# THE NEW HERALD

Newsletter of

# CRUMPSALL CONCERT BAND



'Late Summer Special 2023'

Volume 5 Issue 10 (Edition 52) June, July, August 2023

Hello & Welcome to the 2023 Summer Special of Your New Herald which covers everything CCB related from the beginning of June to the end of August; including reviews of our successful appearance at Bury's Bandemonium, participation in Make Music Day 2023 and of course our Spectacular 30<sup>th</sup> Anniversary Concert as well as everything in between. As our 30<sup>th</sup> Season ends (31<sup>st</sup> August) we look ahead to 2023/24 and in particular our final showcase concert of this, our 30<sup>th</sup> Year, this coming Autumn. Please also ensure all our Calendar Dates are in your diaries for the coming term - Thanks. Previewed on the back page and hot on the heels of this issue, will be a Late Summer Supplement, (Issue 10a) looking back to where it all began 30 years ago. On behalf of your CCB Executive Committee, thanks as always for your support, enjoy Edition 52 of Your New Herald and thanks for reading.



Yours in Banding, Rob

#### Included In Your June Issue:

Calendar Dates 2023; Missing in Action, Music Matters incl. review of events June to August '23. Band News, Views & Banter incl. Stats for the Season, New Recruit Welcomes, In memory of Ronnie 'the milkman' Egan, Training Band Update & more; Late Summer Supplement preview - '30 years gone'. Thanks for Reading!

2023	Band Calendar Dates: 2023 Please save the dates;	
DATE/TIMES	EVENT	NOTES
Wed 6 <sup>th</sup> September 2023 7.15pm	First Rehearsal of our 2023/24 Season Usual times, Methodist Church Crumpsall	Here we go with our 31st season as we build towards our Autumn Showcase Concert (see below)
Sat 7 <sup>th</sup> October 2023 10am – 12 Noon	Cleaner Crumpsall Group Local Litter Pick	Supporting our local Community Groups and anyone able to help out, please meet at the Labour Club on Wilton Road, Crumpsall at 10am. Thanks
25 <sup>th</sup> or 26 <sup>th</sup> November 2023 Date TBC very soon	Autumn Showcase Concert Venue TBC very soon	Date & Venue to be confirmed very soon our third of three Showcase concerts celebrating our 30 <sup>th</sup> year.

# Advanced Notice of known Festive Engagements for 2023 to add to your calendars, diaries, mobiles etc:

Saturday 2<sup>nd</sup> Dec 10am Coffee Morning & Christmas Fair, MCC. Sunday 3<sup>rd</sup> Dec 12.30pm Herristone Park Christmas Fair. Thursday 7<sup>th</sup> Dec 6.30pm Crumpsall Christmas Tree 'Big Switch On', MCC. Sat 9<sup>th</sup> Dec, 1pm – Farm Centre Christmas Market, Heaton Park, TBC. Sun 10<sup>th</sup> Dec, 1pm Heaton Park Garden Centre. Thurs 14<sup>th</sup> Dec, 6.15pm, Community Carol Service, MCC. Wed 20<sup>th</sup> Dec, 5.45pm, Carols By Candlelight, St Matthew with St Mary's Church. Thurs 21<sup>st</sup> Dec, 6.30pm Carols at the Woodthorpe Hotel.

### MISSING IN ACTION: A Sentimental Appeal: Has anyone seen our trumpeting mascot?



On Sunday 7<sup>th</sup> May 2023 the band helped the *Kearsley Road Coronation Street Party* go with a swing and everyone thoroughly enjoyed the afternoon. However, this was the last sighting of our mechanical 12" trumpeting mascot who, resplendent in full uniform, resolutely stood beside our fundraising bucket throughout the afternoon making his debut for the band. It was only when we went to look for him to perform similarly for Bandemonium some weeks later, that we noticed he was missing. Ordinarily, such a matter would not warrant FRONT PAGE NEWS, but there is a sentimental angle to this appeal that we hope will reveal his whereabouts as we're sure there is a perfectly reasonable explanation for him going AWOL, his subsequent whereabouts these past few months and of course, his safe (no questions asked) return?

Two weeks prior to Amy Farnell's sad passing at the end of January, I paid Amy and Derek a visit and the said

Trumpeter had been on duty in their porch, heralding visitors and passers-by over the festive period. The day I called, decorations were down and he was bound for the loft until next Christmas. Instead, Amy kindly gave permission for us to use him to aid bucket collections at band performances, particularly out door ones. I attached a Paddington Bear style tag to his arm noting that he had been kindly donated for use by CCB by Amy Farnell. Regrettably Amy never saw him in action at the front of the band and the day she donated him to the band was very sadly the last time I saw her .

