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THE NEW HERALD

Newsletter of



CRUMPSALL CONCERT BAND

30th April 2022

'Come On Crumpsall' Rosa 1992



osa's 94th Birthday 2020. Always a NY Eve Party Girl, gone but never forgotten. Rest in Peace Rosa 31/12/1926 - 26/04/2022

Hello & Welcome to your April 2022 issue of the New Herald, during the final edit of which we learned of the sad news that our long-standing former band secretary and so, so much more, Rosa Slater, passed away peacefully in hospital on 26th April 2022 and our thoughts and prayers go out to all her family and friends at this sad and difficult time. A tribute to Rosa recalling just a fraction of what she has meant to the very fabric of Crumpsall's community, particularly her exploits in relation to Guiding and Scouting and her unswerving support for Crumpsall Concert Band and our forebears Crumpsall Scout & Guide Band, will be included later in this issue.

Also included in this issue is an update on Conductor Recruitment and Music Matters as we enter a very busy and exciting term for the band, particularly after the restrictions of the last two years. Please make a note all our engagements detailed in Calendar Dates below, thank you.

News from your Committee, which recently expanded to six members at our 2020/21 AGM held 13th April, is included in the Band News section. As always, thank you for reading and we hope you enjoy this latest issue of your New Herald. Yours in Banding, Rob

cluded In This Packed Is

Summer Term Calendar Dates 2022; Conductor Recruitment Update; Music Matters – The Power of Music, Easter Engagements Review, Summer Term Programme Planning and Library Corner; Band News – including an AGM and Committee Update; A Tribute to Mrs Rosa Slater; Making Memories.

2022 Calendar Dates: Every member counts, please save the dates; thank you								
DATE/TIMES	EVENT	NOTES						
New Date	Radcliffe Carnival	A seated job on the Carnival Field prior to the						
Sat 4 th June 2022	'Jubilee Theme'	procession setting off. More details very soon. As						
(afternoon)		large a band as possible required please.						
New Date	The Queen's Platinum Jubilee - Street Party Day	Event is part of the national celebration street						
Sun 5 th June 2022	Kearsley Road, Crumpsall - event organised by	parties taking place across the UK. Half band						
(afternoon)	Barbara & Andrew Shaw and fellow residents	required please but everyone welcome.						
Community Date	CLEANER CRUMPSALL GROUP – LITTER PICK	Conscious this is a busy month for the band but						
(Non-Playing)	10:00am, Labour Club, 98 Wilton Rd, Crumpsall, M8 6PX	any members who want to assist in this						
Sat 11 th June 2022	Hi-Vis, grabby stick, bags, gloves and refreshments provided	environmental endeavour, would be welcome.						
New Date	Queen Elizabeth II Platinum Jubilee 1952 - 2022	This will be an all afternoon event involving						
Sun 12 th June 2022	Community Celebration Event Coordinated across the	many community groups It is likely the band will be						
(afternoon)	community by 'Rainbow Surprise' Venue: St Matthew's with St	playing around 2.30pm.						
	Mary's							
Sat 18 th June 2022	7 th Bury Bandemonium,	Full band event, more details to follow but timing						
(afternoon)	Kay Gardens, Bury Town Centre	expected to be from around 1pm.						
New Date	Crumpsall & Cheetham Allotments	Small band required please (up to half). More details to follow.						
Sat 25 th June 2022	Jubilee themed open day	details to follow.						
(afternoon)	at a state of the							
Sun 26th June 2022	Prestwich Carnival – 100 th Anniversary weekend	Full band event, and we will be playing in static						
(afternoon)	(originally we were down to play Saturday 25 th but after liaising	formation just off Bury New Road adjacent to the premises of the event's main sponsor.						
Sun 3 rd July 2022	with the organisers the Sunday is a better fit all round)	Minimum half band required and valuable						
	Herristone Park Summer Fair	performance ahead of our Summer Concert						
(afternoon)	After a two year break the local summer fair is back 🌚							
Sat 9 th July 2022	End of Season Summer Spectacular Showcase Concert	Full band event, more details nearer the time						
(evening)	The kickstart to our 30 th Anniversary year of celebratory events							
Wed 13 th July 2022	Final Rehearsal of our 2021/22 Season	Usual arrangements at our usual venue						
(evening)	_							
Wed 20 th July 2022	End of Season Social	Details to be confirmed. A relaxing way to round						
(evening)	In the week of our Band's 29 th Birthday	off our first uninterrupted season since 2018/19.						

