




Raleigh Review

 Raleigh, NC

 <https://raleighreview.org>

 (919)710-2483

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MISSION

Raleigh Review is a 501(c)(3) nonprofit magazine of poetry, short fiction, and art, offering accessible works of experience that are emotionally and intellectually complex.

EIN

27-2644341

RULING YEAR

2010

IRS SUBSECTION

501(c)(3) Public Charity

FOUNDING YEAR

2010

MAIN ADDRESS

PO Box 6725
Raleigh, NC
27628-6725

AFFILIATION TYPE

Independent Organization

CONTACT

Robert Ian Greene, Publisher & Founder
(919) 710-2483
poemattempter@gmail.com

PUBLISHER & FOUNDER

Robert Greene

BOARD CHAIR

Joseph Millar

SUBJECT AREA

Arts and culture

Publishing

NTEE Code

Printing, Publishing (A33)

PROGRAMS

1. Raleigh Review Literary & Arts Magazine

Population(s) served:

2. The Fool's World Travel Magazine

Population(s) served:

POPULATIONS SERVED

1. Artists and performers

2. Ethnic and racial groups

3. Academics

4. Veterans

5. Unemployed people

6. Self-employed people

7. Retired people

8. Farmers

9. Emergency responders

10. Domestic workers

11. Heterosexuals

12. Military personnel

13. Sex workers

14. LGBTQ people

COMPLIANCE

- ✓

IRS Pub 78 Verified as of April 2025
- ✓

IRS BMF 509(a) (1) as of April 14, 2025
- Section 509(a)(1) organization as referred to in Section 170(b)(1)(A)(vi)

TRANSPARENCY MEASURES

- ✓

Board Practices Reported?
- ✓

Diversity Data Reported?

Programs & Results

PROGRAMS

Source: Self-Reported by Organization, May 2025

Raleigh Review Literary & Arts Magazine

Population(s) Served: n/a

Since 2010, Raleigh Review has published an award winning magazine that rides on an accessible cliff between the emotionally and intellectually complex.

The Fool's World Travel Magazine

Population(s) Served: n/a

<https://thefools.world>

RESULTS

Number of accolades/recognition received from third-party organizations

TOTALS BY YEAR	
2022	1
2021	1
2019	1
2018	1
2017	1
2016	1
2014	1
2013	1
2012	1
2011	1
2010	1

Population(s) Served: No target populations selected

Related program: Raleigh Review Literary & Arts Magazine

Notes: Raleigh Review has received mentions and work we publish has been placed in contests from Best of the Net, Council of Literary & Presses (CLMP) in New York, Orison Anthology, Pushcart Prize, etc.

Number of press articles published

TOTALS BY YEAR	
2023	50
2022	50
2021	50
2020	50

Population(s) Served: No target populations selected

Related program:

Notes: 2014 to present we average publishing 50 poets, writers and artists per year.

2010-2013 Raleigh Review was a once per year annual.

We publish mainly unsolicited submissions.

TOTALS BY YEAR	
2022	1
2021	1
2020	0
2019	1
2018	1
2017	1
2016	1
2015	0
2014	1
2013	1
2012	1
2011	1
2010	1

Population(s) Served: No target populations selected

Related program:

Notes: Raleigh Review has received mentions and work we publish has been placed in contests from Best of the Net, Council of Literary & Presses (CLMP) in New York, Orison Anthology, Pushcart Prize, etc.

Number of press articles published

TOTALS BY YEAR	
2025	50
2024	50
2023	50
2022	50
2021	50
2020	50

Number of accolades/recognition received from third-party organizations

Population(s) Served: No target populations selected

Related program:

Notes: 2014 to present we average publishing 50 poets, writers and artists per year.

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CHARTING IMPACT

What is the organization aiming to accomplish?

At Raleigh Review we believe that great literature inspires empathy by allowing us to see the world through the eyes of our neighbors, whether across the street or across the globe. Our mission is to foster the creation and availability of accessible yet provocative contemporary literature through our biannual magazine as well as through workshops, readings, and other community events.

1. Continue publishing our full color magazine.
 2. Open a Writers' House one day.
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What are the organization's key strategies for making this happen?

We make most everything by hand at Raleigh Review.
We are resourceful as we are able to accomplish more with less.

