



AMY ABLER

PIANODIVALICIOUS!

Booking:

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About The Show:

Amy Abler is a classical pianist gone rogue! Join her as she performs the music that led her on adventures around the world from suburban Detroit to touring as conductor of Mamma Mia!, becoming a cult phenomenon on the Edinburgh Fringe, and performing headline concerts on the Queen Mary II. Audiences walk away from PianoDivalicious feeling inspired, refreshed, and ready to adopt a more PianoDivalicious way of life. From Beethoven to Broadway, pop to Paganini, ragtime to rock'n'roll, Amy plays it all with her unique blend of raw talent and personable charm.

Tour History:

PianoDivalicious has grown out of Amy's cruise ship and theatre shows, evolving over the years with new material. Over the last fourteen years Amy has found success in a variety of venues: individual theatres, most of the major cruise lines, the Edinburgh Fringe festival, where she is now annually resident at the Jazz Bar, and packed houses on tour at Fringe World (Perth, Australia), Prague Fringe, Adelaide Fringe, and Brighton Fringe (UK).

Technical Requirements:

The show requires the use of a piano—this can be either grand or upright, but the higher quality the piano is, the better the show will come across to the audience. The show is flexible to be performed in a wide variety of spaces, and has been performed in live music venues, small black box theatres, and large 1000 seat concert halls. Amy needs a microphone on a stand, set up across the piano keys (a la Billy Joel). Alternatively, she can wear a wireless headset microphone. Lighting can be very simple—a simple warm wash focused on the piano is all that is required—but advanced lighting effects are welcomed if a qualified technician is available.