CONDUCTOR LA

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R LATEST - An update on progress with recruitment and contingency arrangements:

Since our AGM on 13th April, the good news is we have so far received 3 high quality applications for the position of our Principal Conductor and all three have accepted their invitation to audition.

Audition rehearsals will take place on *Wednesdays* 1st, 8th and 15th June and a good turnout of the band, always important anyway, will be especially important for the auditions as member views will be a key component in the selection process. Early arrival to help set up and ensure we are ready to play at 7.30pm would also be appreciated, thanks. The format of the auditions (1 candidate per rehearsal) will be as follows:

- 19:00 arrival and initial welcome
- 19:10 pre-rehearsal prep time
- 19:30 rehearsal commences selected pieces to be advised in advance (based around our busy performing schedule)
- 20:05 refreshment break and a chance to circulate, meet and chat with members over a brew
- 20:20 Q&A with Committee members very much a two-way conversation (rest of band continue rehearsing)
- 20:50 observe the last 10 minutes of the rehearsal which ends at 21:00 and any further questions / comments.

After each audition, an e-form will be emailed inviting the comments and thoughts of members who wish to put these forward, whilst still fresh in the memory. Comments received will help inform the decision-making process.

Contingency arrangements:

With Alan's availability week to week being uncertain (the reason he has stepped back into a supportive / playing role) we are grateful

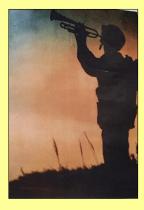


that Joeseph Atkinson has kindly agreed to provide stability as our interim conductor from 18th May for the remainder of the summer term. This allows us the opportunity to not only fulfil our busy programme of events, but the time to undertake a robust recruitment exercise as detailed above. In addition, **Dominic Ferguson** has kindly offered to support in a conducting capacity when available and if required too. We hope to make an appointment of **Principal Conductor** at the end of June with the successful candidate fully commencing the role from September 2022 when we begin our 2022/23 season, after a well-earned summer break. **Any questions please let me or a committee colleague know. Many thanks, Rob**

MUSIC MATTERS: Power of Music, Programme Planning, Easter Reviews, Library Corner:

The Power of Music - Music Trump(et)s War – A story only music can write:

Once upon a time there was a man with a trumpet. And, when he was a soldier in the US Army landing on the beaches of Normandy in June 1944, he kept his trumpet by his side. On one occasion when he was standing guard at night, his Captain told him *not to play that night as there was 'an enemy sniper out there'*. However, our man thought, '*that guy out there will be just as lonely and scared as me and so I'll play a piece for him'*. The next day a POW was brought into the camp, and he asked, '*who is the trumpeter that played Lili Marleen last night as, when I heard that song I knew the war was over for me. I just couldn't use my gun anymore'*. The man with the trumpet was called Jack Leroy Tueller and, though it may sound like a fairy story, it is in fact true. A story that provides hope and inspiration in these troubled times; lest we forget.....Ed



Music for the Summer Term – Programme Planning for the busy term ahead:



SOLD BLOOKER SO A proper glance at our Calendar Dates underlines our busy schedule during June and early July. It also underlines what we have all been missing for the last two years and that communities value as much now, than ever before, the contribution of live music to their events. This year in particular we have many events centred around the Queen's Platinum Jubilee too.

Some of the dates require less than a full band, others such as the Community Jubilee event 12/06, Bandemonium 18/06, Prestwich Carnival 26/06 and our Summer Concert 09/07 require full bands. In the coming weeks, therefore, we need to develop programmes of music adaptable to different band sizes and specific events.

All of this whilst managing the challenge of recruiting a new Principal Conductor and, seeking a percussionist to help us out at the larger events in particular. For many of the smaller jobs, the Tunes and Toasts book (100 pieces 'for all times') will be important along with some former pieces that have recently been reintroduced such as Klezmer Carnival and Tijuana Brass.

