tune is played as a musical **Jeopardy with a Halloween Theme**. The audience guesses which Hollywood television show is represented as it is played. The maestro sets up each selection with witty repartée. For the sample of this suite, we give you The Twilight Zone.

Perfect for Halloween, this arrangement includes: *The Twilight Zone* (**hit listen below**), *Bewitched*, *I Dream of Jeannie*, *Addams Family*, *Star Trek TV Theme*, *Psycho* (The Knife), *Tubular Bells* (Exorcist Theme), and *Also Sprach Zarathustra* (2001 Space Odyssey).

Duration: 5:00

Nella Fantasia

Envelope your orchestra and audience with one of the most beautiful Morricone melodies of the last century. Formerly titled *Gabriel's Oboe* (a.k.a. "On Earth As It Is In Heaven" from the movie *The Mission*) this masterpiece, popularized by Sarah Brightman and Andrea Bocelli and sung in Italian, is a true fantasia; imagining the world as a planet of peace without violence and always free like the clouds. A world that is full of humanity and justice. This arrangement is very popular at Easter, Christmas, World Youth Day and Earth Day. Key of Bb Solo Tenor/Soprano (F4-G5 w/Optional Choir).

Perusal score is available upon request.

Duration: 4:15

New York, New York

New York, New York is the theme song from the Martin Scorsese film *New York, New York* (1977), composed by John Kander with lyrics by Fred Ebb. In 1979, *Theme from New York, New York* was re-recorded by Frank Sinatra for his album *Trilogy: Past Present Future* (1980) and has since become closely associated with him. He occasionally performed it live with Lisa Minnelli as a duet. Sinatra recorded it a second time for his 1993 album *Duets*, with Tony Bennett.

This symphonic orchestration of this iconic song leaves no instrument idle. Every part is well thought out and has become All of the "indigenous" sax lines are cued in the lower woodwinds, french horns and low strings.

Duration: 3:20

Nickelodeon At The Pops #1

Nickelodeon represents a nostalgic look at favorite television themes in a medley form. Included are *Mickey Mouse*, *Looney Tunes*, *The Flintstones*, *Hogan's Heroes*, *Bonanza*, *Get Smart*, *Hawaii Five-O*, *Bewitched*, *I Dream of Jeannie*, *Star Trek* and the *I Love Lucy* theme. This is a perfect follow up to the *Name That Theme* segment.

Duration: 8:00

O Holy Night

O Holy Night is juxtaposed with the classical melody, *Jesu, Joy of Man's Desiring*, from Bach's Cantata 47. This classical ostinato is enhanced with a version of *O Holy Night* that is percussion-driven with ethnic and tribal elements.

SATB Choral Parts are available.

Duration: 4:06

Once In A Lifetime (Vocal)

From the Broadway smash *Stop the World I Want To Get Off*, this arrangement features an exciting brief intro that segues directly into the opening vocal. Excitement starts to ramp up as the vocal progresses through the first 8 measures and then segues into a 2 feel "a la Samba". There is a clever modulation at the end and a few of the lyrics have been altered to fit the modulation. A fun and creative chart, this arrangement is very suitable as an Opener to your concerts.

Duration: 2:40

Opener (Something's Coming - West Side Story)

The Leonard Bernstein classic *Something's Coming* is transformed into a high-energy concert opener with improvised solos throughout the orchestra with options of rhythm section, saxes and lead trumpet.

Duration: 2:00

Opus One

Enjoy this jumping arrangement with sizzling woodwinds, fantastic written out Clarinet solo enjoyed by Clarinetists from Michelle Zukovsky (LAPO) to Diana Haskell (SLSO). This is a great homage to Sy Oliver and Tommy Dorsey with chords cued in many of the parts should your instrumentalist choose to solo. This arrangement ends with tutti on the shout chorus and is a must have for any swing concert.

Duration: 4:20

Oye Como Va/Patricia

Carlos Santana meets the symphony. His guitar riffs are heard in the low strings and woodwinds as this cha cha unfolds and eventually segues to Perez Prado's still popular Patricia. A real *Cha Cha* to dance to.

