

The Lake Report

Cherries about
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Hyper-local news for Niagara-on-the-Lake



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Niagara-on-the-Lake's most respected newspaper

July 11, 2019



Residents come together over support for NOTL's horse-drawn carriages and local businesses in the wake of animal rights activists. BRITTANY CARTER

Protesters persist, residents resist

Brittany Carter
The Lake Report

The ongoing conflict between animal rights activists and horse-drawn carriage supporters in Niagara-on-the-Lake's heritage district stirred up more controversy during the weekend, with a no-show by the protesters during one of their planned demonstrations, and another ill-received display at the clock tower cenotaph.

On Sunday, just a week after animal rights group At War For Animals Niagara projected "anti-speciesism" images on the cenotaph, members placed a wreath bearing the group's acronym AWFAN at the foot of the war memorial. Mem-

bers recorded the wreath laying and posted it on the group's YouTube channel.

Carriage supporters said placing the wreath on the cenotaph without a ceremony or permission from the Royal Canadian Legion was just another affront to common decency on the heels of the first cenotaph debacle.

Adam Stirr, spokesperson for the protesters, conceded that the clock tower was a poor choice for the group's previous demonstration. The wreath was laid to pay respect to the fallen soldiers and offer reconciliation, he said.

"I wouldn't necessarily call it an apology. It was

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Randwood owner denies demolition by neglect

Dariya Baiguzhiyeva
The Lake Report

Local activists in Niagara-on-the-Lake say the controversial Randwood Estate is being neglected, while the property owner denies the claim.

Michael McClelland of ERA Architects made a delegation to town's committee of the whole Monday night, representing Save Our Randwood Estate, a local citizen group that's advocating for the preservation of the historic buildings and landscapes within the estate boundaries.

One of the concerns the group shared was in regard to alleged damage done to the property from a flood



Benny Marotta, owner of Two Sisters Resorts Corp. and Solmar Niagara 2 Inc. RICHARD HARLEY

which happened back in January. McClelland asked how the damage is being remediated. There have also been reports of people wandering through the site, which raises safety concerns, McClelland said.

"(The estate) is a very valuable resource," he said. "We want to make sure it's secure."

McClelland suggested the town to look at Toronto's

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Flood prep ongoing in wake of fluctuating lake level

Dariya Baiguzhiyeva
The Lake Report

Niagara-on-the-Lake's staff is taking more measures to prevent flooding and protect the equipment from vandalism, as the water level in Lake Ontario continues to fluctuate.

Brett Ruck, the town's manager of environmental services, made a presentation to the committee of the whole Monday night, addressing residents' concerns and providing updates on flood prevention works.

The water levels are fluctuating up and down about an inch, said Ruck, and the water level hasn't crested, according to Environment Canada.

"I don't see that we're going to be in a great panic that's going to go much higher,"



The dock at Navy Hall is almost completely submerged due to high water levels. BRITTANY CARTER

Ruck told council.

As of Tuesday, July 9, the water level is 75.83 metres, according to the U.S. Army Corps of Engineers.

The town's operations staff have spent \$224,604 so far on flood prevention in the Dock Area, according to a staff report dated July 4.

The bags and fencing on Mellville Street will be staying in place to prevent water from going over the curb.

River Beach Park will be chained off to protect the bladders, as some people have damaged the bags by jumping on them. Residents living nearby have expressed frustration, said Ruck, and it's been "a challenge" to keep people away from the area so the park will be blocked off.

At the Ball's Beach Park, the fencing will be moved

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Protesters **no-show** for 'Occupy NOTL' protest



Carriages operated as normal on Sunday, planned protests had no effect on business, said Laura Sentineal. BRITTANY CARTER

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admitting that the site may have been selected in bad taste and there was no disrespect intended."

The wreath was promptly removed by town staff, and the protesters' gesture was ridiculed as disingenuous sham by many of an estimated 250 horse carriage supporters who showed up Sunday to counterprotest.

Longtime NOTL resident and carriage supporter Blair Cowan said he doubts Stirr's sincerity.

"I believe it (the disrespect) was intentional. I think it's like trying to get forgiveness after the fact," Cowan said.

Niagara Falls resident Tyler Vachon said he is a longtime supporter of the Sentineals, and said he found the cenotaph debacle to be "extremely disrespectful."

"They decided to attempt to fix the problem by making it worse, and displaying a wreath without speaking to the legion first. They defiled the memorial again by trying to fix the problem," Vachon said.

Rhys Beak, from the Royal Canadian Legion Branch 124, said the organization was unaware of the wreath and its removal, but he

thanked the municipality for taking it off the cenotaph.

Beak said ceremonies at the cenotaph need to be prearranged with the legion, which the protesters failed to do. Anyone wishing to pay tribute to Canada's fallen soldiers should contact the Legion beforehand.

Some residents who showed up Sunday said they think the cenotaph conflict is part of the reason the animal rights group didn't follow through with its planned demonstration, dubbed "Occupy NOTL."

Instead, Locals for Carriages, a group of residents who support the town's horse-drawn carriage company, Sentineal Carriages, arrived at King and Queen streets early Sunday morning to claim the four corners and curb the protesters' anticipated plan to take over the heritage district.

About 250 people came out to support the horse carriages over the course of the afternoon, said Jennifer Jones-Butski, one of the founders of the support group. About 50 of those people were wearing "Locals for Carriages" shirts to support the cause, she added.

Stirr claims his group never actually planned

to protest on Sunday – just that the downtown area was to be "occupied," though not necessarily by his group.

He also claimed the group often receives encouragement from residents who feel horse-drawn carriages should be banned in NOTL, though they haven't given their support publicly.

"We still have a very strong, albeit silent, group of supporters in town. We always have people giving us positive words when we're down there," Stirr said.

Some residents had a distinctly different take on the weekend's events.

Vachon said if anything, the weekend demonstrated a sign of solidarity for the carriages.

"The protesters had the audacity to say that the Locals for Carriages group helped them by creating chaos and crowding the city, when in reality it helped prove that the protesters have made no progress whatsoever and that they aren't welcome," Vachon said.

First-time protester and

longtime NOTL resident Dana Weigandt said she is fed up with the protests and the constant bombardment of signs and protesters on the street.

She said in the protesters' absence people were out taking pictures with the horses in front of the Prince of Wales like they have for years.

Speculation that the protesters were asked by the police not to hold their Sunday protest couldn't be confirmed or denied, said Const. Phil Gavin, a media relations officer for the Niagara Regional Police.

"I can't speak to the specifics of any conversation we've had, but I can tell you that we are working with both sides, at times providing them counsel and at times providing them advice, but ultimately decisions for their actions rest upon them," Gavin said.

He said police are in constant contact with both groups and that both sides have been asked to come back to the table to discuss revising protocols that were put in place a year ago. The protocols

are essentially a good faith agreement between both parties, he said. A written agreement was signed by a spokesperson from each side outlining terms to be followed for all future interactions.

In the signed agreement, each group agreed to allow for the free and safe flow of traffic of vehicles and pedestrians near the protest points and to maintain peace and order in their groups.

It was also agreed that members of both groups would remain six feet from each other, and the protesters would remain 10 feet from the horses. No verbal communication would occur between each side and any concerns would be reported to the protest liaison officer.

Stirr said he wants Sentineal Carriages to change its business model.

"The end goal that we have been pushing has remained consistent the whole time. It is for (Sentineal Carriages) to transition into an electric carriage business," Stirr said, adding that if the operators do so, he believes they would save money and in turn be able to afford to convert the stables into a

sanctuary for horses.

Stirr said he remains hopeful the company will change. "I know there's some animosity, but I certainly don't hold any ill-will toward the parties involved."

Laura Sentineal, co-owner of Sentineal Carriages, said the company has no plans to switch to electric carriages.

"The magic of it all is the horse," she said. "The carriage is just the means to an end I suppose. Without a horse, it's just a car."

She said no horse is forced to work if they show signs against it.

"Horses are excellent communicators, if they don't want to be a carriage horse they let us know pretty early in the process."

According to some residents like Cowan, Sunday was a victory for the carriage supporters and members of the NOTL community.

"It's kind of hard to occupy when we live here. We're home," Cowan said.

He thinks the week-long protests brought the town closer together, if anything.

"This town is pretty community-minded to begin with. Because it's so small, we do get behind each other when asked."

"It's kind of hard to occupy when we live here. We're home."

BLAIR COWAN
CARRIAGE SUPPORTER



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Developer denies Randwood neglect

Continued from Front Page

heritage building property standards in order to address a potential demolition by neglect issue at Randwood Estate.

Demolition by neglect takes place when, “the owner or tenant of a designated heritage property, either intentionally or unintentionally, allows the buildings and/or structures on the property to deteriorate to the point that they are beyond reasonable repair,” according to the 2007 minimum property standards report prepared by the city of Hamilton’s planning and economic development department.

NOTL’s property standards bylaw states that all the water, electrical and gas services should be turned off at vacant buildings and weatherproof sheet plywood should cover all openings to prevent entry.

McClelland also suggested the town enforce these two requirements to prevent further damage to the estate.

“I’m hoping that property standards can either be amended to consider heritage buildings because you don’t want to slap on plywood, you want to make sure it’s done properly,” he said. “I think there’s a necessity make sure we don’t lose these properties.”

Thomas Richardson of Sullivan Mahoney spoke on behalf of Two Sisters Resort Corp. and Solmar Development Inc. He denied the claims of demolition by neglect. His clients, Two Sisters Resorts Corp. and Solmar Niagara 2 Inc., have maintained the property under the Ontario Heritage Act, he said, and before the flood happened, all the buildings had been heated, air-conditioned and had running water, he said.

One of the main sprinkler pipes in the building burst causing flood in January. The water on the street was turned off at that time, Richardson said, but during the valve repair, the water was turned on again, causing a second flood in the building.

