

The Lake Report

Terry Flynn:
Everywhere man
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Hyper-local news for Niagara-on-the-Lake



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Niagara-on-the-Lake's most respected newspaper

July 25, 2019



Refrigeration noise not so cool with neighbours

An aerial view of St. David's Cold Storage, where nearby residents say noise from an air-conditioning unit is causing a bother. RENE BERTSCHI/SPECIAL TO THE LAKE REPORT

Dariya Baiguzhiyeva
The Lake Report

Some Cannery Park residents are not cool with a large, noisy air-conditioning unit installed outside the St. David's Cold Storage facility.

The giant warehouse, at 365 Four Mile Creek Rd., serves businesses across the Niagara region by providing freezing services and storing food and wine products in a temperature-controlled warehouse,

according to the company's website. The industrial AC unit is used for refrigeration purposes as well as for cooling the facility.

Chiara Recine, whose house on Dominion Crescent is less than 50 metres

from the facility, said she hasn't slept properly since the cooling unit was installed last August.

"It's beyond nuisance, it's annoying. It's really affected our quality of life," she said. The unit makes a loud

humming noise when it's operating. The noise levels fluctuate from time to time but are constant.

Recine said she contacted the Ministry of the Environment, which she said ordered the facility to install

a temporary sound barrier. The storage company put two "shipping containers" in front of the unit but it hasn't helped the situation, she said.

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Service workers being ticketed

Brittany Carter
The Lake Report

Service industry employees in Niagara-on-the-Lake have complained of "un-fair" parking tickets around now-closed Parliament Oak School, claiming they have parked in the same location for several years without incident.

Katherine Nagy, an employee of the LCBO on Queen Street, said she was "shocked" to find a \$50 parking ticket after her shift



Around the old Parliament Oak school has been used by service workers for parking for decades. BRITTANY CARTER

on June 29.

"I have been parking there for a few years. I was actually shocked when I saw it, I almost missed it. I didn't even notice (the sign). It's a little tiny sign (on

Centre Street) that says, 'No stopping,'" Nagy said.

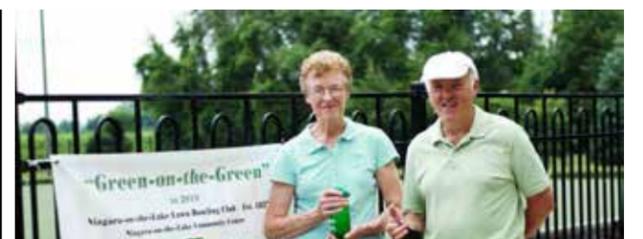
In an email response, Marci Weston, an engineer technologist for the Town of NOTL, said it is the town's understanding that

the Maple Leaf Montessori School is still operating in the building.

Sharon Gleave, head of the Maple Leaf Montessori School, confirmed the school moved out of the Parliament Oak School building a year before it closed in 2015. It is now located at 430 King St.

Weston said that once Parliament Oak School closed, the school bus loading zones and school crossing

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Lawn bowlers going 'Green on the Green'

Brittany Carter
The Lake Report

The "Garbage Lady" is bowling over the community centre with her green initiatives for the NOTL Lawn Bowling Club.

Armed with her green bin, information about proper waste and recycling, and a willingness to get her hands dirty, Mary McHoull has begun cleaning up the NOTL

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Air conditioning unit keeping residents up

Continued from Front Page

“(The owner) should be allowed to run his business and we should be allowed to have the quality of life that we purchased here,” Recine said. “And all we’re trying to do is work with him to make that happen.”

St. David’s Cold Storage owner Alfred Dyck said the installation of sound panels, which will help mitigate the noise, started last week and it is expected to be completed in the next week or so.

“It’s unfortunate that things don’t move quicker and we apologize for that,” Dyck said in a phone interview. “But the town has its process and we need to abide by that.”

Dyck said the town wanted a noise study redone before the sound panels were installed and the town also wanted the study to be peer-reviewed by another sound engineer, so “it’s been a long process.”