Duration: 4:00

Panis Angelicus

From Victor Vanacore: "The first time I heard Panis Angelicus by composer César Franck, I was struck by the simplistic beauty of this composition. When I saw Luciano Pavarotti sing this beautiful melody with his father at a Cathedral in Modena, Italy I knew I had to write an arrangement for Mixed Choir and voices."

This arrangement may be performed as a Tenor or choir feature depending on your symphony's needs and requirements.

Duration: 1:50

Phantasia of the Opera

Andrew Lloyd Webber meets Bach. The *Toccata and Fugue* opens this arrangement and is then juxtaposed over Lloyd Webber's *Phantom of the Opera* theme. As with many of our arrangements, this mashup creates a very interesting result.

Duration: 4:00

Philadelphia Freedom

This Elton John classic has been orchestrated as a tour de force tribute to Sir Elton. This arrangement offers plenty of bright Brass chords and a very exciting rhythm section challenge. If you desire you may use a local male vocalist, as the arrangement retains the original key (Bb). This can also be a wonderful addition to your patriotic concerts.

Duration: 2:35

Phunk at the Philharmonic (Earth, Wind and Fire Medley)

This lively medley features the songs of Earth, Wind and Fire. Songs include: *In the Stone, Got to Get You into My Life, That's the Way of the World, After the Love is Gone, Reasons, Let's Groove Tonight, September, and Fantasy.*

This is Funk music at its best and your orchestra will shine. Vocals are available for this chart.

Duration: 9:45 (Alternate version : 4:15)

What a Difference a Day Makes (Merengue)

This popular American standard is written as a Merengue but can also be interpreted as a Samba or even played with a Disco beat. It features an energetic “breakdown” where the piano plays a written out *montuno* followed by different orchestral entrances by sections mashed up with other popular Latin melodies.

Duration: 4:00

Rainbow Rhumba (Our Latin version of Somewhere Over The Rainbow)

This is our Latin version of the classic "Somewhere Over The Rainbow", a sure crowd-pleaser. Victor features this arrangement on his Latin Dance Show and has received rave reviews. Unfortunately, a demo is not available yet (but just think of Over The Rainbow with a sultry Rhumba beat). You are going to like this one. This arrangement can be either sung or played by a solo alto sax, trumpet or piano solo. It's very romantic and sexy.

Duration: 5:10

Rants Of the Overwhelmed Shopper

A Very Clever/Whimsical Musical journey through the travails of Christmas shopping utilizing the famous composition from Tchaikovsky's Nutcracker Suite, Dance of the Sugar Plum Fairy. The original orchestration has been retained and special lyrics were added by Victor and his colleague, Steve Amerson. Enjoy this MP3 and treat your audience to something really OUT OF THE BOX!

Duration: 2:23

Rockin' Around The Christmas Tree

A fun tune for Christmas in the Stray Cats/Voodoo Daddy Style. This arrangement features a male vocal (key of C) and a short drum battle between the orchestra and drummer. Truly a burner *da Capo a fine!*

Duration: 2:50

Samba In Blue

This masterful arrangement juxtaposes the classic samba Brazil, with the George Gershwin classic, Rhapsody In Blue. The arrangement features piano and includes the original piano part to Gershwin's Rhapsody in Blue. There is an improvisation section in the arrangement that can be improvised by your pianist; alternatively, the chord changes can be found cued in the trumpet and trombone parts. Rhythm section required.

Duration: 5:00

Saturday Night At The Pops (Bee Gees Medley)

Saturday Night at the Pops, featuring the music of the **Bee Gees**, is scored for Symphony Orchestra and rhythm utilizing the driving disco beat of the era. The blockbuster *Saturday Night at the Pops* Album has gone platinum fifteen times. It became the number one best selling soundtrack of all time. The album was the best-selling in history until 1984, when Michael Jackson's *Thriller* (also in our library) replaced it. Songs include: *Night Fever*, *Stayin' Alive*, *How Deep is Your Love?*, *More Than a Woman* and *You Should Be Dancin'*. Vocal Parts are available.

Duration: 7:39 (*Alternate version: 4:30*)

Sing, Sing, Sing

This Benny Goodman classic has been re-orchestrated by Victor Vanacore for Symphony orchestra and has been received by symphony pops audiences with fantastic response. The audience has the opportunity to observe the complete orchestra swinging away with the “Krupa” style drum solos. Benny Goodman is quoted as saying, "*Sing, Sing, Sing*" was a big thing, and no one-nighter was complete without it".