Heat and electricity will



Thomas Richardson spoke on behalf of Two Sisters Resorts Corp. at the committee of the whole meeting Monday.
 DARIYA BAIGUZHIEVA

be restored by this fall and the cleanup is currently underway without any damage to heritage features, said Richardson.

“Our clients continue to look forward to continuing working with the town and SORE, if SORE is prepared to do so, in an attempt to resolve outstanding heritage issues,” Richardson told council. “We believe the resolution of heritage issues can be achieved through these good-faith discussions.”

Lord Mayor Betty Disero noted town staff may be coming with a bylaw for demolition by neglect in regard to the heritage properties. She also said there have been many calls and complaints from residents, who live near Randwood Estate, about the length of

grass on the site.

Richardson responded his clients have been warned not to cut grass to avoid damaging heritage features.

Coun. Stuart McCormack asked if Richardson would be opposed to a bylaw prohibiting demolition by neglect. Richardson said he would like to see the bylaw first.

There are a number of legal proceedings ongoing between the town, Two Sisters, and Solmar, also known as Solmar Development Corp.

Marotta wants to build a hotel and a 160-unit subdivision and subdivision on the old Randwood Estate, while SORE has been opposing Marotta’s development advocating for the protection of the heritage estate.

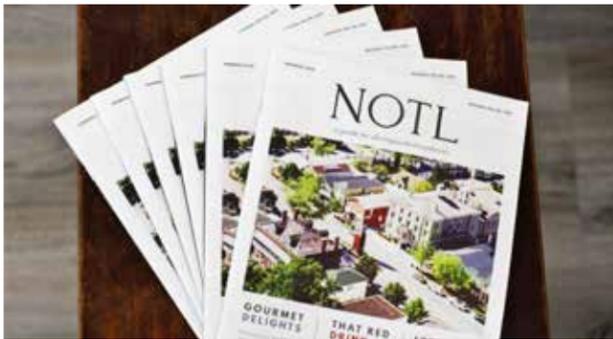
Lake Report releases special NOTL magazine

The Lake Report

The Lake Report is proud to announce we’ve released our first magazine-style guide to Niagara-on-the-Lake, to give visitors and residents a little something for the summer season. Find a copy of *Niagara-on-the-Lake: A Guide for Distinguished Explorers* around

town and check out some of our favourite pictures of NOTL, our top pick for restaurant of the summer, a list of picnic hot spots, and a variety of fun facts, stories about our town’s history, and information about some of Niagara-on-the-Lake’s best businesses.

We’re already working on our fall/winter magazine!



Niagara-on-the-Lake: A Guide for Distinguished Explorers.

Flood prevention has already cost \$224,604

Continued from Front Page

closer to the shoreline so that people can still use the park but it will keep them away from the shoreline works as it is still a construction site.

Town staff has to hold off with the shoreline protection project as the

water level is still too high for staff to see what is happening underwater. Once they put rocks into the water, it gets stirred up, Ruck said, explaining that the shoreline is already protected and he’s not “overly worried” if some water gets through.

“The stone is there. When the stone comes down a little bit and I can see what it is that I’m doing, I’m going to push that down and put it all in place,” Ruck told councillors.

The groyne – a rock island – will also have to be built at a later date once the water

levels are down.

Ruck also said there will be an independent review to look at how the shoreline can be protected on a long-term basis.

Coun. Gary Burroughs praised town staff for the “amazing job” it’s doing to address the issue.



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Go Green Tip of the Week

If everyone in Canada reduce their weekly garbage by 1 lb per week, that is the equivalent of removing 18,000 tons of garbage from landfills!! In Niagara-on-the-Lake that equates to 9 tons per week removed from landfills. In Niagara, 50% of our garbage is compostable. Think about it!

Positive Power +



By: Patty Garriock

When I started counting my blessings, my whole world turned around. – Musician Willie Nelson.

Editorial

News has to be reported, **even if it's bad**

Richard Harley
Editor

It's no secret the protests against Sentineal Carriages have become frustrating for many residents in town.

The Lake Report is aware that by writing about the protests, the paper is giving a platform to the protesters. We suspect this is what the protesters want.

Though it may pain us and other residents to see them and hear their mostly delusional and quite frankly strange rhetoric, like "earthlings," "non-human persons" and "speciesism," it is the job of the newspaper to report important happenings in our town — especially issues that draw resident concern on such a wide scale.

After a year and a half of protesters being on the street, the mere fact of them being there is, obviously, no longer news.

However when there is significant resident concern, The Lake Report will be there to cover it.

When groups are planning demonstrations titled,

"Occupy NOTL," we will be there to cover it.

When our cenotaph is used as a backdrop for a (any) group to project its message, we will be there to cover it.

Reporting the news is The Lake Report's duty and commitment to the community, as the town's most respected newspaper.

While we don't enjoy giving the protesters another platform for a message we do not agree with, it is our mantra that the need for residents to know what's happening locally is more important than our beliefs. We will make our stance known, and we have done so, but we will not take sides when it comes to reporting. The news must stay objective.

It allows people to make their own decisions. Most, like us at the paper, have seen the protesters are misguided in their efforts. We are sure there are others who agree with their views.

The Lake Report does not support the idea of banning all horse carriages. We do not believe the Sentineals

fit into the category of carriage operators who should be protested.

Work animals and pets are an important part of human life, and I personally have seen the relationship between animals and humans is symbiotic in many ways. As a pet owner myself, I know animals can be companions. And I believe many animals actually quite enjoy being around people too.

All over town I regularly see happy dogs that, if anything, "own" their masters more than their masters own them. And that's a great thing. The idea that you can have a pet, but can't "own" it, is just poor wordplay.

That any group would want to put an end to all domesticated animals, and the bond an animal and human can share, is soulless and heartbreaking.

To Locals for Carriages, keep focused on your goal — share about how the horses add positively to our beautiful town, and keep on going through the procedures to have council step

in with a permit system.

To the members of At War For Animals Niagara, I have a few suggestions for you, of places where your drive — the only thing I can commend about your group — might actually make a positive impact.

1. Marineland — you know, the place where the Walrus died a couple of months ago, that keeps a wide-variety of animals for entertainment, and that has had employees speak out against the treatment of those animals.

2. Skyway Animal Hospital — well, you're too late actually, it's closed because when people have a real reason to protest — like a pet-beating vet — the cause actually gains traction.

3. Cat hoarders — you'd be surprised how many are right here in Niagara. Bob Barker and the folks at the Price is Right would be peeved.

4. Groups that want to see all domestic animals extinct. Oh, wait ... that would be you.

face palm
editor@niagaranow.com

Shaw column: Man and Superman a superb experience



Kimberley Rampersad
Special to The Lake Report

Since introducing myself in an article a few weeks ago, I have truly enjoyed speaking with many interested readers regarding the Shaw Festival. One of the most popular questions I hear is, 'What is Man and Superman about?'

It is billed as a comedy and a philosophy. Following our hero, John Tanner, whom I consider an avatar of Shaw himself, we engage with the world. For fear of leaving out a theme the play tackles, I will not attempt to list them. But like Shaw's approach to life, the play is critical, rigorous, humorous and stimulating.

Man and Superman by Bernard Shaw, is the final play to open on the Festival Stage this season — starting on Aug. 24 with only 17 performances.

It is an opera of a play, being performed in its entirety from 11 a.m. to 5 p.m.. You read correctly — six hours of

some of the most delicious word-music ever composed, being lifted off the page and onto the stage. Never fear, there is an intermission between Acts I and II, and III and IV, and a lunch interval between Acts II and III.

I invite you to join us. In a time when we can commit to luxurious rounds of golf, evenings of binge-watching terrific programming, and following our favourite teams through the playoffs and beyond, participating in this is not beyond any of us in either endurance or fortitude.

In fact, I delight in knowing the audience will be preparing in a similar way

to the actors and theatre makers presenting the play.

You will consider the play days in advance of attending. You will ensure you get a good night's sleep and eat the kind of breakfast your Olympian avatar would eat on performance day. And with everyone gathered in the theatre, you will collectively participate in this most Herculean adventure together.

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Kimberley Rampersad is the interim artistic director at the Shaw Festival.



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OPINION

Stopping for a conversation with the horse protesters

Graham McMillan
Special to The Lake Report

While enjoying a walk on Canada Day, I was jolted and bemused by the sight of three placard waving individuals protesting the horse-drawn carriages parked beside the Prince of Wales Hotel.

Seeing these much-beloved icons of NOTL being so brashly opposed brought me up short and I felt it only fair to hear the demonstrators' arguments. Perhaps they had sleuthed out some horrific animal cruelty. I needed to know.

I approached the nearest two picketers; let's call them Anna and Brenda. Anna informed me they opposed the cruel exploitation of animals for profit. Brenda added the animals were forced, without their consent, to walk in dangerous traffic, sometimes in very hot weather.

I was startled. "Whoa, there's a lot to unpack there," I exclaimed. "The animals look well-fed and cared for, and have never suffered injury. What is this cruelty of which you speak?"

Anna admitted, grudgingly, the horses were indeed well-fed and cared for. Still, it was cruel to force them to work under such conditions, and without their written consent. (She didn't say written, I just made that up. But she might as well have.)

I needed to parse their argument. Would they be satisfied if the horses simply didn't operate on extremely hot days? "Absolutely not!" Brenda thundered, her voice shaking. "It must be a total ban!"

So I pressed on. "You mentioned the issue of profit. If that's your concern, would you be okay if the carriages were nonprofit rather than running on a business model? Or if they donated all their profits to charity?" Once again, Anna and Brenda would not be



A protester holds an anti-carriage sign. RICHARD HARLEY/FILE PHOTO

mollified by such half-measures.

