

Report generated on 1/17/2026

Raleigh Review

Raleigh Review is a nonprofit magazine with an edge of experience and a lot of heart.



EIN 27-2644341

Location Raleigh, NC, United States

Year founded 2010

Ruling year 2010

Publisher & Founder

Robert Ian Greene

IRS subsection 501(c)(3) Public Charity

Organization type Public charities

✔ **Contribution tax deductible**

as of December 12, 2025

✔ **IRS BMF 501(c)(3) Public Charity**

as of December 10, 2025

[Compliance report](#)

Mission

Raleigh Review is a 501(c)(3) nonprofit magazine of poetry, short fiction, and art, offering accessible works of experience that are emotionally and intellectually complex.

IRS filing requirement
This organization is required to file an IRS Form 990-N.

Our focus

Subject area

Arts and culture

Information and communications

Publishing

NTEE codes
Printing, Publishing (A33)

Geographic area served
England (United Kingdom) | United Kingdom | United States

Population served
Artists and performers | Ethnic and racial groups | Academics | Veterans |
Unemployed people | Self-employed people | Retired people | Farmers |
Emergency responders | Domestic workers | Heterosexuals | Military personnel |
Sex workers | LGBTQIA+ people

Assessment and accreditations
2010 Council of Literary Magazine & Presses Membership

Awards
2021 Firecracker Award Finalist *Council of Literary Magazines & Presses*

Contact

Primary contact

Robert Ian Greene 
Publisher & Founder
919-744-9162
poematttempter@gmail.com

Mailing address

Box 6725
Raleigh, NC 27628
United States
Phone: 919-710-2483
<https://raleighreview.org>

Primary address

PO Box 6725
Raleigh, NC 27628
United States

Congressional district: North Carolina Congressional District 2

Donation payable

Legal name of organization: Raleigh Review
EIN for payable organization: 27-2644341
PO Box 6725
Raleigh, NC 27628
United States

Program

What we aim to solve

We aim to spread literature that conveys empathy that unites by allowing us to see the common ground that we all share.

Total programs

2

Raleigh Review Literary & Arts Magazine

Since 2010, Raleigh Review has published an award winning magazine that rides on an accessible cliff between the emotionally and intellectually complex.

Subject area: Arts and culture
Population served: General population
Geographic area served: Canada United States Global

Program results

Raleigh Review Literary & Arts Magazine

Number of accolades/recognition received from third-party organizations

Year	Total impact
2010	1
2011	1
2012	1

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Raleigh Review | Print | Candid

Year	Total impact
2013	1
2014	1
2016	1
2017	1
2018	1
2019	1
2021	1
2022	1

Note:
Raleigh Review has received mentions and work we publish has been placed in contests from Best of the Net, Council of Literary & Presses (CLMP) in New York, Orison Anthology, Pushcart Prize, etc.

Program results

Raleigh Review Literary & Arts Magazine

Number of press articles published

Year	Total impact
2020	50
2021	50
2022	50
2023	50
2024	50
2025	50

Note:
2014 to present we average publishing 50 poets, writers and artists per year. 2010-2013 Raleigh Review was a once per year annual. We publish mainly unsolicited submissions.

The Fool's World Travel Magazine

<https://thefools.world>

Subject area: Arts and culture

Population served: General population

Geographic area served: Global

Grants

Raleigh Review has received **2 grants** from **1 grantmaker** totaling **\$800** over the most recent 5 years of available data.

Total giving

Total giving by subject

Grants given

\$0		Snapshot	
Total grant value		Average grant size	\$0
		Midpoint grant size	\$0
		Most common grant size	\$0
		Range	\$0
Grants	0		
Recipients	0		

Grants received

\$800		Snapshot	
Total grant value		Average grant size	\$400
		Midpoint grant size	\$400
		Most common grant size	\$150
		Range	\$150-\$650
Grants	2		
Funders	1		

Impact

Goals

What we **aim to solve**?

We aim to spread literature that conveys empathy that unites by allowing us to see the common ground that we all share.

What is the organization **aiming to accomplish**?

At Raleigh Review we believe that great literature inspires empathy by allowing us to see the world through the eyes of our neighbors, whether across the street or across the globe. Our mission is to foster the creation and availability of accessible yet provocative contemporary literature through our biannual magazine as well as through workshops, readings, and other community events. 1. Continue publishing our full color magazine. 2. Open a Writers' House one day.

What are the organization's **key strategies** for making this happen?

We make most everything by hand at Raleigh Review. We are resourceful as we are able to accomplish more with less.

Results

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Raleigh Review Literary & Arts Magazine

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How we listen

How is your organization using feedback from the people you serve?