With Alan hopefully available as back up when required and in parallel with the aforementioned recruitment, we will be working closely with Joe Atkinson when he breaks for the summer from University and Joe is scheduled to take his first rehearsal on 18th May and lead us through the summer schedule of rehearsals and events. Joe's views on programme selections will be important during this phase and member input, sympathetic to the jobs we have lined up, will be considered too. With all of us pulling together in the coming term I am sure we can do ourselves justice in any setting, and regular attendance at rehearsals and events will be very much appreciated. RF

Performance Reviews – Good Friday & the Easter Sunday 'Eggstravaganza' event 2022:



The end of our Spring term , as is often the case, was signified by Easter / Passover festivals and the band was called upon twice over the Easter weekend of 15th – 17th April. Firstly, a quartet comprising Victoria and I on Cornet, Doug on Bassoon and Andrew on Trombone, played the hymnal accompaniment to the Methodist Church Service on Good Friday (pic below left). Secondly, during the afternoon of Easter Sunday, a larger group from the band, 14 in total, played in the sunshine and strong breeze in the Church Yard of St Matthew with St Mary's Church where we recently held our Spring Concert. This event was our founder, **Derek Farnell's** first event appearance with the band since he began playing with us again last September (*pic left*) and possibly his first since his retirement as our conductor in 2012. Again, we played some hymns in keeping with the season and incidental music from our tunes and toasts books. **Rev'd Daniel Valentine** had challenged the band to attend the Easter Sunday event sporting **Easter Bonnets. Never one to shirk a challenge, I duly obliged on behalf of the band, as you will see below**





Enjoy the pictures above (top left, below the pic of Derek, is from Good Friday and the rest, Easter Sunday) and grateful thanks to all who were able to play over the weekend and for assistance with logistics; particularly on the Sunday.

Special thanks to **Douglas Graham** for all his work leading up to the events in arranging and producing parts for the hymns. With kind permission, the parts are now in our band room / library for future use and once again, much appreciated Doug. Many thanks, Rob



ner – More Music from Macc; shelves filling nicely; historical gems revealed:

INTRO: The Library Corner feature would normally be a separate article within the newsletter but, from now on will feature periodically, as it does in this issue, under the Music Matters section which I'm sure you'll agree, is wholly appropriate:

More Music from Macclesfield Concert Band:

At our Spring concert back in March, I had the pleasure of being introduced to Sheila Cummins, Flautist with the Macclesfield based band and good friend of our own Phil Hilton, who came to support us. Meeting Sheila gave me the opportunity to thank her in person on behalf of the band for the generous donations of music we received back on 2nd February (*as featured in Library Corner in issue 6*) and also for additional scores and parts that we received a month later on 2nd March as pictured right: Les, handing the parts over to Stuart on our car park. As detailed above, and working with Sue and Joe, there maybe some potential to introduce at least one of the donated pieces for our summer term programme? Watch this space and thanks once again, Sheena. RF



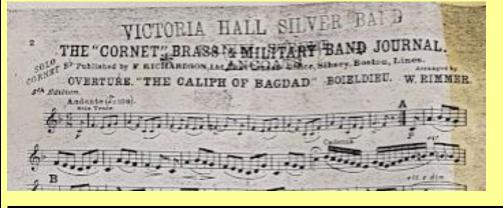
Our Library is filling up nicely and still turning up historical scores:

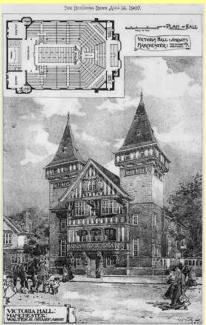


A week before our first rehearsal of the current season last September, we moved 634 fully catalogued pieces of music into our new library in the band room at MCC. Thanks to the diligence of our Librarian, Sue Atkinson, a further 101 had been added to that total as at 13th April. As Sue works her way through unsorted pieces, occasionally, historical gems are revealed. The piece below is stamped as the former property of the Victoria Hall Silver Band, Ancoats, Manchester. Alongside the music was a picture and plan of the Hall, dated 16th August 1907. Further research reveals the following:

Opened on 30 September 1897 Victoria Hall stood in Daniel St, New Islington described as "the densest, neediest, and seediest quarter of

Ancoats." It was built on the site of Daniel Street Wesleyan Chapel, founded in 1835 and demolished in 1896 to make way for the building of Victoria Hall. The magnificent building fell into disuse and was demolished in 1956 and this is likely to have spelt the demise of the Silver Band that bore the Hall's name, around the same time. How we came by the music, there is no clue, but it is likely that it came via Derek Farnell through one of his many banding connections and thus found its way into our library to be duly sorted by Sue.