"Alright, hot weather and profit are your talking points, but they're obviously not the issue. So perhaps," I suggested helpfully, "your real issue is the traffic danger involved. Would the horses be safer still if the carriages came equipped with bigger warning signs and reflectors?"

Once again, Anna squirmed but still bristled. She knew as well as anyone the industry's safety record in NOTL was unblemished. By this point she was eager to disengage from further dialogue. "Look," she said, "obviously you disagree with our position, so why don't we agree to disagree and you just move along?"

I explained this was premature; I needed to clarify her argument further before deciding if I agreed or disagreed with it. Perhaps she still had terrific arguments which would convince me that opposing horse-drawn carriages was some new front in the war against slavery and oppression.

Was she opposed to all forms of working animals "for profit"? Or just this particular animal and this particular work? Anna hesitated. "We are opposed to the exploitation of animals for profit," she parroted, leaving me to ponder the career implications

on future generations of seeing-eye dogs, sheepdogs, oxen, milk cows and pirates' parrots, some of whom already face diminished work opportunities.

"But if the carriages stopped rolling tomorrow, what should become of the horses?" I asked.

Anna informed me the horses should be placed in a pasture or reserve, and allowed to live out their natural days in bucolic idleness, freed from the rigours of human-induced labour. Humans could feed them when food was scarce, but presumably only if they consented to do so. Although I was pretty sure Anna and Brenda would be there to protest if they didn't.

This did indeed sound like horse heaven. But paradise comes at a cost, and as my ancestors were fond of saying, "talk is cheap, but it takes money to buy good whiskey." So I asked if we might expect a cash contribution from them anytime soon to turn their dream into reality. Despite their obvious zeal, I was unable to persuade either Anna or Brenda to write a cheque to subsidize this horse Nirvana.

"They're not our horses," Brenda scoffed. "It's up to their owners to create a horse preserve for them, at their expense."

A beautiful sentiment indeed. But one doesn't have to be Nostradamus to predict the outcome of Anna's idealistic equine vision – that more horses would be put down. So much for reducing animal cruelty!

It is good to see young people display idealism and purpose. I admire it, I really do. I only wish this particular group would focus their energy on selecting more critical wrongs to right, and on thinking through the foreseeable effects of their proposed policies.

The world is awash in serious problems to tackle. If these folks share a passion and concern for horses, why do they not picket race tracks, where race horses by the score are being injured and euthanized every year? What have they done to address the deplorable conditions on some poultry, hog and dairy factory farms? Clearly these are far more egregious examples of "animal cruelty" "for profit."

Were I young again, and had but one summer to devote to furthering the cause of animal welfare, I wouldn't waste it attacking a small family business that has brought joy to many and never harmed a horse.

Graham McMillan is a NOTL resident with little patience for specious arguments about speciesism.

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LETTERS TO THE EDITOR

Cycling tourists are an accident waiting to happen



Cyclists ride along a rural road in 2018 as oncoming traffic approaches. RICHARD HARLEY/FILE PHOTO

Dear editor:
I'm driving down Creek Road from Virgil going to St. Davids. On the opposite side about eight bikers (no helmets) also going in our direction were weaving all over the place. Not necessarily single riding.
Wow, crazy!
Cars coming toward Virgil were swinging out into our lane, crossing the yellow line to stay as far away from these twits as they could.
This was causing our traffic to move over into the bike lane on our side. Got past them and darn, here we go again with about six more.

Another issue: about 15 bicycles coming down Creek Road (again, no helmets) and weaving and darn, doesn't one end up in the ditch.
Going down Line 3 (no bike lanes) has been a chore, with groups of bikers going from one winery to the other, often about 15 with a guide. Really!
Coming out of Line 2 at Four Mile Creek Road and I see about 15 bicycles coming from Niagara Stone Road and down Creek.
I can't get out fast enough to beat these dangerous people. And, coming out of Silks, here

are about eight cyclists on the sidewalk going down Stone Road. (I can't blame them for staying on the sidewalk, as it's much safer there and not many people use these sidewalks anyway).
This is a serious accident waiting to happen. What the hell is this all about? Oh wait: making money!
This little village has gone to hell in a bicycle basket. Don't get me start-

ed on the "pro" cyclists going down the Parkway who are too good to use the bike path.
On a different note: Niagara residents put up with a lot because of the overload of tourists and the town decides to ticket residents during the night? Give us a break. What kind of neighbours would complain? Well, I guess we all know.
Sandie Schulz
NOTL

How much tourism is enough?

Dear editor:
Re: "Don't fear new ideas, like corporate branding," July 4.
Here is a new idea: let's consider the residents, taxpayers and citizens when discussing the growth of tourism.

The owners of tourism-related businesses benefit from increased investment and growth, but do the taxes they pay even offset the additional infrastructure cost and maintenance? New jobs are important, but how many of the

tourism-related jobs are filled by people who live here?
Is bigger always better? What would reaping "millions by working with corporate brands" do for our day-to-day quality of life?
I think most people just want to live in a community where you know your neighbour - rather than wondering who your new neighbour will be every

weekend.
I think most people are happy to share the town with the tourists, but how much is enough? Where does it stop? Wouldn't we rather a livable town than to "remain current in world events."
I am not afraid of anything, I just don't agree that more tourism makes it a better town to live in.
Don Stewart
NOTL

Thanks to community from Strawberry Festival organizers

The 2019 Strawberry Festival committee from St. Andrews Presbyterian Church would like to express our appreciation to the Niagara community and visitors for making our festival on June 22, 2019 another successful event.

We would like to make a special mention to those businesses and organizations that had a helping hand to the Festival Committee in preparation for this important fundraising event to maintain the historic church and manse.

Thank You:

- Froese Farms**
- Harvest Barn St. Catharines**
- St. Davids Lions Club**
- St. Vincent de Paul Church**
- Van Noort Florists**
- Tigchelaar Berry Farms**
- Region of Niagara**
- Hendrick's Valu-mart**

And all of those who so graciously donated to our Silent Auction.

Julie Hunter and Lynn Lingard



We welcome your letters

The Lake Report welcomes your letters to the editor. Please, write early and often.

Letters ideally should be under 400 words long. Occasionally, longer letters may be published. All letters may be edited for conciseness, accuracy, libel and defamation.

Please include your full name, street address and a

daytime telephone number so that authorship can be authenticated.

Only names and general addresses (eg. Virgil, St. Davids, NOTL) will be published.

Send your letters to editor@niagaranow.com or drop them by our office at 724 Mississauga St., NOTL.

The Lake Report

Outdoor cannabis facility proposed for Airport Road

Dariya Baiguzhiyeva
The Lake Report

An outdoor cannabis operation has been proposed on Airport Road in Niagara-on-the-Lake.

Nicholas Dell, a planning consultant of Harper Dell and Associates, made a delegation to the town's committee of the whole Monday night to speak on behalf of his client and also address several concerns, including regarding lights, noise, odour and

security, brought up by residents and members of the agricultural committee.

The proposed 10-acre facility would have a hoop building, 20 feet tall and 40 feet wide, surrounded by a screening fence. The security plan is mandated by Health Canada, said Dell.

The seasonal operation would take place from April to October. The plant would be outside for three months of the year, then it would be brought inside

for drying, extraction and packaging, Dell said, but there may be an odour while the plant is outside.

"Smell is, probably, the greatest impact indicator for this use and the greatest threat to people concerned living close to something like that," Dell said adding that with minimum distance separation requirements and odour mitigating measurements, such as fog cannons or smell diffusers, the smell can be alleviated.

The sun-grown plant, which would be grown on open soil, would also be used for squeezing for oil, he said. Coun. Clare Cameron asked if the plants require pesticide spraying to which Dell replied that it can be used if it conforms to the intent.

As Health Canada requires the plant to be packaged on site, Cameron noted, "there is no apparent agricultural production of cannabis that would only be an agricultural activity."

"Anyone of these facilities will introduce the further usage of industrial activity on agricultural lands that otherwise could grow fruit," she said.

Dell objected saying processing facilities are "quintessential for agricultural uses."

Earlier in June, town council extended an interim cannabis bylaw prohibiting new cannabis operations and expansions within the municipality for one more year.

Dell said he was advised to speak before the committee of the whole before making a presentation to the town's cannabis sub-committee, consisting of Coun. Stuart McCormack, Coun. Wendy Cheropita and Coun. Erwin Wiens.

The councillors didn't make a decision regarding Dell's presentation as they didn't complete their agenda by 11 p.m. The town then voted to resume the meeting on Wednesday, July 10, at 5 p.m.



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Pauline Reimer Gibson
Audiologist

Fix It: Manholes on Lakeshore Road

Dariya Baiguzhiyeva
The Lake Report

When Francoise Rothschild was coming home from St. Catharines back in June, she hit one of the raised manholes on Lakeshore Road, near Firelane 4.



Francoise Rothschild damaged her tire while driving on Lakeshore Road, near Firelane 4. DARIYA BAIGUZHIEVA

It was a sunny day and the manholes couldn't be properly seen because of the shadows across the road, she said, and there were no signs indicating raised manholes ahead. There were cones in the construction zone but not next to the manholes, she added.

"It barely said it was construction," Rothschild said.

It cost her \$620 to replace the shredded tire. Rothschild questioned why there were no cones or proper signage over the raised manholes. The drivers couldn't always swerve to avoid the manholes due to the oncoming traffic, she noted.

Niagara Region started the project there to reconstruct Regional Road 87, from Townline Road to Four Mile Creek Road. The first phase of the project started at 1315 Lakeshore Rd., moving towards Konzelmann Es-

tate Winery, and involved installation of the new storm sewer outlet.

The Stevensville-based company, Peters Excavating Inc., was awarded the tender for construction.