- To identify and remedy poor client service experiences
- To identify bright spots and enhance positive service experiences
- To make fundamental changes to our programs and/or operations
- To inform the development of new programs/projects
- To identify where we are less inclusive or equitable across demographic groups
- To strengthen relationships with the people we serve
- To understand people's needs and how we can help them achieve their goals
- Diversity on our team and those we serve is organic; we all strive for the same mission regardless.

Which feedback practices does your organization routinely carry out?

- We collect feedback from the people we serve at least annually
- We take steps to get feedback from marginalized or under-represented people
- We aim to collect feedback from as many people we serve as possible
- We take steps to ensure people feel comfortable being honest with us
- We look for patterns in feedback based on demographics (e.g., race, age, gender, etc.)
- We look for patterns in feedback based on people's interactions with us (e.g., site, frequency of service, etc.)
- We engage the people who provide feedback in looking for ways we can improve in response
- We act on the feedback we receive
- We share the feedback we received with the people we serve
- We tell the people who gave us feedback how we acted on their feedback
- We ask the people who gave us feedback how well they think we responded

What challenges does your organization face in collecting feedback from the people you serve?

- We don't have any major challenges to collecting feedback

Board leadership practices

Board Orientation & Education Does the board conduct a formal orientation for new board members and require all board members to sign a written agreement regarding their roles, responsibilities, and expectations?	Yes
CEO Oversight Has the board conducted a formal, written assessment of the chief executive within the past year?	Yes
Ethics & Transparency Have the board and senior staff reviewed the conflict-of-interest policy and completed and signed disclosure statements within the past year?	Yes
Board Composition Does the board ensure an inclusive board member recruitment process that results in diversity of thought and leadership?	Yes
Board Performance Has the board conducted a formal, written self-assessment of its performance within the past three years?	Yes

Note: Candid worked with BoardSource, the national leader in nonprofit board leadership and governance, to create this section.

People

Leadership

Publisher & Founder

Robert Ian Greene

✉ poemattempter@gmail.com 

Rob Greene is the founder and the publisher of Raleigh Review. Born in Mississippi County, Arkansas Greene received his Ph.D. at University of Birmingham in England, and his BSc and MFA from NC State. He has a recent poem in Poem-a-Day at The Academy of American Poets.

Board members

Landon Houle Robert Ian Greene  Tyree Daye

Staff

Robert Ian Greene 
Publisher & Founder

Contact

Primary contact

Robert Ian Greene 
Publisher & Founder
919-744-9162
poematttempter@gmail.com

Compensation

Officers, directors, trustees, and key employees

There are no Officers, directors, trustees, and key employees recorded for this organization.

Highest paid employees

There are no highest paid employees recorded for this organization.

Contractors

There are no contractors recorded for this organization.

Fundraisers

There are no fundraisers recorded for this organization

Demographics

SOURCE: Self-reported; last updated 5/4/2025

This organization's Publisher & Founder identifies as:

- Multi-Racial/Multi-Ethnic (2+ races/ethnicities)
- Heterosexual or straight
- Male
- Decline to state
- Not transgender (cisgender)

Race & ethnicity

	Board members	Senior staff	Staff
Total	7	6	0
Asian / Asian American	0	0	0
Black / African American	1	0	0
Hispanic / Latino / Latina / Latinx	0	0	0
Middle Eastern / North African	0	0	0

	Board members	Senior staff	Staff
Multi-racial / multi-ethnic (2+ races / ethnicities)	1	0	0
Native American / American Indian / Alaska Native / Indigenous	0	0	0
Native Hawaiian / Pacific Islander	0	0	0
White / Caucasian / European	5	0	0
Decline to state	0	6	0
Other	0	0	0
Unknown	0	0	0

Gender identity

	Board members	Senior staff	Staff
Total	7	6	0
Female	0	0	0
Male	0	0	0
Non-binary	0	0	0
People who prefer to identify with another gender identity	0	0	0
Decline to state	7	6	0
Unknown	0	0	0

Transgender identity

	Board members	Senior staff	Staff
Total	7	6	0
Not transgender (cisgender)	0	0	0
Transgender	0	0	0
People who prefer to identify with another gender identity	0	0	0
Decline to state	7	6	0
Unknown	0	0	0

Sexual orientation

	Board members	Senior staff	Staff
Total	7	6	0

	Board members	Senior staff	Staff
Gay, lesbian, bisexual, or other sexual orientations in the LGBTQIA+ community	0	0	0
Heterosexual or straight	0	0	0
People who prefer to identify with another sexual orientation	0	0	0
Decline to state	7	6	0
Unknown	0	0	0

Disability

	Board members	Senior staff	Staff
Total	7	6	0
Person with a disability	0	0	0
Person without a disability	0	0	0
Decline to state	7	6	0
Unknown	0	0	0