CRUMPSALL CONCERT BAND – 'BAND NEWS, VIEWS & BANTER...'

From CCB – Very Best Wishes:

There are always members and supporters who need our thoughts and best wishes and this month is no different as we extend them accordingly including, sincere condolences to the family and friends of Rosa Slater who sadly passed away on 26th April; from all your friends in and around Crumpsall Concert Band.

STAT ATTACK – April 2022 Rehearsals - Facts & Figures:

Date >>>	06/04	13/04	20/04	27/04	Average	Season High
Attended >	21	20	Break	Break	21	29 (24 th Nov'21 & 19 th Mar '22)

Individual musicians who have attended at least one rehearsal/event in April: 28 Season to date: 48

Community Corner - Cleaner Crumpsall – April Litter Pick Review and a look ahead to June:



Helping strengthen links with the band and community groups in and around Crumpsall, I made my litter picking debut with the Cleaner Crumpsall Group on 2nd April and loved every minute. The team assembled in the picture left also included veteran pickers and band reps Barbara and Andrew Shaw and, as a whole the group did a magnificent job of helping tidy local streets for the benefit of the area, the environment and local residents.

It was also a great way to spend a couple of hours, keep fit, meet new people, make new friends and enjoy some social

refreshments back at the Labour Club afterwards. Grateful thanks to Dave, Kath and all involved in the CCG for the fantastic work they do; it really does make a positive difference on many levels. If anyone else from the band or our supporter base wants to get involved, you'd be most welcome. The next pick is scheduled for <u>Saturday 11th June 2022</u> meeting at 10.30am at Crumpsall Labour Club, 98 Wilton Road, M8 6PX. See further details in our Calendar Dates on Page 1. Many thanks, Rob

Committee News from the Peard Band Room - AGM Review and more from your Committee:

AGM 2020/21 held at MCC on 13th April 2022 – Key points and the election of your 2022/23 Committee:

Intro: Unlike the band season, which typically runs parallel to the academic year (September – August) the band's financial and administrative year runs parallel to the tax year (6th April – 5th April). Therefore, as we enter the final term of our 21/22 band season we begin the start of our 22/23 financial year.

Open to all members, our 20/21 AGM was held after a shortened rehearsal on 13th April with 22 in attendance. I provided a review of 20/21 in my Chair's Report and **Stuart** updated those present with our year-end financial position. Electronic copies of the AGM reports will be provided to all members shortly.

Committee Elections 2022/23: As a founder member of our band, I remain humbled and privileged to serve as your Chair once more and am delighted to confirm that fellow 2020/21 committee colleagues, **Stuart Atkinson, Sue Atkinson** and **Nicky Kay** have agreed to stay on in their roles too, and thank them for helping steer the band out of the pandemic restrictions and into a state, akin to normality, over the past 12 months.

Furthermore I am delighted, further inspired and motivated by the recruitment of two additional members joining our Committee; **Barbara Shaw** and **Ruthanna Stamp**, both of whom will bring complementary skillsets to support the management of our band as we move through into our 30th Anniversary year, which begins on 25th July 2022 ending on our 30th Birthday; 24th July 2023.

Barbara, the original Chair of the Band Committee in July 1993 and serving in this role for 8 years until July 2001, returns to support fundraising and the further enhancement of links between the band and community groups in and around Crumpsall. **Ruthanna**, who joined us on Trumpet last May, brings a youthful dynamic to our committee and, as you may have noted already, is keen to enhance our presence on social media, in particular Instagram, aiming to further raise our profile to reach a wider audience.

Roles and Portfolios 22/23: Following the formal AGM, all present were invited to the Woodthorpe Hotel, Prestwich, for an end



AGM, all present were invited to the **Woodthorpe Hotel**, Prestwich, for an end of term drink and thanks to all who were able to participate for an enjoyable hour or two.

At the same venue, on Monday 25th April, your new committee met socially (*with long-suffering partners invited for this inaugural meeting of 22/23*) to, amongst other general matters, define roles and portfolios for the year-ahead and are pictured L-R: Stuart, Nicky, Ruthanna, Rob, Barbara and Sue.