So, given this sentimental context, and the 30 year Farnell Family connection to our band, anyone with any information as to his current whereabouts that could lead to a successful return of our Mascot Trumpeter to our Band Room (where he resides between appearances) please email me in confidence (no recriminations) on <a href="mailto:r.fullen23@gmail.com">r.fullen23@gmail.com</a>. Many thanks and fingers crossed, I look forward to reporting positive news next issue?

# MUSIC MATTERS: Event Reviews June to August 2023:

#### Bandemonium 2023 - The Rock, Bury - Saturday 17<sup>th</sup> June 2023: Our 5<sup>th</sup> appearance at this festival of music



organised by the Bury Music Service each year. Previously we have played in Kay Gardens adjacent to the Bus / Metrolink interchange but this year we were in a prime location on The Rock outside M&S and The Range adjacent to Costa Coffee attracting a larger foot fall than usual. With 27 of the band in attendance, and utilising our newly compiled 'Crowd Pleaser Pads', our four sets went down well; Maren conducting the first three before having to leave and Joseph stepping in to conduct the impromptu final set. Pictures reveal the band in action and relaxing between sets. Thanks to all who performed on the day and to those who liaised with the organisers and helped with logistics.









MAKE MUSIC





Charlotte





# Make Music Day UK 2023 - Wednesday 21st June 2023:

For the first time, we registered for this event which is celebrated around the World in over 125 countries on 21st June each year:

Make Music Day is the world's biggest DIY music festival. The free celebration of music takes place in 125 countries on 21st June every year.



With the actual day falling on our standard rehearsal evening this year, it was a no brainer to get involved and we registered to hold a free, open rehearsal, welcoming all comers. Although not many came through the door to listen to us 'warts and all' as we developed our programme for the big summer concert, it is hoped we can hold similar open rehearsals each year at the closest Wednesday to the 21st June and in time we will encourage a larger footfall and maybe new members or supporters? As you will see in our *Welcomes* section later in this

(Tenor Sax) joined us this evening and although Maren was unavailable to conduct, Joseph put the 34 strong band through its paces whilst Karen and Mary ensured our guests were suitably supplied with refreshments throughout. It was encourgaing to have two of the guests potentially joining our Training Band despite the launch being delayed until this Autumn and at the break a guided tour of our facilities was offered. Thanks to all who attended either in support of or actually participating in the rehearsal.



# Morning Assembly - King David Primary School, Crumpsall - Tuesday 4th July 2023:

issue,

For the 14 bandmembers able make the early start and take part in this memorable performance (aimed at introducing the very informed young people to the instruments and music of a *Local* Concert Band), this was roundly regarded as one of

CCB set list for King David Primary Sch 9-9.30am, Tue 4th Jul 2023

**Muppet Show Theme** 

Celtic Crest

Amarillo (is this the way to)

YMCA





the most uplifting gigs of the season. Pupils and staff, totalling 430 in the school hall, sang morning prayers beautifully and then it was our turn to maintain the musical mood and start to the school day, from the stage. All four pieces were enthusiastically received particularly YMCA that was reprised as an *audience demanded* encore. Staff reported that children were still reprising YMCA

throughout lunch time and beyond. For safeguarding reasons, we cannot display pictures of the tremendous audience but the memories for those of us involved, seeing the delight, enthusiasm and audience participation of the young people in particular, will live long I'm sure. Thanks to Nicky for liaising with the school on our behalf, the school for their hospitality and to all those able to play on the day and attend late, extra rehearsals on a few Wednesday's leading up to the event; ensuring our reduced ensemble had all parts covered.





## Sat /



Thanks to the 20 able to attend the scheduled extra rehearsal at MCC plus the 4 who joined us remotely on MS Teams (pictured left) on the Saturday afternoon as Maren put us through a really useful session ahead of our 30th Anniversary Concert.

The following day, 24 of our band fulfilled our annual performance supporting the 'Friends of Herristone Park' in the staging of their community summer fair. The weather was kind to us and the wider event and thanks to the organisers and all in the band able to play on

the day. Our three sets, again from our 'crowd pleaser pad' were well received and we also sold a few more tickets for our Anniversary Concert; now just a week away.



