



'Hark the CCB Herald'
Some Rhapsody in Lockdown

THE NEW HERALD

Newsletter of the

CRUMPSALL CONCERT BAND



Volume 2 Issue 10
26th June 2020

WELCOME to the latest issue of your New Herald; the fourth lockdown issue as the curve continues downwards with restrictions set to ease dramatically from 4th July. As always, I hope you and yours are keeping well and staying safe as we await some positive news on when we can hopefully get back to rehearsing together once again. **For now though, vigilance is still the watchword and we continue to meet and make our music virtually.** On Wednesday 8th July, 7pm, we will hold another general meeting via Zoom which will focus on planning for a return to rehearsals (building on our meeting on 3rd June) and potential for a late summer concert maybe? 😊 It's a meeting you won't want to miss and for those that can't attend, as usual, we'll ensure you receive all the details. See joining details in the calendar dates feature at the bottom of page 2. As ever this is a packed issue and hope you enjoy the read; thank you and all the very best. **Yours in Banding, Rob**

IN THIS ISSUE: A message from our conductor; Music Matters, Our banding heritage Part 3; CCB Social, Notices & News plus much more.....enjoy the read and thanks.

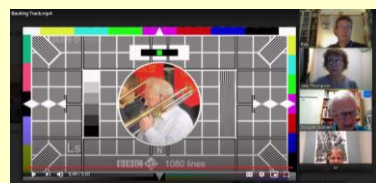
A MUSICAL MESSAGE FOR THESE TIMES FROM OUR CONDUCTOR: ALAN COTTRILL

Hi everyone, hope you are all still keeping well and coping with whatever challenges Covid is throwing at you at the moment. One of the things that we all can find difficult, whatever the circumstances, is choosing new music to buy. Nothing really beats going to a music shop and having a look, even then it can be hard to judge and mistakes can be expensive. Jane and I have been thinking about tips that might prove helpful and came up with these ideas: Talk to your teacher if you have one. Ask a friend's teacher for advice if you think they won't mind, ask friends what they are enjoying, borrow music from friends to 'try before you buy'. Choose a tune you are particularly fond of then Google possible arrangements. Look at exam board syllabuses (usually free from music shops or available online), take a guess at what grade you think you might be, then look at what other pieces are at that grade. Again look at the syllabuses and see if any books contain pieces from more than one grade, this might make them better value for money. A key tip is; when taking recommendations or borrowing music, it doesn't really matter if it is written/published for your instrument as long as it is in the correct clef and range (unless, of course, you are planning to perform it accompanied or with others), just enjoy some variety and new challenges. **Stay safe, very best wishes, Alan**

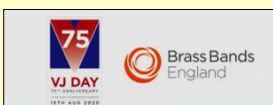


MUSIC MATTERS: SPRING FLING REVIEW, RECORDING PROJECT LATEST & VJ DAY COMMEMORATION

The Cheetham Cultural Festival (CCF) virtual **Spring Fling**, streamed on Sunday 31st May, was very well supported with **over 1,000 online views** and our afternoon slot was one of many and varied sessions throughout the event. Comments on our performance included: **"Fantastic. Loved listening to you all"; "A real musical end to the festival"** The exposure will have done us no harm whatsoever, and thanks to **Nicky** for coordinating our involvement; something which we hope will continue with future events going forward. **If you missed us or want to watch and listen again, search YouTube: Crumpsall Concert Band – Virtual Performance – Virtual Spring Fling 2020.**



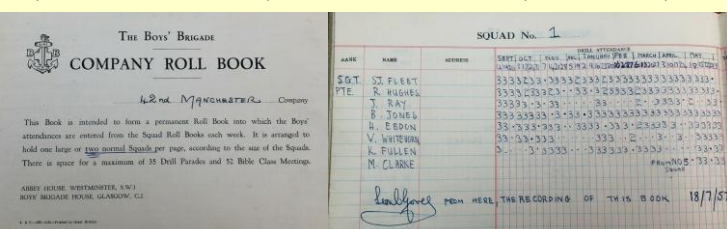
Our latest recording project (Lockdown Sessions #3), A Welsh Rhapsody (arr by Clare Grundman) is getting closer to release. Today, **Friday 26th June**, is the deadline for those wishing to take part, to upload your videos to Stuart. Thanks to all who have managed to do this so far; all parts count. **Stuart & Joe** will then undertake the significant task of finalising production ready for soonest release. The debate for the next piece will then begin. **Amparito Roca** must be in with a shout or should we let our production team decide as reward for all their hard work? Watch this space as either way CCB will continue to make music.