Duration: 4:00

Silent Night

Sleep in heavenly peace. This most beautiful and ethereal arrangement of this standard Christmas song will definitely transform you to heavenly peace. Many orchestral musicians refer to this rendition as using "Vanachords". This is the perfect change of pace for any Christmas concert and features a clever modulation along with a contemporaneous "mash-up" quote of *Away In a Manger*.

Duration: 3:00

Somewhere Over The Rainbow

Classic Version:

This classic favorite and **GRAMMY AWARD WINNING ARRANGEMENT** from the Ray Charles CD titled *Genius Loves Company* is presented as an instrumental solo. Originally conceived as a sax solo with orchestra, it can also feature other orchestra members such as a trumpet, vocalist or piano.

Duration: 5:10

Latin Version:

For those of you interested in a Latin version of this song, please order *Rainbow Rhumba*. Pricing and length are the same, and perusal score and demo are coming.

Sorry Seems To Be The Hardest Word (Vocal)

This Elton John composition is from Ray Charles' Duet Album *Genius Loves Company*. This is the last arrangement by Victor Vanacore that Ray Charles performed in his brilliant career. The arrangement features an aggressive rhythm section with a great pop music beat and lush strings.

Duration: 4:00

South Beach Soul (Gloria Estefan Medley)

Gloria Estefan and the *Miami Sound Machine* brought the rhythms of Latin music into the pop music culture. Songs of the *Miami Sound Machine* included in this medley are *1-2-3*, *Words Get in the Way*, *Anything For You*, *Conga*. This is a great feature for your percussion section; a fusion of Cubano and pop styles. This is feel good music at its best.

Please note: Written guitar solos are also cued throughout the orchestra. If you are not using a guitar, please use one of the optional solo instruments.

Duration: 7:30 (Alternate version: 4:38)

Southern Comfort

You don't need to be from the South to perform this piece. However, if you are from the South, don't miss the chance to thrill your audience. Featured are: *Dixie*, *Turkey in the Straw*, *Camptown Races*, *Yellow Rose of Texas*, *Deep in the Heart of Texas*, *When the Saints Go Marching In*, *Beautiful Dreamer*, *My Old Kentucky Home*, *Green Grass of Home*, *This Land is Your Land*, *Country Roads*, *Battle Hymn of the Republic*.

Duration: 10:54 (Alternate version: 6:40)

Spain Meets Birdland

These jazz classics were the centerpiece of a concert celebrating the 60th anniversary of the Berklee College of Music who commissioned the work. *Concierto de Aranjuez* by Rodrigo known as *Spain* (Chick Corea) in jazz circles is "mashed up" with the jazz vocal classic *Birdland* (Joe Zawinul). Your jazz fans will appreciate this arrangement.

Please note: *Written guitar solos are also cued throughout the orchestra. If you are not using a guitar, please use one of the optional solo instruments.*

Duration: 7:14

Star Spangled Banner

This is a completely new and re-harmonized arrangement of the National Anthem for Symphony Orchestra. It features interesting chord structures with a majestic and stately ending. There are also rental versions for brass choir and SATB vocal choir.

Duration: 1:30

Stompin' at the Savoy

"*Stompin' at the Savoy*" is a 1934 jazz standard composed by Edgar Sampson. It is named after the Savoy Ballroom.

Although the song is credited to Benny Goodman, Chick Webb, and Edgar Sampson and the lyrics by Andy Razaf, in reality the music as written and arranged for Chick Webb's band by Sampson, who was the band's alto saxophonist. It was recorded as an instrumental by both Webb and Goodman, whose recording was the bigger hit. Lyrics were added by Andy Razaf, who wrote the lyrics to many popular songs. Goodman and Webb got their names added to the song when their bands recorded it. Judy Garland recorded the song in 1936. In 2007

Nikki Yanofsky, a Canadian jazz-pop singer, collaborated with Grammy Award-winning musicians Herbie Hancock and *The Black Eyed Peas* to record a crossover version of this swing era hit. The song was also heavily featured throughout Woody Allen's 2000 film *Small Time Crooks*.