P&R Legends - Neil Diamon Bacharach & David Best of ABBA Amarillo (is this the way to...) ds - Neil Diamond

en Nation Army et Child O' Min

Nijuana Brass Swing the Mood YMCA









## 30th Anniversary Concert, Ukrainian Cultural Centre, Sunday 16th July 2023:







After months of planning, logistics, ticket sales and rehearsals the big day had finally arrived. A post pandemic turnout record of 36 musicians graced the stage of the Ukrainian Cultural Centre and the whole event was professionally filmed for posterity. Our musical selection for the evening, spread across three sets (pictured far left), mirrored band favourites from across the decades including a couple of solo slots superbly

delivered by Shirley (Alto Sax) playing 'Feelings' and Joe (Trombone) playing one of the late Norman Davies's favourites, 'Misty' (both pictured left).

The ticket only audience including invited special guests were treated to a fabulous all round show superbly hosted by founder member lan Phair, pictured above right with his Wife Allyson, also a founder member. As the final notes of our encore, Swing the Mood, faded into rapturous applause and cheering from our audience, it felt like we had done justice to our first three decades of community music making and the ensuing feedback was superb.









Onwards and upwards for the coming season and beyond and well done all. A Vote of Thanks follows later in this issue.

### CRUMPSALL CONCERT BAND – 'BAND NEWS, VIEWS & BANTER...'

# STAT ATTACK - SEASON 2022/23 - Facts & Figures:

Regular Season - Wednesday Rehearsals — 7<sup>th</sup> Sept 2022 to 12<sup>th</sup> July 2023: <mark>40</mark>

Total Wednesday Attendances: <mark>1,131</mark> Average: <mark>28</mark> per week

Informal Wednesday Summer Rehearsals – 2<sup>nd</sup> to 23<sup>rd</sup> August 2023: <mark>4</mark>

Total Informal Wednesday Attendances: <mark>72</mark> Average: <mark>18</mark> Highest: <mark>22</mark> 9<sup>th</sup> August 2023. Lowest: <mark>15</mark> 2<sup>nd</sup> August 2023.

Extra Rehearsals: <mark>1</mark> Saturday 8<sup>th</sup> July 2023. Attendance: <mark>24</mark> (20 in person 4 remotely via MS Teams)

Performances 2022/23: 22

Full Band: <mark>7</mark> Total Attendances: <mark>192</mark> Average: <mark>27</mark> Highest: <mark>36</mark> 30<sup>th</sup> Anniversary Concert ; Sunday 16<sup>th</sup> July 2023

Part Band: <mark>11</mark> Total Attendances: <mark>153</mark> Average: <mark>14</mark>

Acts of Remembrance (Buglers): 4 Total Attendances: 14 Average: 3.5

Total number of musicians who featured during the 2022/23 season: 57

# In Remembrance – Ronnie Egan: 8th December 1926 – 24th August 2023; Aged 96.



We recently learnt of the sad passing, at the grand age of 96, of one of the band's abiding characters, Ronnie 'the milkman' Egan who following his retirement as professional musician, served us between 1994 and 2010. Ronnie the Milkman is how he was affectionately known to many in Crumpsall as he served us with doorstep delivery of the white stuff from 1961 until his retirement in the early 1990s. But, after a distinguished professional career as a trombonist lasting more than 40 years, how did he get involved with Crumpsall Marching Band (our original name) when he joined us at the start of our second season on 21st September 1994? Not only through his milk



round, where he undoubtedly delivered to Derek and Amy Farnell, he also knew Derek from the Greater Manchester Police Band which Ronnie, following an earlier introduction by Derek, was a member at the time our band was launched. From 1993/ 94 Derek would have been very actively promoting our band to his vast network of musical contacts and Ronnie would have to have been living on Mars to not have heard about us. Ronnie also had grandchildren Laura (Flute) and Sarah (Clarinet), and later Jenny (Alto Sax) whom Ronnie, as a proud

Grandparent, would want to support and encourage, through the band, into discovering the delights of playing music. The charismatic Ronnie and his hearty laugh, remained with our Concert Band until around the summer of 2010 and is pictured above right playing a trombone solo with the band in concert at CWS's New Century House, Manchester City Centre, 21st November 2008.