We have subsequently appointed **Sarah Ferguson** (a Finance Director when not trumpeting with us) as our **Financial Auditor** for 2022/23. Thanks to Sarah for accepting this role.

Chair – Rob Fullen

Portfolio: Committee Chair and convenor, general band management, rehearsal & event logistics, band spokesperson, newsletter editor / production, Landlord liaison and lease management, band historian

Secretary – Sue Atkinson

Portfolio: Committee Secretary, Band Librarian, Facebook Group admin, email inbox admin

Treasurer – Stuart Atkinson

Portfolio – Treasury management, secretarial and library support, license renewals, technical event recording /production, general logistics, merchandise, H & S, website maintenance & development

Committee Member – Nicky Kay

Portfolio: HR – new member enquiries, band bookings (initial POC), Facebook page admin support, email inbox support

Committee Member – Barbara Shaw

Portfolio: Fundraising, community contact coordinator, event support coordinator, event photography

Committee Member – Ruthanna Stamp Portfolio: Social media publicity and band profile development, general publicity

Committee Mission & Behaviours Statement 22/23 - Agreed 25/04/2022:

'Benefiting the Crumpsall Concert Band and the Communities we serve, we strive to operate as a supportive, mutually respectful management committee where roles can interact and overlap as required to ensure contingency, continuity and enhanced effectiveness'.

Any members who wish to support the work of your committee, on behalf of our band, as we move through the next 12 months, please let one of us know and we will happily chat through options with you. **Onwards and Upwards**. RF

Lockdown DVD – And The Band Played On – Rave Reviews:

Without a doubt, our DVD charting our 2020/21 journey through the pandemic has been very well received by all who have watched it. Recently, long time supporter and arguably the gentleman who was pivotal to the heritage of our band as far back as 1948, Dr Cliff Bevan, watched his copy and was moved to email the following review with half of the footage still to be viewed:



An Amazing DVD:

Dear Rob,

The Crumpsall Concert Band DVD arrived today. Thank you so much, I really appreciate it. So far, I've only had time to enjoy the tracks that the bandmembers contributed from their homes and am absolutely amazed by the rhythmic precision and impressive intonation. I was all the more impressed when I realised that it is unlikely that any of them had previously experienced the demands imposed in using headphones during recordings. The other thing I should mention is the actual standard of the DVD itself. How many thousands of hours did it take to edit? Tremendous congratulations to everyone involved. I'm saving the remainder 'til tomorrow, can't wait. With all good wishes to you, them and yours. Cliff

I have thanked Cliff for his kind feedback and a look back at our newsletters from Volume 2 Issue 8 (April 2020) onwards will reveal the significant part that Cliff played in our Heritage through his friendship with our founder Derek Farnell, many decades before our band was even thought about. After leaving Crumpsall, Cliff went on to spend a lifetime as a professional musician - with his signature instrument being trombone - and musical arranger. Given this context, his feedback on our DVD is even more special. There are still copies available priced just £10 and please email if you would like one. We are also looking at ways we can make the DVD available as a purchasable download recognising that the DVD player is becoming increasingly obsolete. Watch this space. Thanks.

ALMOST IN THE BAND – Episode 6 – the Final Instalment stalled: "Where is the finale to this series?" has been the outcry from readers anxious to know the results of who was Almost in the Band as the climax of 5 prior episodes of intrepid research and reader correspondence. As we enter our busiest period of playing in more than 2 years, your Editor needs a slow news month to do proper justice to the AITB series and to heighten anticipation can reveal, it will be included in one of the remaining issues of Volume 4. For all you avid fans out there, the wait will be worth it. Watch this space 🕲

<u> A CCB Tribute to – Mrs Rosa Slater 31/12/1926 – 26/04/2022:</u>

On Tuesday 26th April, peacefully, whilst in hospital, 96 years young Mrs Rosa Slater passed away and our thoughts and prayers extend to her daughter Caroline and family and all her many friends, at this difficult time. Rosa's funeral will take place at Blackley Crematorium at 12 noon on Wednesday 11th May followed by the Woodthorpe Hotel where Rosa enjoyed many parties down the years. The family have requested no flowers please and not to wear black in support of a colourful celebration of Rosa's life. Thank you



Crumpsall born and bred, Rosa has been part of the fabric of the area and community for almost a century and will be fondly remembered as leader of the 7th Crumpsall Guides for many years and also an avid supporter of Crumpsall Concert Band and our forebears, the Crumpsall Scout & Guide Band. She

was also a long standing respected member of the congregation at Methodist Church Crumpsall and Crumpsall Park Methodist Church before that.