This song was re-orchestrated in 2011 for Symphony Orchestra by Victor Vanacore and may be the only version available. Great for any swing concert.

Duration: 3:16

Sweet Caroline

The Iconic song *Sweet Caroline* by Neil Diamond, is presented here in a manner that can be used several ways. First of all you can use it as a straight orchestra feature, or you can have a soloist sing it, or you can add a choir for the chorus to the soloist. In reality with a twinkle in your eye just ask the audience to sing along and you will have everyone in the hall singing at the top of their lungs. This is an audience participation going from the first note whether they know it or not. Ask the fans at Fenway Park!

Duration: 4:25

Tango d'Amor

This is a beautiful Victor Vanacore orchestration of the Tango in D Major by Isaac Albeniz, in which the bandoneon and guitar are emulated to capture the true classic sense of this composition. Highly cinematic in its approach, one can't help but imagine being in the heart of Buenos Aires.

Duration: 3:50

The Best Is Yet To Come

"The Best Is Yet To Come" is a 1959 song composed by Cy Coleman to lyrics by Carolyn Leigh. It is associated with Frank Sinatra, who recorded it on his 1964 album "It Might As Well Be Swing". This fabulous Quincy Jones arrangement was transcribed by Victor Vanacore and of course symphonic orchestration was added to the palette in addition to the original saxophone parts which are covered in Vanacore's orchestration. Saxophones are optional.

Duration 2:50

The Duel (Deliverance)

What do you get when you mix classical themes with the theme from Deliverance? The Duel! Every instrument and section in the orchestra is featured in this arrangement. The country music movie theme from Deliverance, is paired with such classical themes as *The Marriage Of Figaro*, *Eine Kleine Nachtmusic*, *Tchaikovsky's Tre Pak*, *The Nutcracker*, and *Handel's Messiah*. The musical ball is thrown around the orchestra to the delight of musicians and audience alike. Of course the Banjo is optional but a great mix in the event you desire to be daring!

Duration: 4:35

The Lady is a Tramp

From the Roger's and Hart musical Babes In Arm comes one of Mr. Sinatra's signature hits. *She loves the cool, free, wind in her hair* typically is sung about a woman who loves the "hobo" style of life living care-free without any worries whatsoever. *"She's broke and that's oke". While the lyrics are not very politically correct today, they still evoke a time of reflection.*

You will enjoy the interplay among the orchestra on this song as it as been totally re-orchestrated from live and recorded versions, thereby enabling your orchestra to swing the audience out of their seats.

Duration: 3:20

The Lord's Prayer

Albert Hay Mallote's Lords Prayer was composed in 1935 and published by the G. Shirmer Co. When I heard the Bocelli version with the Mormon Tabernacle Choir, I was immediately impressed by the simplicity of the orchestration and the subtleness of the Choir. This orchestration was a lot of fun for me to transcribe and to add some additional instruments and ideas.

Duration: 4:00

The Prayer

A composition written by Carole Bayer Sager and David Foster has been recorded by Celine Dion, Andrea Bocelli, The Mormon Tabernacle Choir and Josh Groban. This song speaks to Unity, Peace, Safety and Love; written in English and Italian, and is appropriate for any holiday. The Vanacore orchestration is in the key of Bb (C4 - Bb6) and is written for Tenor solo (optional Soprano), Tenor with SATB or Tenor alone. WW's are written to play the musical answers "if no choir" and also replace the acoustic guitar on the recording provided. The key of Bb major is retained throughout.

Duration: 3:00

The Roaring 20's

This symphonic arrangement is ideal for listening or dancing. It embodies the excitement and free spirit of the 1920's flappers with a very exciting orchestration from today's Hollywood Sound stage. Treat your audience to a melding of *The Charleston* (James P. Johnston 1923) and perennial favorite, *Black Bottom* (Jelly Roll Morton, 1926).

Duration: 3:40

The Swan

Recently, Vanacore was commissioned to write an orchestral arrangement of Saint-Saëns' *The Swan* from "*Carnival of the Animals*". We are proud to add this beautiful orchestration to our catalogue. This orchestration can be performed with percussion as a bolero/slow rhumba or without percussion as colla voce with orchestra, Violin and English Horn.