Ronnie finished his playing career completely around 2012 with Middleton Brass Band; being more local to where he lived in Alkrington and where he could easily get lifts to and from rehearsals as he was no longer able to drive. Whilst, back in the day, Ronnie was an accomplished professional Trombonist (his preferred instrument) for much of the time he played with us, we enjoyed the services of Andrew Shaw and the late Norman Davies on Trombone, but no one, for large periods of time, on Euphonium and therefore, at Derek's request, Ronnie was only too pleased to help out on Euph' as pictured (left) in concert with us in the early 2000s. He really enjoyed 'giving back' helping out other players of all abilities in our Senior, Junior and Marching bands throughout his 16 years' service. As our dynamic gradually morphed from a predominantly youth marching band to an adult concert one by the mid 2000s, Ronnie suggested we drop the Comets stage name as it sounded like we were an old style 'big band' and from that moment we became known simply by our current name; Crumpsall Concert Band.

Back in March of this year Ronnie and his family kindly donated his 'King' Trombone to our band so that it can be used by an aspiring trombonist via our pending Training Band and so continue Ronnie's legacy, moving forward. Our Sincere Condolences to Sons Philip and Stuart, their families and the wider family and circle of friends at this sad and difficult time. The family have kindly extended an invitation to the band to attend Ronnie's funeral which takes place at Blackley Crematorium at 11am on Friday 29<sup>th</sup> September followed by refreshments at the Boars Head in Middleton. The family require numbers for the crem' and catering at the Boars Head and please let me know ASAP if you are planning to attend and I'll let them know. RIP Ronnie and Thank You for the Music.

To read all about the donation of Ronnie's Trombone earlier this year and a full account of his distinguished musical career (both professional and amateur) accompanied by lots of pictures, please refer back to New Herald Volume 5 Issue 7; March 2023 available in the downloads section of our website at Crumpsall Concert Band

### Welcomes & Welcome backs - June to August 2023:

Welcome back to Amanda (Mandy) Burke who after a recent and ongoing series of refresher trumpet lessons, attended her first rehearsal on 14<sup>th</sup> June.

Mandy's initial aim is to attend main band rehearsals and learn from fellow trumpeters sitting in on the 3<sup>rd</sup> part whilst we endeavour to get the Training Band established. Mandy represented the band last November playing in our Bugle party at several Acts of Remembrance and also staffed our Training Band recruitment table at the Methodist Church Spring Fair back in May.

However, her connection to our band goes back much further as she was one of the lead buglers in the Crumpsall Scout & Guide Band (1982 – 1993) becoming a founder member of our band on trumpet on 24<sup>th</sup> July 1993. Mandy stayed with the band until January 1995 and we wish her all the best with her return after a significant break. Mandy is pictured on the left of the festive shot below playing Christmas Carols during her first spell with the Band, outside MCC on Saturday 18<sup>th</sup> December 1993 for a 'Coffee & Carols' event. The line up included current members Derek Farnell (directing from Euphonium), Rob Fullen (Trumpet) and Andrew Shaw (Trombone). Santa Claus playing Tuba, is fellow founder member Ian Burke (Mandy's Husband & Kathryn's Brother). The pic bottom right show's Mandy, closest the camera, taking her place in the trumpet section at her first rehearsal back; 14th June 2023. All the best Mandy.







# Welcome to Charlotte Peak who joined on 21st June 2023 when we held an open rehearsal celebrating Make Music Day UK 2023.

Charlotte, pictured right, has joined and strengthened our Tenor Sax section alongside Julie and John and is also an accomplished Flautist and Alto Saxophonist. Charlotte has played the Tenor for around 10 years and has previously played with the following ensembles: Lewisham Concert Band (Alto), Sonnet Wind Orchestra (Flute / Piccolo) and Sassenachs Ceilidh Band (Flute / Piccolo). Charlotte has settled into our band really well making her debut within a month, at our 30<sup>th</sup> Anniversary Concert on 16<sup>th</sup> July. 'After a really positive start, we hope you enjoy a long and happy association with our Band Charlotte'.





Welcome back to Samantha Widdowson (*Nee Heywood*) after a difficult two year break during which she has battled with illness resulting in several protracted spells in hospital.

Despite this Samantha has remained positive and via our mailing list and WhatsApp Group, has kept up to date and in contact. A day after sourcing a mobility chair to help her get out and about more, Samantha and her husband Barry attended our end of season social at the Woodthorpe Hotel on 19<sup>th</sup> July and has attended two of our summer rehearsals on 9<sup>th</sup> & 16<sup>th</sup> August. Samantha initially joined us during the pandemic on 5<sup>th</sup> August 2020 participating at first remotely (like us all) and then physically at several rehearsals between May and July 2021 when restrictions relaxed sufficiently to allow us to rehearse (albeit outdoors, 2 metres apart at FC United's stadium in Moston) once again. Samantha's instrument of choice is the flute but her

health may make it difficult to play and she is currently trialling a clarinet to see if a switch of instrument is potentially a way forward. We not only welcome Samantha back to band but, particularly at the time of writing when her health has once again deteriorated, wish her improved health and a soonest, happy return to music making for the future.