The study showed the panels will ensure noise levels meet the decibel standard appropriate for the property, he said.

“We’re a business. If you

need another air conditioner in your house, you’d go and put another one in,” he said when explaining the rationale behind installing another unit on the ground in addition to the existing units on the roof.

Some residents on nearby Angela Crescent, such as Richard Pillitteri and Hal Barlow, said they haven’t noticed the noise. Another resident, Tessie Sagala, said the unit can be heard at night when the windows are open. Angela Crescent runs parallel to Dominion Crescent.

“When people are sleeping, it bothers, it’s noisy. Especially when people need their sleep at night,” she told The Lake Report.

One Angela Crescent resident, Ernesto Cisterna, said sometimes he can hear a humming, while another neighbour Gale Forsyth said she noticed a loud noise, which bothered her, but she wasn’t sure if it came from the air-conditioning unit or from construction nearby.

Recine said she knew about the cold storage facility when she moved into the neighbourhood in 2015 but



An aerial view of St. David’s Cold Storage, where nearby residents say noise from an air-conditioning unit is causing a bother. RENE BERTSCHI/SPECIAL TO THE LAKE REPORT

there was no air conditioning unit on the ground at that time.

She praised Coun. Allan Bisback for his help, saying he has been “amazing” and was the only councillor who responded to her concerns.

“He’s been very vocal on the topic with the council,” she said.

Bisback said he’s been contacted by a number of

area residents who told him that after they moved in a new cooling unit was added to the site. Bisback said he also visited residents’ homes, and saw and heard the unit for himself.

“All I know is the noise I heard, I think that’s unacceptable,” he said.

During the council meeting on July 15, Bisback made a motion for council

to approve the site plan and associated agreement for the facility and for town staff to prepare a report on whether all processes and procedures have been adhered to.

The town’s director of operations, Sheldon Randall, told council the original site plan did not show the unit on the grounds and the owner needs to apply for a site plan amendment.

Council then approved Bisback’s proposal.

“We’re trying to make sure people are respectful of their neighbours, respectful of their residents. I’m hoping this report will portray both sides to the story,” Bisback said in an interview Tuesday.

Bisback said he doesn’t understand why the new unit was put “on the very back corner (near) the backyards of people,” instead of on the opposite side of the facility.

Dyck said the unit was installed in that area because it’s close to “the room that it services.” He said there are about 10 storage rooms in the facility.

He said “minor amendments” to the site plans are currently underway in response to requests by the town.

“We’re working with the town and we feel it’s a great process,” he said. When asked about the Ministry of the Environment’s order, Dyck said he has “no idea” about it and the ministry hasn’t “done anything with our site.”

NOTL Hydro spending \$3M to double power capacity

Brittany Carter
The Lake Report

Niagara-on-the-Lake Hydro is bringing more power to town this fall, with a \$3.3 million project to double capacity and continue providing service during outages.

A new transformer will be installed at one of two stations in town, ensuring that each station can support NOTL’s power demands, “to improve reliability so that each transmission station can support the whole town,” a statement from NOTL Hydro said.

The project has been on the books for years, said NOTL Hydro president Tim Curtis, and the equipment should be ready to install by the fall.



Kazi Marouf, vice president of operations and Tim Curtis, president of NOTL Hydro. BRITTANY CARTER

“If power to one station is lost, as happened in April 2018, the other station can support the full town at any time of the year,” hydro said.

Curtis said the peak demand in NOTL is 60 MVA (megavolt amperes), adding that after the update, each station will be able to accommodate at least that on its own.

“The idea is that we’ll have a surplus in case of any outages,” Curtis said.

Curtis said the cost of the new transformer is already included in NOTL Hydro’s existing rates which he said remain the lowest in the Niagara Region and among the lowest in Ontario.

“The whole project is going to cost us over \$3 million, so it’s not cheap. In terms of cost, our bills actually went down in May and they already incorporate those costs,” Curtis said. “We’ve been planning this for quite a long time.”

He said the utility will wait until fall to mitigate any risk of residents losing power during the installation of the new transformer, which from start to finish could take a full month.