Duration: 2:35

Theme From A Summer Place

Percy Faith recorded the most popular version of the theme (an instrumental orchestral arrangement) at the Columbia 30th Street Studio in New York City. Recently *A Summer Place* (Max Steiner) was featured in the 2018 hit movie score, *The Shape of Water*. This is nostalgia at its very best, and adds new meaning to the American Standard. Vanacore's orchestration of this classic is warm, romantic and subtle.

Duration: 2:25

Those Fabulous Fifties #1

Rock around the Clock, *Jailhouse Rock*, *Theme From A Summer Place*, and *Mack The Knife*. One thing is certain: everyone in your audience will know every tune in this medley. This is the very best in nostalgia. Vocal Parts are available.

Please note: *Written guitar solos are also cued throughout the orchestra. If you are not using a guitar, please use one of the optional solo instruments.*

Duration: 6:20 (*Alternate version: 4:20*)

Thriller-Beat It-Thriller

We have re-arranged our King of Pop medley of Michael Jackson's songs. This shorter version is ideal for your local dance company to perform a scary Michael Jackson-type of dance that is fun for Halloween. This exciting new arrangement includes Thriller, Beat It and a recapitulation of Thriller.

Duration: 3:50

Time To Say Goodbye (Con Te Partiró)

This orchestration is based on the 2nd version of the song (sung partly in English) released in 1996 as *Time to Say Goodbye*. This version paired Andrea Bocelli with English soprano Sarah Brightman, and achieved even greater success than the original, topping charts all across Europe including Germany, where it became the biggest-selling single in history.

This arrangement can be sung by your local Tenor and Soprano or just as a Tenor solo.

(Key of G w/modulation to A)

Duration: 3:40

Transatlantic Invasion (Beatles Medley)

The Beatles changed the face of pop music with their music reaching across generations and continents. Some of your favorites in this medley include: Hello Goodbye, Yellow Submarine, Sgt. Pepper's Lonely Hearts Club Band, Eleanor Rigby, Penny Lane, Lady Madonna, All You Need is Love, Help, Lucy in the Sky with Diamonds, Yesterday, When I'm 64 and Hey Jude.

Please note: Written guitar solos are also cued throughout the orchestra. If you are not using a guitar, please use one of the optional solo instruments. Vocal parts are available.

Duration: 13:14 (Alternate version: 5:40)

Two Clowns (Pagliacci/Send In The Clowns)

The romantic mournful melody of Leoncavallo's *Pagliacci* encounters the contemporary Sondheim classic *Send In The Clowns*. Piano and Violin are featured. This arrangement requires a pianist who can perform both classical and jazz styles including jazz improvisation.

Duration: 5:40

Viva El Mambo

A true show stopper. This medley includes *Bambolero* (Caballo Viejo) by the Gypsy Kings. Clever segues take us through Perez Prado hits, such as *Mambo #5*, *Mambo Jambo* and *Que Rico el Mambo*, finalizing the medley with a re-orchestration of the Bernstein *Mambo from West Side Story* (also available as a separate rental (Duration 2:20).

This arrangement is laden with percussion and drum set. There are *montuno* parts that can be opened up for solos; also, if you are so inclined, the orchestra has optional lyrics written in for that real 1950's sound (men only).

Duration: 6:35

When A Child Is Born

This Johnny Mathis favorite was recently covered by the vocal group Il Divo. Composed by Ciro Dammico (a.k.a. Zaccar) was originally known as Soleado. Vanacore has crafted this Tenor vocal feature utilizing the symphony and choir as a *"rock power ballad"* complete with solo cello and piccolo. The Celtic style opening and bridge leads to an inspirational setting for this festive time of year.

Duration: 3:25

Witchcraft

A wonderful Nelson Riddle arrangement of the original Cy Coleman instrumental for a May 1957 recording at Capitol Records Studios. Again, Vanacore has added the symphonic pallet for lovers only!

Duration: 2:50

With A Song in My Heart

This swing adaptation of the show tune from the musical "Spring Is Here" by Rogers and Hart, embodies all of the spirit which is indicative of a Colonial Road Music arrangements. The main motif is repeated throughout the arrangement and showcases your lead trombonist and your orchestra in a wonderful Broadway/swing feature. The chart offers a clever modulation and an exciting ending.

Duration: 3:20