Before the road between the winery and Four Mile Creek Road was resurfaced, there were a number of raised manholes spread across the right side of the road.

Perry Quinn, a sales professional at Royal LePage, also damaged his car while driving down Lakeshore Road. The incident happened two weeks ago near Konzelmann Winery which left him with a blown-out tire, a bent rim and another ballooned tire, he said.

"They did circle the manholes covers, which are raised about two inches or so, with orange or red paint but ... when I

got there, there was little left of the warning paint," he said in a phone interview.

The running cost for two tires and the rim was about \$2,800 but as Quinn had a rim and tire protection as well as Canadian Automobile Association service, he only had to pay \$18 for two new tires and a new rim.

Dorothea Enns, an owner of the Enns Battery and Tire on Four Mile Creek Road, said there were about six people who came to the shop with their tires damaged from hitting the manholes. She said she was surprised there would be something "so dangerous left out" and there were "no accidents as a result of that."

"One person had completely ruined a tire and it was a very expensive tire," Enns told The

Lake Report noting that the repair costs could range, "anywhere from \$50 of damage to \$1,000 of damage."

After the incident, Rothschild contacted the region to submit a damage claim. Once the region reviewed her claim, it referred her to the contractor company and its insurer as they're "obliged to respond to claims of this nature," said the region's law clerk.

The contractor's insurance broker, Masters Insurance Limited, denied Rothschild's claim due to the lack of "substantiating evidence" which would support her claim. The company has met the requirements for work zones outlined in The Ontario Traffic Manual Book 7 as well as the Ministry Minimum Maintenance Standards, said the company's spokesperson in an email response to Rothschild's claim.

"Why even have a claim area on the website if you never, ever approve them, pay them out," Rothschild said. "There's no point if they're always going to deny it like this."

The regional project's manager couldn't be reached for comments by press time Wednesday.

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Action: Town promises to assess troublesome intersection

Kevin MacLean
Managing Editor

A resident's concern about westbound drivers ignoring a stop sign on Niagara Boulevard will be reviewed by the Town of NOTL.

"Town staff will be reviewing the site, make improvements where possible, and if necessary, bring forward any recommendations to council," spokesperson Victoria Steele said in response to a June 27 Fix It column in which Amelie Robinson said she is worried someone might get hurt.

With the popular Ryerson Park right there, a distracting lake view, large trees and lots of happy wanderers, that seems a valid concern.

The Fix It column suggested the simple addition



This stop line, on a private laneway, really lets you know you're supposed to stop. KEVIN MACLEAN

of a painted "stop" line on the asphalt, as is common at most busy intersections, might help get drivers' attention.

A brief, random survey by The Lake Report last month showed the vast majority of drivers (both locals and

tourists) roll through the intersection without stopping. Robinson is concerned that walkers crossing to or from Vincent Avenue are endangered as a result. She said she has almost been hit a few times.

In a statement to The

Lake Report, Marci Weston, an engineering technologist specializing in traffic and transit, said the town reviewed the intersection of Vincent and Niagara Boulevard in 2016 and noted "there was poor compliance with the stop sign facing westbound Niagara Boulevard traffic."

No stop sign was ever installed on the third leg of the intersection "because eastbound vehicles exiting the hairpin curve from Shakespeare Avenue do not have time to see and react to a stop control," she noted.

In 2016, council approved removing the stop sign for westbound Niagara Boulevard traffic (the one now largely ignored by drivers) on the premise that with

no reciprocal sign facing eastbound traffic, a single sign afforded a false sense of security to pedestrians crossing from Vincent Street."

However, removal of the westbound stop sign was deferred after residents objected.

Weston noted North American statistics show that on average only 23 per cent of drivers make a full stop at an intersection, while 73 per cent make "rolling stops" and three per cent don't stop at all.

Many of the drivers using the intersection are visitors or one-time road users, she said, so it is unlikely that greater enforcement would improve stop sign

compliance.

She might be right that ticketing won't be helpful and is a questionable use of police time, since they would be enforcing it.

Which brings us back to the "can of paint" alternative. With a stop sign that is visible but somewhat obscured by trees and the distracting lake view, would the visual "barrier" of a wide white line painted on the road help? Or at least mollify resident concerns?.

Is something broken or in need of attention in your neighbourhood? Tell us about it. But you must include your full name and contact information. No anonymous complaints will be entertained. Email us at FixIt@niagaranow.com.

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NOTL needs an **advocate for seniors**, says elderly resident

Dariya Baiguzhiyeva
The Lake Report



Sheila Hirsch-Kalm was among hundreds of attendees at the Art of Ageing forum held at Niagara College from June 26 to June 28. DARIYA BAIGUZHIEVA

Niagara-on-the-Lake needs an advocate for its older population, says Sheila Hirsch-Kalm.

NOTL seniors comprise the majority of the population and they're the town's main taxpayers, said Hirsch-Kalm, adding there is a Lord Mayor's Youth Advisory Council in town but no senior advisory groups.

Hirsch-Kalm was among hundreds who attended the Art of Ageing Forum, hosted by Niagara College in Welland from June 26 to June 28. The event was initiated by Ageworks, a Canadian company that aims to challenge stereotypes about aging and debunk myths about older people in the workplace.

The two-day forum featured a dozen speakers covering a range of topics from "Neuroplasticity: The woman who changed her brain" and "Making sense of a longevity economy" to "Creating ageing across generations" and "Protirement – How to make the most of life."

The age-friendly network in Niagara Region is more active than in other municipalities and regions, said Marylou Hilliard, the principal at Ageworks, noting 11 municipalities in the region are over-index when it comes versus the Canadian population aged 55 and over.

NOTL's index is the highest, she added, with half of the population in town now aged 55 and older. The town should be concerned, Hilliard said and suggested it should continue to follow the World Health Organization's eight features of an age-friendly community. Some of these eight criteria include having accessible outdoor spaces and buildings, af-

fordable housing and accessible community and health services.

Following the Niagara Ageing Strategy and Action Plan, which was launched in 2015, NOTL's then-Lord Mayor Pat Dart formed a steering committee to assess the town's age-friendly situation.

"We were busy networking with as many organizations as we could in preparation for Niagara-on-the-Lake's next move, but the next move never happened," said Hirsch-Kalm. "There was a lot of effort put into those four years."

Better transportation is another major need in town, said Hirsch-Kalm, noting an older person can't get to a doctor's appointment if

there is no accessible mode of transport or if the person can't drive.

She suggested looking into other age-friendly communities to see what approaches can be adopted in NOTL.

Hirsch-Kalm, who is a member of several organizations including the Ontario College Retirees Association, the provincial Retirees Group Insurance Advisory Committee and the regional joint accessibility advisory committee, said the forum was an excellent start for providing people with tools they can use to prepare better for their retirement.

"It's a full-time occupation. Maintaining your health, your wealth, everything that you're commit-

ted to and being ready to adjust to this as it happens," Hirsch-Kalm told The Lake Report. "It's like being your own management."

The next step following preparation is looking at its realities, she said.

"The preparation could be outdated within a very short time when you retire," Hirsch-Kalm said explaining that people, who are transitioning into retirement, need to be ready not only with a plan "A" but also plan "B", "C", "D" and so on. "You have to be realistic."

The 83-year-old Hirsch-Kalm said she has been active since a young age, and has never let anything, including a longtime battle with cancer, stop or control her life.

"You can't just sit and wait for the end to come. Boring," she said.

Hilliard noted that "Ageism is the only acceptable social form of prejudice that still exists. Racism or sexism ... any other '-ism' is not tolerated in society yet we accept ageism just the way it is."

The boomers, now aged 55

to 75, are completely reshaping what it means to age today, she said.

"They're working longer, they're living longer. They're changing the face of the economy," Hilliard said in a phone interview.

Lord Mayor Betty Disero said it is "vitally important" the town helps promote services for young families as well as seniors.

"We need to encourage young families to our community as well as look after the services for seniors. But one is not more important than the other," she told The Lake Report. "We're doing things for both areas of our population, and daycare is an extremely important part of what we need to provide in Niagara-on-the-Lake."

In June, the federal government announced plans to spend \$50 million on dementia prevention to help patients and caregivers. The national strategy will increase awareness and reduce stigma around dementia as well as develop treatment guidelines and practices for its early diagnosis.

Voting for Pumphouse art competition is **open to public**

Brittany Carter
The Lake Report

The Walker Industries Art Competition through the Niagara Pumphouse Arts Centre officially kicked off voting for the third-place people's choice award, and residents are already making their votes for their favourite artwork.

David Shelgrove, a NOTL resident, spent Friday afternoon perusing the art from the 25 finalists and trying to decide on his favourite.

He said it was difficult to pick just one, but he settled on a painting that first caught his eye.

"I like this one, it's called 'Deciding' and I think it is about him trying to make a decision – he doesn't know what he's doing yet," he said of the painting by Daisy

Fresh.

Though he realized a moment later that the painting was in fact called 'Descending,' he said his original opinion remained.

"He's deciding about descending or not," he added.

He said the painting stood out because it felt like looking at a mystery. He added that the curious image piqued his interest and likened it to his love of reading mystery novels.

Voting is open to the public until Aug. 4, when the third-place winner will be announced and awarded a cash prize of \$250.

On July 4, the art centre held its reception to announce the first and second place winners, who were chosen by juried judges.

The first prize of \$2,500 went to Beverly Barber for



David Shelgrove stands near one of his top choices for best artwork at the Niagara Pumphouse Arts Centre. Voting is open until Aug. 4. BRITTANY CARTER

her abstract painting called 'Pigeon Watching.' The piece was chosen because the jury was impressed with the evocative and original painting, said a description on the Pumphouse website.

The second prize of \$250

went to Lorena Ziraldo for the painting called 'Youth.' The description said the piece was chosen because judges were impressed with her effective style and the strong and original use of colour and technique.