Calling all our Trumpeters: The 75th Anniversary of VJ day will be commemorated on **Saturday 15th August 2020** and **Brass Bands England** are co-organising a nationwide event aimed primarily at cornet / trumpet / bugle players to sound 'Last Post' & 'Reveille' at 11am before coming together safely again later in the day to sound 'Sunset' at 8:18pm. On Remembrance Sunday last November, players came together from our band and the Scout & Guide Band (pic right) to play Last Post and Reveille. If this is something you would like to build upon on **15th August 2020**, to join in this national event, please email me on r.fullen23@gmail.com or give me a call and I'll provide full details and go through the registration process. I hope we can get something arranged collaboratively and happy to hear from non-trumpeters who may want to consider marking the occasion. Thanks, RF



CRUMPSALL CONCERT BAND – BAND HERITAGE SERIES PART 3: 1953 - 1957



Last issue we featured the **209th Crumpsall Park Methodist Scout Band in action.** Just down the road at St Matthew's, based in the same hall we rehearse in, the **42nd Manchester Boys Brigade Band** were arguably the benchmark youth band for all others to follow. As a marching outfit they were smarter, better drilled and very proficient with their 'Corp of Drums' instrumentation: side drums, bass drum, cymbals, bell lyre and bugles fronted by a mace-wielding Drum Major. They were certainly Crumpsall's prominent marching band during the 1950's, 60's, 70's and early 80's when the **Crumpsall Scout & Guide Band** (under **Derek's** leadership) came to the fore. The **42nd M/cr Company** was consecrated

in 1910 and before the commencement of WW1 (1914) they had added a band dynamic to their portfolio of activities. Following the hostilities of WWII (1939-45), the increased prominence of bands was very much appreciated by communities up and down the land. The 42nd were no exception and the 1950's marked the start of a 30-year period of success, beginning with being crowned as **NW of England Champions** at the annual regional band competition held in Burnley in the early 50's.



Before we look more closely at the 42nd, by 1953 as a spin off from the 209th Scout Band, Derek's friend **Clifford Bevan** had created his own music group '**Cliff Bevan & His Music**' who provided a concert-style dynamic in contrast to the marching band scene in the area. The picture left, outside Crumpsall Park Methodist Church in February 1953, also shows how **Derek's** skill with various instruments had expanded from mid/low end brass into woodwind. **From L-R:** Cliff Bevan (*Trombone*), Maureen Potts (*Vocals*), Judy Greenwood (*Piano*), Ernie Robinson (*Tenor Sax*), Ron Peach (*Drums*), Stan Bradshaw (*Trumpet*) & Derek Farnell (*Alto Sax*). Later in the decade **Derek** took this group / format forward as '**The Amblers**' and **Cliff** continued his involvement, writing arrangements for them to play.



Back to the 42nd Manchester and the pictures left show a young **Kenny Fullen** circa 1953/54 off to annual Battalion camp at Bridlington; one cradling his drum sticks with his Mum, my Nana **Edna**, waiting for the Charabanc in Manchester City Centre and the other on arrival complete with snare drum next to a mate holding a bugle. Whilst my dad, **Ray**, was a proud member of the 191st Scouts at St Matthew's (who weren't to have a band until the mid-1960's), his younger brother **Kenny** was drawn to the smarter, more military style of the Boy's Brigade who did have a band and were keen for him to learn the drum. The eagle-eyed amongst you will have noticed a certain **K(en) Fullen** listed in the Company Roll book from 1956/57 on Page 1. At a similar and possibly overlapping time, one of our own from today's