Rosa's vivacious laugh, registering many decibels, is one of the many memories of Rosa that all who knew and loved her will cherish. As a young girl, Rosa loved to dance, and play netball and represented Crumpsall Lane School in both. Being famously patriotic, Rosa joined the Wrens during WWII aged 17 and was ultimately stationed in Warrington as a wireless operator. After her service for King and Country, it was back to Crumpsall and Rosa married Jack and worked for many years in the NHS as a wages clerk (a fellow payroller, how about that ^(C)), based at Booth Hall Children's Hospital but it was her service to the community through her church membership and Guiding (alongside her late husband Jack who was Scout Leader) where Rosa will be most fondly remembered. In tribute here follows just a few of the many pictures depicting a fraction of Rosa's legacy and hope you enjoy the selection:

7th Crumpsall Guides:

Rosa, whilst inspiring her leadership colleagues, embraced everything that Guiding is about and championed her young charges, driving and encouraging them to fulfil their potential to the best of their abilities during their time in the movement and beyond. She mentored



so **many Queen's Guides and Baden Powell Trefoil holders down the years** and never tired of her commitment to their futures. A lasting and fitting legacy to a formidable leader of integrity and passion:

Pictured left are the 7th Crumpsall Queens Guide class of 1969 at their presentation evening held at Crumpsall Park Methodist Church on 18th November. Front Row L-R: Division Commissioner, Jeanette Blake, Margaret Taylor, Evelyn Williams and their Leader, **Rosa Slater**. Back Row L-R: Sheila Milgate, Elizabeth Wilkinson and Reverend



Dennis Featherstone. This group of guides would graduate to become the first ever Ranger Guide Unit at 7th Crumpsall under the leadership of Rosa and Jack's daughter Caroline Slater.

Pictured left are the same 5 Guides paying Rosa a surprise visit last Christmas, 52 years after becoming Queen's Guides. What a legacy and testimony to the positive influence Rosa engendered through her role in Guiding on this group of guides and so many others down the years as can be seen below:





Pictured here are the 7th Crumpsall Queen's Guide Class of 1983 at their presentation evening at Methodist Church Crumpsall on 17th June. Far left **Sue Scott** (now Harman), **Jeanette Smith** (now Gorner) and **Karen Smith** (now Fullen) as a proud Rosa tells a packed church all about their achievements. And the legacy marches on C.



Rosa never forgot the important role parents played either and Mums Enid Smith and Jean Scott were not to leave the presentation ceremony empty handed as pictured left. Enid and Jean both served as leaders in Cubs and Beavers and with the 434th Scout Group and Enid still supports the band's fundraising with her handmade greetings cards. Rosa, also cherished the support of her leadership colleagues (friends) and on the same evening presented fellow guider Margaret Lynch (who sadly passed away last December, as remembered in our December 2021 issue) with flowers and a certificate as thanks for all



her support in Guides as **Margaret moved on to become the Ranger Unit Leader** for the joint Ranger / Venture Scout group that went on to work so well together through the 1980's and early 90's.

Crumpsall Scout & Guide Band



Rosa loved the Scout & Guide Band and would always be afforded a place of honour at the top table at our Annual Inspections (as pictured left on 18th November 2005 next to her husband Jack as the Inspecting Officer, the Late Don Lord, delivers his verdict). Rosa very soon recognised the importance of the band as an activity for Scouts and

her Guides and understood how her young charges would benefit further from being involved in the

band. As the band grew and developed from a local parade band to appear on the National stage, Rosa was at the fore front, being with us every step of the way. In **April 1985** the band, on a three mile plus District St Georges Day parade (pic top right) got a soaking and Rosa, without any prompting, organised a Jumble Sale at MCC to raise funds. The next thing we knew we had a full complement of yellow waterproofs with our logo printed on the back and never went unnoticed or got wet again thereafter, as pictured right.