“We don’t anticipate it’s going to take that long,” Curtis said.

Service workers being ticketed for parking in age-old spot

Continued from Front Page

signs were removed.

The parking prohibition signs were left at the request of the District School Board of Niagara, she said, noting that in addition to use of the sports fields, the schoolyard was also used as a short cut for pedestrians from the west accessing Memorial Park.

The parking prohibitions were not reviewed when the property “passed into private hands” to developer Liberty Sites in 2018, Weston said.

“We will undertake to do so in consultation with the new owner ... In the meantime, we will assess the possibility of freeing up more parking spaces close to the King/Centre



intersection and modify the signage if safe and feasible,” she said.

The town did not explain why cars are now being ticketed along Centre and Regent streets near the old school.

Tania Fera-VanGent, a part-time server at The Grill on King, said the signage is unclear and the ticket “makes no sense.”

“I was parked at the school at the ‘no-stop between 8 and 4.’ But I figured there’s no school, so how can there be a no-stop 8 and 4. There should be a

no parking sign, if anything,” Fera-VanGent said.

The amount of the ticket, \$50, led her to believe that it was out of concern for children’s safety. “But there’s no kids there because there’s no school anymore. So why would they be ticketing in that area?”

She said she plans to fight the ticket.

“The sign was unclear to me. I’m not an idiot. I wouldn’t have parked there if I knew I was going to get a ticket. I’m not trying to beat the system,” she said.

Weston said “No Parking” and “No Stopping” zones are clearly marked all around town, and the restrictions are in place for the purpose of public safety and should be respected at all times.



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Developer Marotta withdraws Randwood property appeal

Kevin MacLean
 Managing Editor

Developer Benny Marotta has withdrawn his zoning appeal to the Local Planning Appeal Tribunal over his hotel and subdivision development proposal.

Marotta, owner of Solmar Development Corporation and Two Sisters Vineyard, wants to build a multi-storey hotel and a residential subdivision on the old Randwood Estate.

Local resident group Save Our Rand Estate has been fighting Marotta's proposal, advocating for preservation of the historic property.

After a prehearing in May, where SORE was granted full party status in the appeal proceeding, all parties agreed to recon-



Benny Marotta, owner of Two Sisters Resorts Corp. and Solmar Niagara 2 Inc. RICHARD HARLEY

vene next Monday, July 29.

The status of Monday's meeting is unknown as of press time but it is anticipated that the meeting will be cancelled.

Lyle Hall, one of SORE's members, said Marotta's withdrawal didn't come as a surprise,

but it is "an absolute win" for the group which will be seeking to recoup its legal costs from Marotta.

"There have been meetings going on between heritage experts ... and preparation for the meeting coming up on Monday," Hall told The Lake Report.

"(SORE's) lawyers and the town's lawyers are spending time and, as a result, money to do so and it all appears to be for none."

"It's a victory for us and a victory for proper development in Niagara-on-the-Lake," Hall said in a phone interview.

Hall said he wasn't sure what the group's next steps would be.

There are also a number of legal proceedings going on between the Town of Niagara-on-the-Lake, Two Sisters Resorts Corp. and Solmar Development Corp.

In 2018, Marotta appealed NOTL's then-council non-decision on his plans for Randwood and then appealed to the tribunal for a decision on the rezoning application for his proposal.

Metis encampment offers visitors living history outside Fort George

Brittany Carter
 The Lake Report

If you happened upon the Metis encampment outside of Fort George last weekend, you were in for a bit of living history, said Derrick Pont, president of the Niagara Region Metis Council.

Members of the council set up camp early Friday just outside of the entrance for the national historic fort, similar to how the Metis would have set up their camp back in the 1800s, said Pont.

The sharing of culture is something that transcends language, it can be experienced without having to fully understand everything, Pont said, retelling an interaction that he said stood out from a few years ago. A young girl who couldn't speak English spent the afternoon in the camp, entranced by the clothes, artifacts and activities of the Metis people.