Restricted guns, drugs seized from St. Davids residence

Richard Harley
Editor

Ontario Provincial Police seized a number of restricted firearms and a quantity of drugs from a St. Davids residence last week.

While executing a search warrant July 3, the OPP's Provincial Weapons Enforcement Unit found a variety of guns at the residence, as well as "numerous components and tools used to manufacture restricted firearms," and "evidence of previously manufactured and trafficked restricted firearms."

Police also seized a quantity of Xanax, "psilocybin" and OxyContin.

Taige Johnston, 23, of St. Davids, was arrested and

faces a number of alleged weapons-related charges, including manufacturing and trafficking a restricted or prohibited firearm.

Johnston was also charged with possession of a controlled substance.

Among the weapons seized were two restricted GSG 1911 .22 calibre converted firearms; a 16-gauge shotgun, a 7.62 x .39 SKS rifle with ammunition; and two Airsoft guns.

Johnston was held for a bail hearing in Niagara Falls, Ontario.

No further details were released. Ontario Provincial Police are asking anyone who has information to contact them at 1-888-310-1122, or their nearest police authority.



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Voices of Freedom app kicks off

Dariya Baiguzhiyeva
The Lake Report

The walking tour app, complementing the Voices of Freedom Park, was officially launched on Tuesday, July 9.

The app launch ceremony took place at the park, located on the corner of Regent and Johnson streets in Old Town. The Voices of Freedom Park, which opened in November 2018, was designed to celebrate Niagara-on-the-Lake's black history. The town, which had black settlers since the 1780s, is also the place where the first anti-slavery legislation was introduced in the British Empire.

Produced by the town of Niagara-on-the-Lake in collaboration with the Voices of Freedom Education Committee and the Niagara Historical Society and Museum, the app allows its users to learn more about the town's black history.

Featuring photos, an interactive map and audio stories of people of African descent who lived and worked in NOTL, the tour starts at the Voices of Freedom Park. Making its way through Old Town and stopping at 15 locations, such as Fanny Rowley House on King Street or Daniel Waters slave cottage on Gate Street, the tour ends at Tanbark Road in St. Davids.



Allan Louis, with Juliet Dunn of TD Niagara Jazz Festival in the background, were among the narrators for the app. DARIYA BAIGUZHIEVA

Around two dozen people were on hand at the launch event Tuesday morning, including town officials Lord Mayor Betty Disero and Coun. Allan Bisback.

"Please tell everyone you meet about this park, about this app, about our history because we're really a significant place in this county," Disero told the crowd.

The launch date was chosen to coincide with the anniversary of the Act to Limit Slavery which was passed on July 9, 1793.

Some of the influential Black people who lived and shaped NOTL's history include Chloe Cooley, Solomon Moseby, Richard Pierpoint, the Waters family and more.

Dorothy Abbott from Ontario Black History Society said she is "a strong sup-

porter" of events celebrating and recognizing black history.

"My family are descendants that came up from the underground railroad in the 1850s and I celebrate this all," she told The Lake Report.

Vanya Abrahams, Juliet Dunn, Sarah Rowe and Allan Louis provided narration for the app with the background music provided by Danielle Marconi, Joe Lapinski and the 41st Regiment of Foot, Fife and Drum Corps.

The script for the audio tour was written and directed by Barbara Worthy, a producer and writer. Natasha Henry, president of the Ontario Black History Society, did research and provided historical consultation. Nancy Butler also

contributed to the project by providing research and guidance.

"I'm very proud to be a part of telling a history that hasn't been told before," Worthy told The Lake Report. "There's so much to learn about the history, it's very profound, and I think it's time we all understood the prominence of the Black community in this town."

The tour is available on BaladoDiscovery app, a free application which offers self-guided tours, maps and routes across Canada as well as around the world. The tour can also be downloaded and accessed later offline.

The app is available for download for both iOS and Android users at vof-park.org.

Enjoy every moment, says NOTL's newest centenarian on birthday

Brittany Carter
The Lake Report

Four generations came together on Sunday to celebrate Roberta Stark-Chevers' 100th birthday.

There were more than friends and family in attendance, members of the community made their way out to the Queenston home, where Stark-Chevers still lives, to celebrate as well.

Maja Ristic, a resident of Niagara-on-the-Green, read an advertisement in The Lake Report about

the celebration and, with a home-made card in hand, said she came down to offer birthday wishes.

Stark-Chevers has lived in NOTL her whole life and is surrounded by friends and family who come to help her at her home.

Her best advice to following generations is to just enjoy every moment, she said.

"I'm just happy I'm still here," she said. Alert and healthy, she beamed as she was surrounded by family to mark a century of life.



Roberta Stark-Chevers is surrounded by four generations of family as she celebrates her 100th birthday on Sunday. BRITTANY CARTER

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Calling all cooks!

Local recipe book planned for 2019

The Lake Report is calling on all cooks, chefs, bakers and food enthusiasts in Niagara-on-the-Lake. We want your favourite family recipes, and the stories that go with them, to share with the community. Whether it's a special stew, soup, or salad; the best bread or muffins; or a decadent dessert, we'd like to hear from you!

We'd love it if you could include pictures of the food where possible, and of the family member who might have passed the recipe down. If there is any family folklore associated with the recipe, we'd love to hear that too. Maybe there's a certain occasion when it's always made, perhaps there's a funny or sad story to tell that relates to that particular recipe, or certain traditions that accompany it.

We will publish selected recipes regularly, and at the end of the year we'll compile all the recipes together as a book of NOTL family favourites. Proceeds from the sale of the book will be donated to a local charity.

Please send your recipes, pictures and stories to: recipes@niagaranow.com

The top recipes will be published in an annual paperback book which will be available (in limited supply) to residents of Niagara-on-the-Lake at The Lake Report office. This year's book (title uncertain!) will be released in the coming months!

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<p>COMMUNITY FAVOURITES:</p> <p>Legion Fish Fry every Thursday - 4:30 p.m. to 7:30 p.m.</p> <p>Duplicate Bridge at the Community Centre, Tuesdays and Fridays at 1</p>			
<p>14</p> <p>Battle of Fort George, War of 1812 Re-enactment - All Day - Fort George</p> <p>Walking Tours of Old Town - 11 a.m. - Queen's Royal Park</p> <p>Music Niagara's Opening Gala: Countermeasure - 3 p.m. to 6 p.m. - St. Mark's Anglican Church</p>	<p>15</p> <p>Fun Duplicate Bridge - 9 a.m. to noon - NOTL Community Centre</p> <p>Therapy Tails with Jasper - 2:15 p.m. to 3:15 p.m. - NOTL Public Library</p> <p>Town Council Meeting - 6 p.m. - Council Chambers</p> <p>Music Niagara's From Vienna to Broadway: Cabaret - 7 p.m. to 9 p.m. - Oast House Brewery</p>	<p>16</p> <p>NOTL Rotary Club - Noon - NOTL Community Centre</p> <p>Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre</p> <p>Niagara Golden Age Club: Seniors Euchre - 1:30 p.m. - NOTL Community Centre</p> <p>Ghost Tours of Fort George - 8:30 p.m. - Fort George</p>	<p>Simpson's Seniors' a.m. to 8 p.m. - Simpson's</p> <p>Maker Club: Sculpt with Polymer Clay noon - NOTL Public Library</p> <p>Fresh From the Garden 1 p.m. - NOTL Public Library</p> <p>NOTL SupperMarket 9 p.m. - The Village</p>
<p>21</p> <p>Walking Tours of Old Town - 11 a.m. - Queen's Royal Park</p> <p>Music Niagara's Sundays in the Park: The Retro Ramblers - Noon to 3:00 p.m. - Simcoe Park</p> <p>Music Niagara's Paris Connection: Janina Fialkowska, piano - 4 p.m. to 6 p.m. - St. Mark's Anglican Church</p>	<p>22</p> <p>Fun Duplicate Bridge - 9 a.m. to noon - NOTL Community Centre</p> <p>Famous & Infamous: Francesco Franco with Julian Rance - 2 p.m. - Niagara Historical Society & Museum</p> <p>Music Niagara: Young Virtuosos 1 - 3 p.m. to 5 p.m. - St. Mark's Anglican Church</p> <p>Music Niagara's Last Night of the Proms - 7 p.m. to 9 p.m. - St. Mark's Anglican Church</p>	<p>23</p> <p>NOTL Rotary Club - Noon - NOTL Community Centre</p> <p>Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre</p> <p>Niagara Golden Age Club: Seniors Euchre - 1:30 p.m. - NOTL Community Centre</p> <p>Ghost Tours of Fort George - 8:30 p.m. - Fort George</p>	<p>The Basics: Setting using Social Media p.m. - NOTL Public Library</p> <p>NOTL SupperMarket 9 p.m. - The Village</p> <p>56th Annual Lions Carnival - 5 p.m. to 9 p.m. - Davids Lions Field</p> <p>Music Niagara: Elm Singers - 7 p.m. to 9 p.m. - United Mennonite Church</p>