Rosa arguably inspired the performance of our lives – Royal Albert Hall, London, where Crumpsall Scout & Guide Band became Contest Class National Champions 21/03/1992: "At 2.25pm on we went into complete darkness directed across the stage and down the ramps to the famous red floor of the hall, by stewards holding torches. 'Come on Crumpsall' boomed and echoed from the vocal cords of loyal supporter and Guide Leader, Rosa Slater, from somewhere in the seats where our supporters were gathered, prompting many cheers and deafening applause." . (An extract from the 'Lynch Report' about our day in London – CSGB Band News April 1992 –by David Lynch) A special, inspirational moment of classic Rosa that still makes the hairs on the back of my neck stand on end when I recall the occasion. RF

Crumpsall Concert Band:



Following the formation of the independent Crumpsall Marching Band (that went on to become the Crumpsall Concert Band we know today) in July 1993, Rosa didn't hesitate to jump on board to actively support us through our formative first decade by serving as our Committee Secretary when many would have been contemplating retirement. Rosa, famous for organising her fundraising jumble sales did so on behalf of the band too.

Our first season Band Committee pictured left meeting in the Crumpsall Labour club, 21/06/1994 to discuss fundraising. Chaired by Barbara Shaw (front centre) and also pictured from left to right: Andrew Shaw, Bernice Blood, Kath Wilson, Jill Dodge, Amy Farnell, **Rosa Slater**, Stan Herbert and Diane Chivers (not pictured Derek Farnell & Rob Fullen – probably at the bar (20).



Far left: With Treasurer **Amy Farnell**, Secretary **Rosa** staff the door at our St Matthew's Parish Hall HQ to welcome members and supporters to our 1st AGM Thu 8th September 1994 and then, near left, sat alongside our Chair, **Barbara Shaw** with the meeting about to start. Rosa continued as a Committee member and our Secretary for over 10 years.

Methodist Church Crumpsall

Rosa, a valued member of the congregation at the Methodist Church in Crumpsall for many decades will be a much missed member of the church family and remarkably was still attending until just a few weeks ago. In latter years she gravitated to sit in the back corner of the church on a Sunday under the wall mounted Scout Group memorial to her late husband Jack and last Sunday seemed so strange without her there. However, there is much comfort in thinking they are now reunited and will always be in our hearts. **God bless Rosa, rest in well-earned eternal peace and thanks for everything.**





Rosa, pictured far left, first in the Easter Sunday breakfast queue at MCC 31/03/2013.

Near left, Easter Sunday breakfast 20/04/2014 sat between former CCB trombonists Dave Lynch and Norman Davies and opposite former trumpeter Julie Lynch.

Patriotic Rosa pictured far right with Manchester Mayoralty at the Methodist Church Diamond Jubilee celebration marking 60 years of Queen Elizabeth's Reign, in June 2012.

Near Right enjoying a moment with one of her former Guides, Victoria Fullen, in the kitchen (where the best parties happen) at MCC during the same Diamond Jubilee Celebrations. Victoria was also one of Rosa's last guides as she fully retired her Guiding leadership role shortly after Victoria moved up from Brownies around 2002/03.



Making Memories as time marches on – What were we up to as a band in April '19,20 & 21?:

April 2021:

Breaking News at the end of April 2021 was that guidance was coalescing to allow the likely return to outdoor rehearsals after *Step 3 of the Government's Roadmap* which would come in on or around 17th May 2021. We also learned of the sad passing of Tenor Saxophonist **Harry Hudson** on 5th April just a week after Trombonist **Norman Davies** had passed away on 29th March.



April 2020:

22 tuned in to our 2019/20 AGM via Zoom on Wednesday 22nd April, 1 month into the first lockdown. We also confirmed Honorary Appointments for the band with **Derek Farnell** being appointed our Honorary President and **Eva Jacobs** Honorary Vice President effective 01/04/2020.



April 2019:



Rosie Kingham made her debut public appearance as our Conductor, at the Methodist Church Spring Fair on 6th April 2019. A decent turnout of 23 played that day and it was the first time we had worn our new band ties and used our new banners.

THE LAST BIT:

Vote of thanks – Thanks to all who were able to be involved with the AGM and our Easter engagements.

Next Issue – Due late May, will include regular features and current updates in respect of recruitment in particular

And Finally – You and Yours keep safe and well and many thanks for reading, Rob