# Congratulations – to long-time supporter, Brenda Graham: 50 Years Service to Scouting:



On the Morning of our big concert, MCC held their monthly Parade Service involving our uniformed organisations and during the service, Brenda Graham received her 50 years' service to Scouting award presented by District Commissioner Niel Gorton. For the eagle eyed amongst you, Niel's Wife Louise is sat behind the organ playing the morning's hymns and later joining us on stage for the big concert playing bassoon.

stage for the *big concert* playing bassoon.

Brenda and 'our' Doug were amongst the *special guests* at our Anniversary Concert that evening and it was a celebratory day all round. "Congratulations and a richly deserved recognition award Brenda. B R A V O!"



# End of Season Social - Woodthorpe Hotel, Wednesday 19th July 2023:

After 40 regular rehearsals, 1 extra one, 22 public appearances and ahead of 4 informal rehearsals scheduled for August, Wednesday 19<sup>th</sup> July, just three days after our Anniversary Concert, was set aside for our end of season social. People were still buzzing about the concert and a great turnout in a relaxed and enjoyable atmosphere led to a fittingly celebratory summers evening:



# **Vote of Thanks - 30th Anniversary Concert:**













Events like this don't just happen, and require a long lead in time for planning, as I'm sure you're aware. So, for all the fore thought, thanks all for getting the date in your diaries which led to our highest turnout of musicians since before the pandemic and highest in a concert setting for many years. Also, committee colleagues supporting event planning particularly Stuart for arranging the tickets, and professional filming company and all things finance related and Sue for organising the pads and working with Maren who rehearsed us to the point of successfully delivering a quality programme. To Caroline for producing quality publicity materials once again and Sue, Stuart and Ruthanna for publishing the posters on Facebook our Website and Instagram respectively. To all others who helped spread the word. As the day drew nearer, thanks to Tricia for getting the ball rolling with ticket sales logistics and to everyone who was able to sell them. To those who donated monies for our fabulous raffle prizes and to Karen for spending wisely producing three qulaity hamper prizes. To Sue 'the cakes' Herbert for baking our superb cake which was subdivided amongst the membership with some portions being distributed at our social at the Woodthorpe too. Sue also baked all the smaller cakes that complemented our refreshmement offering on the night itself. To lan Dumville, another former member, and his team at 'Print It' for producing a quality programme for the night.

Thanks to childhood friend and fellow founder member of our band, Ian Phair for attending the site walk and doing a superb job of hosting the evening. On the day, thanks to Stuart F, Victoria and Les for helping transport gear from our HQ to the venue, to those who set up the stage, to Barbara and Kath on front of house and Barbara for taking photos too. To the Kitchen team of Karen, Sue, Bernice, Kath, Mary and Grant and to the venue staff also - particularly those staffing the bar and sorting the lighting and electronics. Thanks to our fantastic audience, some of whom have supported us from the very beginning – this one was for you and all our special guests. Thanks to Derek for having the idea in the first place (late 1992) and sorry he wasn't well enough to attend in person on the night. Once again, thanks to Maren for helping us raise the bar and to all members for resoponding so well and delivering a superb, well received performance. Thanks to all who helped with the clear down and took extra items home for return to our HQ some days later. As illustrated above, we are the sum of our parts; we are a Team ....... these things don't just happen. Thanks all. RF









### August 2023 - Informal Rehearsals / Library Corner mini update/ Autumn Repertoire Prep:





As with last summer, demand led informal rehearsals were held during August and thanks to those who supported this initiative. Pictured left are the first and final rehearsals on 2<sup>nd</sup> and 23<sup>rd</sup> August. The first rehearsal was conductorless serving to blow away the cobwebs after a two week break as we played through our 'crowd pleaser pad'.