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Port LOCAL CALENDAR

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July 11 - July 27

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Wednesday	Thursday	Friday	Saturday
	11 Clare's Bike Night - 6 p.m. to 9 p.m. - Clare's Harley-Davidson Maker Club: Build Your own Inspiration Board - 6 p.m. to 7 p.m. - NOTL Public Library Barbecue Marinades and Rubs - 6:30 p.m. to 9:30 p.m. - Canadian Food and Wine Institute at Niagara College Concert by Guernsey Music Centre, from the Channel Island of Guernsey - 7 p.m. - St. Mark's Anglican Church	12 Science Fun Fridays - Noon to 1 p.m. - NOTL Public Library Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre Mahjong Game: Drop in - 1 p.m. to 4 p.m. - NOTL Community Centre Trius Red Presents Movie Night in the Vineyard: The Notebook - 8 p.m. - Trius Winery & Restaurant	13 Farmers' Market - 8 a.m. to 1 p.m. - The Village Angels Rest Dog Sanctuary Yard Sale & BBQ - 8 a.m. - 1079 Queenston Road Battle of Fort George, War of 1812 Re-enactment - All Day - Fort George Walking Tours of Old Town - 11 a.m. - Queen's Royal Park Royal Albion Grand Opening - 1 p.m. to 4 p.m. - 21 Cottage Street Family BBQ: Polonia Park - 4 p.m. to 11 p.m. - 765 York Road
17 Day - 8:30 - Son's Pharmacy a pet fish - 11 a.m. to library den - Noon to Library et - 4:30 p.m. to	18 Power Off & Play: On the Road! (NOTL Public Library) - 2:30 p.m. to 3:30 p.m. - Memorial Park Clare's Bike Night - 6 p.m. to 9 p.m. - Clare's Harley-Davidson Art & Fashion Lecture Series: Collecting Fashion, What and Why the Fashion History Museum - 7:30 p.m. - Niagara Historical Society Ghost Tours of Fort George - 8:30 p.m. - Fort George	19 Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre Music Niagara's Easy Fridays: The "jeru" Quartet, Music of the Legendary Chet Baker - 7 p.m. to 9 p.m. - Pondview Estates Winery Proud Mary: The CCR Experience - 7:30 p.m. - Corks Winebar & Eatery Trius Red Presents Movie Night in the Vineyard: Jurassic Park - 8 p.m. - Trius Winery & Restaurant	20 Farmers' Market - 8 a.m. to 1 p.m. - The Village Walking Tours of Old Town - 11 a.m. - Queen's Royal Park Grape Growers of Ontario's Kick the Dirt - 12:30 p.m. to 4:30 p.m. - 1315 Line 2 Road Music Niagara's Paris Connection: Odin String Quartet - 7 p.m. to 9 p.m. - St. Mark's Anglican Church Proud Mary: The CCR Experience - 7:30 p.m. - Corks Winebar & Eatery
24 up Email and - 2 p.m. to 3 library et - 4:30 p.m. to Family - 10 p.m. - St. er Iseler - 7 p.m. - Niagara church	25 56th Annual Lions Family Carnival - 5 p.m. to 10 p.m. - St. Davids Lions Field Clare's Bike Night - 6 p.m. to 9 p.m. - Clare's Harley-Davidson Music Niagara: Syrene Saxophone Quartet - 7 p.m. to 9 p.m. - Grace United Church Ghost Tours of Fort George - 8:30 p.m. - Fort George	26 Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre Music Niagara: Young Virtuosos 2 - 3 p.m. to 4 p.m. - St. Mark's Anglican Church 56th Annual Lions Family Carnival - 5 p.m. to 10 p.m. - St. Davids Lions Field Music Niagara and TD Niagara Jazz Festival: Joe Trio - 7 p.m. to 9 p.m. - Pondview Estates Winery	27 Farmers' Market - 8 a.m. to 1 p.m. - The Village Mori Gardens: 45 Years Growing with Niagara Celebration - 10 a.m. to 4 p.m. - Mori Gardens 56th Annual Lions Family Carnival - Noon to 11 p.m. - St. Davids Lions Field Music Niagara's Wine & Music with an Italian theme: Gould String Quartet - 11 a.m. to 1 p.m. - The Hare Wine Co. Music Niagara: Timothy Chooi, violin - 7 p.m. to 9 p.m. - St. Mark's Anglican Church

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Great **NOTL** Walkabout Hort Society Garden Tour

Brittany Carter
The Lake Report

The NOTL Horticultural Society's annual garden tour brought aficionados and novices together to walk through eight of the best gardens in Niagara-on-the-Lake's historic district on Saturday.

The Lake Report wandered some of the gardens to discover what enticed people to visit the private greenspaces.

No two people had the same story – the walk attracted people from all over, including local garden and out-of-town admirers.

Some people, like Brian and Michele Schmidt from Buffalo, are devoted garden tour followers who travel from town to town, stopping to visit as many greenspaces as they can manage.

Brian said they enjoy the tours both to find ideas for their own space back home, and to appreciate the beauty of each varied location.

Some walked, some biked, some drove, but those who came shared their love of landscaping and garden design, while admiring the skill and hard work that has gone into each unique space.

Other tourees, like Dennis and Martie Murray from Port Dalhousie, said Saturday's tour was the first garden walk they had ever attended.

"We always wanted to visit the gardens," said Martie, adding that she found there to be an abundance of great ideas that she planned to take home to her own garden. The variety from house to house really struck her, she said.

"There's been something unique about every one."

The Murray's often made time for the Rotary Holiday House Tours in the winter but said they haven't been able to make it to the gardens. Now that Martie is retired, she said she could finally find time to visit.

More than just garden admirers, The Lake Report stumbled upon local resident and artist Gail Appel, who welcomed us into her studio space on Johnson Street, next to the first house on the walk, at 248 Palantine Street.

"I suggested they take part in the walk," Appel said of her neighbours, who made it onto the list this year. She had participated a few years ago, and said she really enjoyed opening up her garden for the tour.

That welcoming spirit is a common trait for Appel who was quick to invite us



Dennis and Martie Murray from Port Dalhousie are out for their first garden tour on Saturday. BRITTANY CARTER

in to take a quick look at her studio. The house is her home away from home, which she has transformed into an eclectic studio to work on her art and store her finished pieces.

As well as collected art pieces, many of her own paintings line the walls. She said her favourite were the flying apron pieces in the kitchen.

"In the kitchen I have my flying aprons, because once I retired, my aprons went flying off," she said.

Her artistic eye is what made her space one of the stops on the garden tour several years ago. Now, she said she just admires the work of the other gardeners.

The garden tour has been happening annually since at least 2012 and shows no signs of stopping.

With about 1,100 people taking part this year, the society was "thrilled and so pleased," with the tour this year, said Cindy Grant, vice president of the NOTL Horticultural Society and chair of

the Garden Tour.

The amount of money raised wasn't finalized by Wednesday morning, but Grant said the event was a success.

"The money raised goes directly toward the hort society. We use it for horticultural gardening initiative in the town. We support the town, we supported the Heritage Trail, we support schools in their gardening projects. Communities in Bloom, and just any gardening initiatives in the town.



Kasia Dupuis reads to the kids in the park during the NOTL Public Library's first Power Off and Play - On the Road on Thursday. BRITTANY CARTER

Library takes reading **on the road**

Brittany Carter
The Lake Report

The library hit the road on Thursday for its first Power Off and Play: On the Road, this one at Chautauqua Park.

The free program, which invites residents to visit local parks for interactive activities and story time hosted by the NOTL Public

Library, is an initiative created to bridge the gap between the varied neighbourhoods of town.

Kasia Dupuis, the children's library services associate with Sarah Bowers, library staff, brought library services to the first of seven community parks across town on Thursday. Each week at 2:30 p.m., library staff will meet at a different

location for an hour of art, reading and "good old-fashioned outside summer fun," as promised in the library's summer programming pamphlet.

Dupuis said she was happy with the turnout for the kick-off event. Between 10 to 15 kids came out, and Dupuis said it seemed like they were all having a good time.

"We're happy to be able to bring the library services out to people who may not be able to make it to the library," she said.

The next Power Off and Play: On the Road will be held at the Niagara-on-the-Green Park on July 11 at 2:30 p.m.

For future dates and cancellations, check the library's website.

LOCAL SNAPS



Top: Jeff Peller with wife Lisa lead the charge into Frogpond Farms Winery during the Wellington Waterloo Hunt Peller Estates Gala Wine Ride. Bottom: Lidija Biro serves wine to the more than 40 riders who made their way to Frogpond Farms on Saturday. BRITTANY CARTER



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Yellow Door among **nine recipients** of Shaw's Town Previews donations

Brittany Carter
The Lake Report

The arts help the arts during the Shaw Festival's Town Previews program, which gives proceeds raised during select performances to local charitable organizations.

This year Yellow Door Theatre Project was one of nine recipients who applied for the program – receiving a cheque for \$750 which will support their school workshops for Bremen Rock City, a performance by the junior company in December.

Andorlie Hillstrom, founder and artistic director of Yellow Door and first-time recipient of the Shaw's Town Previews program, was in attendance to accept the cheque on Tuesday morning.

"We are a charity organization, so this is an opportunity for us not to be passed up. And so, fingers crossed, I was hoping that they

would be interested," she said. "We want to expand our programming so that we can begin taking workshops, these are pre-show workshops, into the schools this fall."

Hillstrom said the money will go directly toward bringing the preshow workshops for Bremen Rock City into the school's that will attend the performances.

Other organizations that applied and were awarded cheques during the presentation in the Shaw Festival Theatre lobby, were the Upper Canada Lodge, The Niagara Workers Welcome, Canadian Cancer Society, NOTL Soccer Club, NOTL Public Library, NOTL Community Palliative Care, Royal Canadian Legion and the Niagara Pumphouse Arts Centre.

Janet Ellis, associate head of wardrobe at Shaw, said Town Previews showings are open to all NOTL residents. This season the select



Eight of the nine recipients of the Shaw's Town Previews program stand with artistic director Tim Carroll and executive director Tim Jennings after the cheque presentation on Tuesday. BRITTANY CARTER

performance was A Horse and his Boy.

"We invite not-for-profit and charitable organizations to apply. They send us a letter to tell us what their project is, and what the budget is, and how much they're asking for. We have a committee on this end that has the money, and we donate it all to the charities," Ellis said, adding that typically, everyone who applies gets

something.

"This year we raised over \$5,000. We have a really good mix of arts and senior facilities, and children's activities," Ellis said.