CCB, Trumpeter **Les Payne**, was also a member of the 42nd Manchester BB and their band. **Les**, as he became taller, not only played the bugle (his instrument of choice) but had the stature to be called upon to play bass drum on occasions too. The pictures left from L-R show **Les** on camp playing the bass drum in 1956 and also in a squad line up, 4th from left on the same camp. The final picture, taken last autumn, sees **Les** reacquaint himself with a bugle after several

decades, accompanied by fellow trumpeter **Phil Hilton** as Last Post rehearsals began in earnest. Thanks to Derek, the Fullen Family and Les for their pictorial contributions for this issue - much appreciated. **In part 4 we feature other local bands in action in the mid to late 50's and set the scene for banding to move into the swinging 60's; the decade that history paints as one of the most liberal.** Thanks for reading. RF

CCB SOCIALS, NOTICES & NEWS



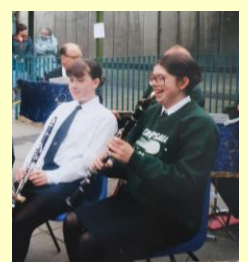
The Wednesday 7pm Zoom socials have continued with games & quizzes interspersed with jolly banding banter. On 10th June, **Jo Baynham** organised a three round game of **Scattergories** and with a cumulative score of 17 the joint winners were **Nicky** and **Hilary** with **Rob** taking third on 15 points. Thanks for organising **Jo** and to all those who took part. A week later **Doug Graham** organised a cryptic story game based around famous composers. A totally different social experience which was enlightening and good fun despite my dismal return of 3 out of 19.



Sarah, Charlotte and **Phil** topped the leader board with 7. Thanks **Doug** for your research and delivery of this quiz. Pictured left is the composer **Haydn**, cryptically **Hidin'** and right **Purcell**, cryptically **Persil**. **Doug** will explain all!



Sadly, long time supporter of the Scout & Guide and Concert bands, **George Wilson**, passed away on 12th June following a short illness. Our deepest sympathies extend to his wife **Kath**, daughter **Nicola**, son **David** and wider family and friends. **Kath and George** got involved in supporting the band when daughter **Nicola**, as a Guide with the 5th Crumpsall Company, joined the CSGB in the late 1980s and as a tenor drummer she played at some major events including National Championships at the Royal Albert Hall. In 1993 **Nicola**, who also played clarinet, became a founder member of the Crumpsall Marching Band (now CCB) and naturally, **Kath and George** continued their support. **Kath** became a member of the Band Committee and **George** applied his practical joinery skills sourcing timber and off-cuts to build the instrument and music staging in our downstairs storeroom. Both **Kath and George** supported the Christmas



Tree light switch on in Crumpsall last December and enjoyed the band quartet providing a musical backdrop to the event. Supporting from the front, **Kath and George** pictured above left with front row seats for the band's appearance at the regional band championships held in Barnoldswick in 1995. Above right, daughter **Nicola** on clarinet alongside section leader **Kathryn Burke**, Abraham Moss High School circa 1995. More sad news I'm afraid, and once again, on behalf of the band, deepest condolences to **Julie & Mary** following the passing of **Mary's Dad, John Nickson**, Monday just gone following a battle with illness. All our thoughts are with **Mary, Julie** and family at this sad and difficult time.



Breaking News: Joyful Congratulations from all the band, to flautist **Tricia Rose** and her family on the birth of her second grandchild, **Penelope Isabelle Parsons**, (pictured left) born at 6.24am today (26th June) weighing in at a healthy 8lb 10z. In other news, **Val and David Rogers** will shortly be retiring from managing responsibilities at the Parish Hall; a job they have undertaken for 3 decades. They will be handing over the reins to **Reverend Daniel Valentine** who joined the Church recently. As loyal tenants for the past 27 years, on behalf of the band, our grateful thanks to **Val and David** for all their help and support down the years, most recently helping us secure the use of the upstairs band room last summer, and hope to welcome them to our next event when able and wish them all the best in their well deserved retirement.

IMMINENT DATES — (PLEASE NOTE: ZOOM GATHERINGS EACH WEDNESDAY AT 7PM — ALL WELCOME)

DATE	EVENT	NOTES
Wed 08/07/2020	CCB General Meeting via Zoom 7pm link as follows: https://zoom.us/j/97067958074 Meeting ID: 970 6795 8074	Open to all members & would be great to see you all to discuss current topics / future plans such as a potential for a late summer concert!