This set us up for the following three rehearsals and grateful thanks to Conductors Maren ( 9<sup>th</sup> and 16<sup>th</sup>) and Dominic Ferguson (guest conductor on 23<sup>rd</sup>). The final three rehearsals introduced some new pieces including Elgar's Nimrod, Hairsparay, Lustspiel Overture, Blue and the Gray and a Lion King Selection; some if not all of which will inform our Autumn term repertoire as we build towards our final showcase concert of our 30<sup>th</sup> year to be held in November (date and venue to be confirmed very soon). In many ways therefore, the summer rehearsals were a useful platform to test out new pieces and give Maren in particular, an opportunity to try things out ahead of the new season, starting with reherasal on 6<sup>th</sup> September.

Many thanks to our Librarian Sue Atkinson who, over the summer, has not only continued to grow the number of pieces fully catalogued in our library, now standing at around 960, but has done this whilst liaising with Maren and organising our pads to be ready for the new season. A full update on the Library will be provided in the next issue, due at the end of September.

## Growing a Legacy - Beginner / Training Band Update #4:

The intensity of our summer term just passed, in many ways contributed to the postponement of the planned launch of our Training Band on 7<sup>th</sup> June. All interested parties were contacted and were provided with the rationale explaining the reasons behind the postponement. It was great to see a couple of those interested parties attending our open rehearsal on 21<sup>st</sup> June.

What has also become apparent is that there are at least two tiers of musician who have expressed an interest so far, with the vast majority being relative beginners and it is this dynamic that we will be looking to open up first, hopefully during the first half term of the new season. The beginner dynamic also encompasses members of the main band who have expressed an interest in learning a new instrument; different from the one they play on a regular basis. See Ruthanna (Trumpeter) pictured at the last informal rehearsal, 23<sup>rd</sup> August, discussing the merits of her recently acquired Alto Saxophone with Shirley.



So, even in the beginner context it is already apparent there are two tiers of musician; those that can proficiently read music but are learning an unfamilar instrument from a different instrument family to their usual one, and those that are learning a new instrument and are relatively new to reading music also. Interested parties with significantly more experience than relative beginners will be invited to sit in with the main band from the start of September until numbers in this category grow sufficiently to justify the launch of a moderate ability Training Band. They will then be invited to play in the Training Band and maintain their participation in the Main Band also, should they wish to do so. As beginners develop their skills, they too in time, will help grow the Training Band.

All this will be discussed in greater detail and formalised more completely when the Training Band Sub Committee meets on 12<sup>th</sup> September and ratified by the Main Executive Committee later in the month. Interested parties will then be fully updated and our commitment to this leagacy opportunity will not be diminished. Meanwhile, anyone who knows of friends or family that are looking to return to playing, often after a long break, please let me know. Many thanks Rob (on behalf of Training Band Sub Committee).

# CRUMPSALL CONCERT BAND — IN THE BEGINNING — '30 YEARS GONE' by Rob Fullen:

**Introduction** - A Preview: Hot on the heels of this issue, you'll soon be receiving New Herald Late Summer Supplement (Vol5 Issue 10a) ironically written and hopefully despatched during a spell of 'Autumn' weather that is better than anything we had in the summer holidays. Why an extra issue at this time? Well as you know, we have, as a band recently turned 30 and CCB didn't just materialise 'as if by magic' in Crumpsall on 24<sup>th</sup> July 1993 – quite a lot of 'magic' had to happen ahead of this date:

Ever wondered how to set up an all age band from scratch with <u>no members</u>, <u>no instruments</u>, <u>no rehearsal space</u>, <u>no supporters</u>, no money but an intriguing concept, first tentatively mooted by <u>Derek Farnell</u> (our founder) to <u>Rob Fullen</u> (co founder) in late '92?

Ever wondered how, in just 7 months, a tentative idea and conversation could manifest itself into a Band when all those involved already had very busy lives, were day to day running / supporting / performing with the highly successful Crumpsall Scout & Guide Band, who themselves were reigning National Champions (Contest Class) no less, and enjoyed a membership of around 80?

Wonder no more: All the answers and much more besides will be revealed in your Late Summer Supplement coming to your inbox very soon. Thanks for wondering and wandering our way, Rob. F

Thank You — for a fantastic 30<sup>th</sup> season, be you a player or supporter.

Thank You — for a fantastic 30<sup>th</sup> season, be you a player or supporter.

TISSUE — Late Summer Supplement (see above) due, very soon followed by Volume 6 issue 1 due by 30<sup>th</sup> September 2023. Here's to Season 31 and a thriving band providing fun & enjoyment through music making for many seasons to come! We hope you've enjoyed our 52nd issue of Your New Herald. Thanks for reading. Yours in Banding, Rob