It's nice to be able to give back to the community, said Tim Carroll, Shaw's artistic director.

"We spend so much time trying to get money, so it's nice to be able to give it out once in a while," he said.

The Lake Report

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Have some fun

The Lake Report is looking for puzzle makers who would like to help develop this page. We are seeking both standard and cryptic crossword writers. editor@niagaranow.com

Across

- 1. Cavalry soldier (7)
- 5. Sawbones (7)
- 9. Middle Eastern bread (5)
- 10. Game show player (9)
- 11. How bidding goes in bridge (9)
- 12. Topic (5)
- 13. Unintended discharge of a fluid (7)
- 15. Green-eyed (7)
- 17. Live together (7)
- 19. Offensive (7)
- 21. Money bag (5)
- 23. Where dolly mixture can be bought (5,4)
- 25. E.g. the DUKW (9)
- 26. Harvests (5)
- 27. Convent (7)
- 28. Packed (7)

Down

- 1. Average (7)
- 2. Bone manipulator (9)
- 3. Long flat piece of timber (5)
- 4. Contemptible person (7)
- 5. Genuine (7)
- 6. Kinsfolk (9)
- 7. Best of a group (5)
- 8. Chats (7)
- 14. Lake Windermere town (9)
- 16. Picked up accidentally (9)
- 17. Skipper (7)
- 18. Bear witness (7)
- 19. Maritime (7)
- 20. Laid open to view (7)
- 22. Mature (5)
- 24. Trunk of the human body (5)

Crossword Puzzle

1		2		3		4		5		6		7		8
9							10							
11												12		
13					14								16	
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21		22											24	
25													26	
27														28

Last issue's answers

1	C	H	A	L	I	C	E	5	C	O	N	S	U	M	E
2	A	E	I	M	I	S	P	R	I	N	T				
3	U	N	F	A	I	R									
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15	A	O	S												
16	C	R	U	N	C	H	Y	31	B	A	N	D	I	T	S

Sudoku

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		5			7			
	2			5			3	
		3	9	2				



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Shaw Review: Lunchtime series a delight

Mike Keenan
Special to The Lake Report

At Shaw plays, there are often props – some more subtle than others, employed with a symbolic nature – that often pass by, barely unnoticed. At the conclusion of the haunting production of “The Glass Menagerie,” Tom (André Sills) holds three candles in his hand. He softly blows each out, slowly eliminating sister Laura, (Julia Course), mother Amanda (Alegra Fulton) and himself, plunging us into darkness.

In Hannah Moscovitch’s “The Russian Play,” adroitly directed by Diana Donnelly and magically designed by Gillian Gallow, there is little fear of that. Nothing is subtle.

A young flower girl, Sonya (Gabiella Sundar Singh), lies dead on an institutionally sparse metallic bed, surrounded by clumps of flowers that

she used to sell. The lighting is cleverly designed by Michelle Ramsay – one might associate with interrogation. A violinist-spirit (Marie Mahabal) whose sounds embody Sonya’s emotions. Two men starting the action off like a hockey game, Ryan deSouza’s music spot on with their loud singing of what must be the Russian national anthem – much like in the 1990 film, “The Hunt For Red October.” Esie Mensah’s movement direction wonderfully ballet-like, her depiction of Sonya’s two lovers simultaneously fondling her – both remarkable and repulsive.

As for the storyline, as Shaw’s program promotion suggests, “A small-town flower girl falls for a gravedigger in Stalinist Russia. What can go wrong? Well, it’s a Russian play, so: everything.”

Tim Carroll presents us with another short



Gabiella Sundar Singh as Sonya with the cast of The Russian Play. PHOTO BY DAVID COOPER.

45-minute lunchtime production that is spiced with ennui and love in Russia, which for the ladies, Singh compares to excrement.

It’s yet another gutsy

production from an artistic director who asks that we stretch and go for it, much like his skilled cast. Singh’s superb Sonya, the star of the show, commands a standing ovation.

Peter Fernandes, her true love, Piotr, the filthy grave digger, talented Mike Nadajewski, the capitalistic thug Kostya, who wears fancy furs, owns a factory, seduces young girls at will and is politically connected and Marie Mahabal, the violinist, an ethereal entity who floats amid the set like one of famed artist Marc Chagall’s painted angels.

Singh acts as a comic yet cynical narrator, grabbing a program from a patron in the front row and warning him there’s no intermission for escape. Moscovitch challenges us and her heroine to bounce from Russian sarcasm to moments of love and lust and extreme misery. Singh is so accomplished that she carries it off like a professional gymnast.

“The Russian Play” entertains but is emotionally moving. Piotr, caked in mud from grave digging, and the pretty flower girl,

such a contrast yet deeply in love. Their burial scene so well done that it paralyzes the audience and takes one’s breath away. The wealthy Kostya, always fancily dressed yet morally repugnant, even loathsome.

This is Canadian playwright Hannah Moscovitch’s Shaw debut, and we welcome much more, her irreverent juxtapositions exciting and alarming.

You might mistakenly assume that you are in for Anton Chekhov, but the play begins with a quote from feminist punk band “Pussy Riot” based in Moscow. They demonstrated against Russian President Vladimir Putin, whom the group considers to be a dictator. One member served 21 months in jail. Sonya doesn’t fare as well.

The Russian Play directed by Diana Donnelly plays at the Royal George Theatre to Oct. 12.

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Cherries abound

It was cherries abound on Saturday for the St. Mark's Anglican Church's annual Cherry Festival. Within the first 45 minutes of being open, all of the baked pies for sale sold out, said Anita Miller, one of the events volunteers and a member of the church.

She said about 750 pies were made for the weekend. The church sells about 500 baked fresh and frozen pies and hold the rest to sell by the slice throughout the afternoon, she said.

Among pies and fresh cherries, the event also offered the book sale, a kid's tent, "The Holy Grill" barbeque which was open through the duration of the festival, and a variety of "treasures," clothes and items for sale.

All proceeds raised go to the church for programming and operating costs.



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The crunch of snow beneath your feet, the punch-line of a joke, the whispers of wind through the trees, the sermon at church, the tune of a familiar song, the laughter of a child. As you read these words on the page, you can hear them, and that is how powerful hearing is. To quote William Shakespeare, "The world has music for those who listen."

When the words on the newspaper become blurry or the colours of the world dull, we seek the assistance of the eye doctor for an eye exam. When we no longer hear our loved ones, or the tune of that song does not sound quite right,

whom do we seek out for assistance? Our hearing gets neglected. We have regular eye exams, dental exams and physical exams, but rarely does hearing become part of our health routine.

Society is putting an increased effort on wellness with a strong focus on active aging. After all, we are all living longer lives. Why not strive for the best quality of life by utilizing the supports around us?

The journey of aging is not always a particularly kind one. Nonetheless, it is a journey we are all buckled in on. Along this journey, we all find ourselves at different points with frequent reminders that things do not work or are not as they use to be.

Alas, we do have a choice we can control, and that is how we are going to adapt to these changes we face to optimize our quality of life for as long as possible.

Hearing affects many facets of our lives — one of the biggest being our ability to communicate with each other and the world around us. It is an integral part of the evolution of our society. It is how we share ideas and exchange information: how we build and maintain relationships, how we stay connected to the things and people we enjoy.

If we are unable to hear properly, communication gets disrupted, our relationships strain and we start to disengage from the things and people we

enjoy. Thus, quality of life, the life we wish to optimize, suffers.

So, what is the call to action, you may ask? Well, if you haven't already guessed, or the frequency of advertisements has not given you the gentle nudge, the call to action is, get your hearing tested. Be proactive and make it a part of your health routine.

Come visit HearingLife for a free hearing test at our new office in Virgil and have an honest conversation about hearing health with me.

Who am I? Just your new, friendly neighbourhood audiologist. My name is Vanessa Vani, born and raised in St. Catharines, resident of Niagara-on-the-Lake, and I'm excited to be an advocate of hearing health with the goal to help residents lead active lives that reflect this beautiful community we live in.

Vanessa Vani BA., AuD., Reg CASLPO
Doctor of Audiology



Vanessa Vani. SUBMITTED PHOTO

Trouble Hearing?



Call to book your FREE hearing test today.

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HearingLife

No-cost hearing tests are provided to adults ages 19 and older. A fee will apply for a copy of your audiogram. Child hearing tests are conducted at select locations for a fee, please contact us for more information.

Promo Code
NSP-USP-LAKR

Exploring Photos: with Jim Smith

Exclusive to The Lake Report



The Soap Box Derby

The annual Soap Box Derby was a big event for boys in the Niagara Peninsula. Each boy found a sponsor to pay for the wheels and axle and used official plans to build his car. During the competing races, held in groups of three, the cars would reach speeds of 27 miles per hour (more than 40 km/h) downhill. The boy who came out the winner of the St. Catharines race would go on Akron, Ohio, to compete for the All-American Soap Box Derby title. That championship is still held in Akron and this year's event is July 14-20. This picture shows my dad flanked by my two older brothers, Terry and Don, behind the cars they built and raced in 1956.

SUPPLIED PHOTO/JIM SMITH



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- James Green
Owner, Ravenshead Homes



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ARCHITEXT

What are you knocking on? Part 2

Brian Marshall
Featured

While the classic six-panel door (and its somewhat less expensive five-panel variant) held sway over the houses of the first half of the 18th century, the advent of the Gothic Revival, aided and abetted by later Italianate and Second Empire styles, had a profound influence on freeing the design of the front door from staid Georgian conservatism.

Designers in the Gothic Revival style reintroduced the Gothic arch above the entry. Even on modest houses, this influence could be seen in a segmental or pointed arch above the front door.



