

## KAMIKAZE ZOMBIE – “THE CRUDE MUTANTS”

**Genre:** Heavy Metal / Death Thrashcore

**Hometown:** New Orleans, Louisiana

**Formed:** 2014

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### BAND OVERVIEW

**Kamikaze Zombie** is a ferocious force in the modern extreme-metal scene — fusing death metal’s brutality, thrash metal’s speed, hardcore’s groove and breakdowns, and a chilling horror-inspired atmosphere. Formed in 2014 by **Clint Spain** and now firmly rooted in **New Orleans**, the band delivers a sound as explosive as its name suggests. Known for unrelenting live shows, dark cinematic imagery, and devotion to pushing the boundaries of extreme metal, Kamikaze Zombie has carved a name synonymous with chaos, intensity, and uncompromising grit.

Their loyal fanbase — **the Crude Mutants** — forms a rabid underground collective united by their love of horror-infused aggression and the band’s apocalyptic vision.

“Kamikaze Zombie delivers a ferocious blend of hardcore grit and old-school metal fury, leaving audiences both stunned and wanting more.”

— *Decibel Magazine*

“An explosive live act that pairs raw intensity with masterful musicianship, Kamikaze Zombie proves they’re not just another metal band.”

— *The Sludge Review*

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### MUSICAL STYLE & INFLUENCES

With **Clint Spain’s** savage vocals, **Damon Dodd’s** shredding guitars, **Oliver Stansell’s** deep, rumbling bass, and **Trevor Edwards’** thunderous drums, Kamikaze Zombie unleashes a sonic assault that refuses to be ignored. Expect blast beats, fast riffs, raw aggression, and devastating breakdowns — all underscored by lyrics steeped in apocalyptic nightmares, death, and the supernatural.

Their influences span **Morbid Angel, Suffocation, Cannibal Corpse, Goatwhore, Pantera, Napalm Death, The Black Dahlia Murder, Soilent Green, and Crowbar**, blending the ferocity of death metal with the precision of thrash and the attitude of hardcore.

“Their music is an adrenaline shot to the heart of modern metal — dark, aggressive, and uncompromising.”

— *Grim Tones Magazine*

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## CAREER HIGHLIGHTS

***Night of the Nuberus (2017)*** – Debut full-length album introducing their brutal, high-energy sound.

***Destroyer of All Things (2019)*** – Sophomore LP refining their style with darker themes and complex arrangements.

***Fiends of the Night (2020)*** – Covers EP showcasing their versatility while maintaining signature aggression.

**Singles (2021–2023):** *Pig Fucker* (2021) and *Fuck Your Enemy* (2021) — two no-holds-barred anthems of defiance and hardcore energy. *Cable 54* (2023) — a crushing single highlighting the band’s ongoing evolution.

**Demo (2023)** – Featuring “High Hopes” and “The Bastard Sun of 100 Maniacs,” expanding their sonic arsenal.

***It Was More Fun in Hell: A Decade of Perseverance Vol. 1 & 2 (Recorded 2025)*** – A monumental double EP celebrating ten years of Kamikaze Zombie, **recorded, mixed, and mastered by Jack Bennett at WorkPlay Studio A in Birmingham, AL.**

- “*Bite of the Wolf (2025)*” – Released October 15, 2025; a feral anthem of transformation and survival.
- “*Devil’s Night (2025 Version)*” – Released October 31, 2025; a dark reflection on sacrifice and ambition, layered with horror and cinematic influences.
- Two more singles are scheduled before the end of 2025, including a track from *Vol. 2* featuring a **special guest appearance from a legendary New Orleans metal figure**, marking one of Kamikaze Zombie’s most powerful collaborations to date. Both EPs drop early 2026.

Following the double EPs, Kamikaze Zombie will begin work on their next full-length album, ***Crude Mutations***, the long-awaited follow-up to *Destroyer of All Things*, targeted for **2027**.

## Recording & Art

### Recording & Art:

Kamikaze Zombie’s most recent EPs — *It Was More Fun in Hell: Volume 1* and *Volume 2* — were recorded at **Studio A at Workplay Theater in Birmingham, Alabama**, produced and engineered by **Jack Bennett**. The artwork for *Night of the Nuberus*, *The Destroyer of All Things*, and *It Was More Fun in Hell: Volume 1 & 2* was created by **Shawn Knight (Child Bite / Housecore Records)**, whose apocalyptic, angular art style perfectly reinforces the band’s evolving sound and atmosphere.

### Videos:

*Cable 54* – a black-and-white live-performance showcase directed by **Tim Holder (LCY Media)**.

*The Story of Jane Doe* – a cinematic 90’s-grindcore-inspired video filmed and directed by **1931 Productions (Ben & Nadia Robertson)**.

*The Dark Eyes of London* – an atmospheric short directed by **Clint Spain** and filmed by **Crude Mutant Productions**, bringing the song’s sinister mood to life.

### **Touring & Festivals:**

Since 2014, Kamikaze Zombie has torn across the U.S., sharing stages with **Yatra (Prosthetic Records)**, **Nest (Housecore Records)**, and **Exhorder (Nuclear Blast Records)**, and supporting icons like **Cannibal Corpse**, **Phil Anselmo & The Illegals**, **The Black Dahlia Murder**, **Superjoint**, **Goatwhore**, **Crowbar**, **EyeHateGod**, **Power Trip**, **Dark Funeral**, and **Belphegor**. Festival appearances include **Full Terror Assault 3**, **Dime Stock 2**, and numerous regional events across the South, Midwest, and East Coast.

### **Press & Recognition:**

Featured multiple times in **Decibel Magazine** and numerous underground outlets worldwide, Kamikaze Zombie continues to earn critical respect for their explosive live presence, horror-driven themes, and refusal to compromise.

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### **2025 UPDATE / CURRENT WORK**

2025 marks **a decade of destruction** for Kamikaze Zombie — ten years of sacrifice, chaos, and evolution. Earlier this year, the band entered **WorkPlay Studio A in Birmingham, AL** to record their landmark double EP ***It Was More Fun in Hell: A Decade of Perseverance Vol. 1 & 2***, produced, recorded, mixed, and mastered by **Jack Bennett**. The project embodies a decade of rage, resilience, and rebirth through a blend of horror-soaked storytelling and unrelenting metal aggression.

With *“Bite of the Wolf (2025)”* and *“Devil’s Night (2025 Version)”* already unleashed, two more singles will arrive before year’s end — including a track from *Vol. 2* that features a **special guest appearance from a legendary New Orleans metal figure**, marking one of the band’s most anticipated collaborations to date. Both EPs are scheduled for early 2026 release.

After the EP cycle, the band will begin writing their next full-length album, ***Crude Mutations***, the spiritual successor to *Destroyer of All Things*. The goal: to craft the most vicious, cinematic, and evolved work of their career — a statement record from a band that refuses to die.

Still fiercely independent, Kamikaze Zombie remains an **unsigned, uncompromising underground powerhouse**, rooted in **New Orleans**, loyal to their legion of **Crude Mutants**, and relentlessly spreading their horror-fueled death-thrashcore across the U.S.

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### **CONNECT & STREAM**

Follow **Kamikaze Zombie** on Instagram [@kamikazezombieband](#) and stream their music on all major platforms.

For tour dates, merch, and news: [kamikazezombie.com](http://kamikazezombie.com)