Early Gothic four-panel, arched Gothic fancy and Queen Anne decorated doors. BRIAN MARSHALL

To complement this, the popularity of simpler door designs (four- and two-panel) increased; these taller, unbroken panels having the effect of drawing the eye upward and accentuating the arch. On grander homes, the head (top) of doors would be curved to echo the arched opening. Over time, these doors gradually became more intricately worked, often pierced by

glassed openings, and double door sets became the success statement. As the Victorian era continued, the public's taste for elaborate ornamentation (both interior and exterior) escalated and, on homes of the High Gothic and Queen Anne styles, the “decorated” door was introduced. The craftsmen who built these doors would assemble intricate patterns from

shaped recessed panels, mouldings, bosses, and so on. Then, after being hung, the doors were commonly painted in colours chosen to make the design “pop.” After what many thought of as the excesses of the late Victorian period and the Industrial Revolution, public opinion swung back to the natural materials and hand-wrought appearance of the Arts & Crafts style, together with the staid conservatism of Edwardian Classicism designs. English Arts & Crafts homes saw the return of the plank door and, from the American interpretation, came the Craftsman door design. On houses of the uniquely Canadian Edwardian Classicism style, the main entry door typically returned to the panel form of the Georgian and early Gothics while often eliminating decoration except for subdued leaded or stained glass inserts. And then, enter the Modernists...

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Mansions of Queen Street II

Denise Ascenzo
Exclusive/The Lake Report

This is the second instalment of a three-part series looking at some of the magnificent houses of NOTL's historic Queen Street.

175 Queen St., Andersons house and the Cottage Hospital

This house is unique in that its property straddles two of the 1791 surveyed lots, #50 and #51.

The current property was pulled together around 1819-1820 by Tenny Peabody, a watchmaker, who purchased two-thirds of an acre of lot 50 and one-sixth of an acre of lot 51, for £100 and £62.10s respectively. It is likely that Peabody built the present structure sometime in the early 1820s.

The property changed hands a number of times after Peabody's ownership. Some notable owners were Alexander Stewart, a founding member of the Law Society of Upper Canada; John Claus, whose father was the superintendent of Indian Affairs prior to the War of 1812; Thomas McCormick, who was the head of the Bank of Upper Canada (now the Old Bank House on Front Street); Henry Paffard, who was Lord Mayor of the town of Niagara for 26 years.

In 1875, Henry Paffard sold the house to Dr. Hedley Anderson, who lived there from 1875 until 1919.

It is as a hospital that this house is most well-known. Around the time of the First World War, there was no official hospital in Niagara-on-the-Lake, except for a series of small hospitals operating out of private homes. The military operated hospitals at Fort George beginning in 1797 and there was certainly a hospital associated with Camp Niagara during First World War. However, these were for military personnel only. Many town residents had



Clockwise from top left: 175 Queen St., 184 Queen St., 187 Queen St. - Roslyn Cottage, 209 Queen St.-Charles Inn. SUPPLIED PHOTOS

to travel to St. Catharines for surgeries.

In 1920, after a considerable fundraising drive, the house became the site for the new Niagara Cottage Hospital. It had six small wards when it opened. A baby was delivered on its opening night, perceived by many as a good omen. The building served in this capacity until the hospital on Wellington Street was opened in 1951.

184 Queen St.

This is a good example of a wealthy American style cottage, built at the turn of the 20th century. Leftover materials from the construction of the house were used in the construction of the Clock Tower in 1919-20.

187 Queen St., Roslyn Cottage or Crysler-Rigg or

Crysler-Burroughs House

It is unclear if there ever was a house built here prior to the War of 1812 – an 1810 plan of the town shows a small structure facing Simcoe Street just to the back of the current house but no designation was given as to what it might have been used for. It would have certainly been destroyed in the fires of 1813.

The purchaser of the lot in 1821 for around 100 pounds was Ralph Crysler who built the house in 1822.

He sold the house in 1839 to Charles Latham Hall for the sum of £900.

Hall improved the house during his period of ownership by adding the Greek revival finishes, notably the pilasters with Ionic

caps and the side porch. The house's woodwork was done by carpenter John Davidson, who is notable as the builder of St. Andrew's Presbyterian Church's ornate pulpit.

In 1895, George Birge purchased the home and did major renovations. The 19th-century conservatory was removed but the 1839 balcony was saved. Several small rooms inside the house were enlarged; a central hallway was added as well as indoor plumbing.

The next owner was Mr. Page Baker, the publisher of the New Orleans Times. He sold it to Cleveland railway magnate Donald McBain, who restored all the out buildings, painting them white with green shutters.

209 Queen St., Richardson-Kiely House or Charles Inn or Heritage Inn

The original building on this site was constructed for Charles Richardson in the 1830s. The frame of the house was constructed with hand-hewn white oak beams.

Charles Richardson was a lawyer and political figure in Upper Canada and served in the Legislative Assembly of Upper Canada from 1834 to 1841 as the representative from the Niagara Region.

The house was later occupied by Mr. and Mrs. Charles Hall. Mr. Hall was a lawyer who came from the Windsor, Ont., area to practise law in Niagara Region.

By 1894, Garrie Birge had bought the property.

The original building was enlarged in the latter part of the 19th century to encompass the galleries. The main additions to the original house (guest and servants quarters) were added in the early 1900s. The building was designated as a heritage site in 1986.

This property has had a number of names over the years – the Richardson/Kiely House, Green Acres, the Richardson/Drope House, Nenagh Hall and, finally, today it is known as the Charles Inn..

More Niagara's History Unveiled articles about the past of Niagara-on-the-Lake are available at: www.niagaranow.com



COMMUNITY



We invite you to submit photos and stories for consideration in this section. Send your submissions to editor@niagaranow.com for a chance to be featured.



Canada Day Couples. KEVIN MACLEAN

On the tee: Derbyshire and Simpson come up big

Richard Harley
The Lake Report

Mark Derbyshire rolled to another even-par 36 but Sean Simpson dominated the winner's circle in NOTL Golf Club men's league play on July 4, scooping closest to the pin

(#1), longest drive (#3) and two \$40 skins.

Randy Busbridge was the "A" flight winner with 23 points and John Kozik took "B" flight honours with 26 points. Other winners: closest to pin, Peter Falconer (#4), Paul Shelestowsky (#9). Long drive: Don Allen

(#8). 50/50: Michael Nolan, \$180.

Friday night Couples league: The powerhouse team of Joe & Cathy Taylor and Glen & Cathy Murray rolled to first place with a 2-under 34. Second by retrogression calculation, also with 34, were Paul & Ginny

Green and Brodie & Maria Townley. Third were Jim & Janice McMacken and Oleh & Kim Hrycko (35). Most honest: Gerry Shelly & Peggy Larder and Martin & Margot Richardson. Closest to pin: Gerry Sibbald. Long putt: Jim McMacken and Sharron Marlow.



Sentineal Carriage horses taking a look through the weekly paper. Hey, who doesn't love The Lake Report?
SUBMITTED BY LAURA SENTINEAL



Horsing around



Betty & Jane: Plunger Patrol
Inspecting NOTL's bathrooms:
Palatine Hills Winery



Charles Neufeld accepts the Gold Plunger award at Palatine Hills Estates Winery. PLUNGER PATROL

After four decades of grape growing, Palatine Hills Estate Winery has a lengthy history in Niagara-on-the-Lake. It has preserved artifacts that go back to the 1800s. Not just a winery you might stop at for a quick tasting, Palatine Hills has lots to do and is more of a destination stop. Check out the great patio, where you can enjoy a charcuterie board with your wine while engaging in patio games. People come for the history, the wine tours, the tastings, a gathering place for friends and, of course, the wine. Known for its pinot gris this visit had us curious for the rosé. For a small winery, it has many destination qualities. Our destination was the bathrooms. Quality and an attention to detail that began in the vineyard made its way to their bathrooms. Kudos for being totally accessible. The bathrooms were roomy and well-appointed. Something that really stuck out was the fabulous smell. The bathrooms, like the whole place, smelled of wine, in a good way.

3.5/5 Gold Plungers



RIDDLE ME THIS:

Double my number, I'm less than a score, half of my number is less than four. Add one to my double when bakers are near, days of the week are still greater, I fear. What am I?

Last Week's Riddle: Metal or bone I may be, many teeth I have and always bared, yet my bite harms no one and ladies delight in my touch. What am I?

Answer: Dog

Answered first by: Chelsea Patterson
Also answered correctly by: Susan Porhorly, Vicki Toth, Cheryl House, Esther Marcos, Roger Marcos, Chris Wormwell, David Steele, James Langendoen, Margie Enns, Joel D'Elia, Greeba-Ann Birch, Katie Reimer, Meredyth Campbell, Lynda Collet, Sharon Jones, Britiney Turasz, Pam Dowling, Rod Falk, Wesley Turner
Email answers to editor@niagaranow.com for a chance to win a prize.

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A million words: **NOTL** summer



“Wesley” pretends to be an airplane at Veterans Memorial Park.

The Lake Report

Sometimes words just aren't necessary.

We don't need to tell you how this summer has been a beautiful one, filled with blue skies and sun. So instead of describing what we are all fortunate to have in our backyards, this week we decided to put out a series of photos of people out enjoying the season, to compliment our summer special edition, *Niagara-on-the-Lake: A Guide for Distinguished Explorers*.

If you haven't seen a copy yet, it's a high-quality print that highlights some of the best summer activities and businesses NOTL has to offer, and a memento of our beautiful town for 2019.

The Lake Report will be bringing you another high-quality magazine for fall/winter, and we can't wait for that either, but for now, let's kick back and enjoy the summer sun and warmth.



Victor Verbitsky slides into the water with a big splash at the St. Davids Pool.



Mike Clarkson takes 2-year-old Penelope Clarkson for a swim at the St. Davids Pool on Sunday.

News that



Hits home

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