"There was a girl here a couple years ago, maybe eight, nine years old. She



Brian Kon spends the weekend living like the traditional Metis fur traders in the camp in front of Fort George for three days. BRITTANY CARTER

was from another country – she couldn't speak a word of English, but she fell in love with our camp. She wanted us to dress her up and hang out with us, she fell in love with it. That was special – to see how she had zero prejudice, she just loved us," Pont said.

Brian Kon, chair of the council and Glen Lipinski, community relations co-ordinator for the Metis Nation of Ontario, stayed onsite with Pont and camped until

Sunday afternoon. Other members of the council came and went over the weekend.

In the 1800s, the Metis would stay for several weeks to trade fur and establish connections, Pont said.

For the last 10 years, the council has been setting up camp around the same time every year to bring awareness of the Metis people and to share their history and tell their stories to residents

and visitors of NOTL.

"At the same time, we get to hear their stories," he said of the people who come into the camp. "We like setting up this camp here, because it's so well known throughout the world, this is a destination that people like to come and travel to Fort George."

The open camp offers passersby the opportunity to walk up and ask questions, or lay back and observe, Lipinski said.

"It's a good way for people to come and learn, and they're coming to us. They can stand back and watch or they can come interact with us," he said.

"The smiles sometimes, the reactions we get from different people," Pont said that's his biggest takeaway from these camps.

"The support that we get when we talk to people. How much they realize they don't know, either about the Metis or First Nations or any Indigenous people. There's definitely an appreciation," Lipinski said.



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Go Green Tip of the Week

Contributed by Norm Arsenault:

Combine all your plastic bags and wraps into one single bag and tie them up. Put the tied bag in the grey bin on top of your paper products. Don't recycle them loosely. They clog up equipment and slow down the recycling process.

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– Author J. K. Rowling



Editorial

Petty parking enforcement practices

Richard Harley
Editor-in-Chief

Service workers – the people who toil in Old Town's stores, restaurants and attractions – are crucial to the commercial success of NOTL.

And for decades, service workers in Niagara-on-the-Lake have been parking on the street near the old Parliament Oak school property. They do it to avoid hefty parking fees downtown, while still being able to get to their jobs.

For decades, they've done so without hassle and with-

out fear of being ticketed. My mother once served in this town, I once served in this town and I've known dozens, if not hundreds, of people who have served in this town. We always parked near the school.

Yet, suddenly, service workers are starting to get tickets.

This kind of enforcement, just like suddenly cracking down on overnight parking, is petty, and only hurts the people who live and work in our town. It's a money grab and certainly is not rooted in public safety or security concerns.

Something needs to be clarified to town staff and council: When residents ask for better enforcement of bylaws, they're talking more about things like busting short-term rentals, enforcing property standards and ensuring a quality of life for residents. They're not talking about making sure officers keep busy handing out petty parking fines.

And why now? Is this the result of some zealous new plan to boost parking fine revenue? Is the Town of Niagara-on-the-Lake in such poor financial condi-

tion that bylaw officers are being instructed to ticket the very people who help keep the tourist district alive and thriving?

By all means, ticket those who don't pay or overstay their welcome in clearly marked spots.

But town councillors and Lord Mayor Betty Disero need to fix this new practice. This kind of sudden change to enforcement, when other, more important, bylaws go ignored, make our town look petty and mismanaged.

editor@niagaranow.com

Embrace nature and just go with the flow



Brittany Carter
Opinion

Would it be tiring to confess that I have once again been inspired by a NOTL resident?

What can I say? I'm easily inspired. Or maybe more accurately – it's easy to be inspired by the incredible people who live in this town.

This time? It was local artist and interior designer/organizer/Feng Shui aficionado Felicia Weinstein (see Page 16) who encouraged me to pause and reflect on my own life.

Holding nature in such high esteem, Weinstein has modelled her life, her art, even her career after the energy and passion she derives from it. She says, "We should all be more like nature," and I whole-

heartedly agree.

Am I going with the flow, do I let the influence of nature guide me, can I speak to the universe?

For the most part I do, I have, and I can, but I think we can all weave those mantras into our lives a little more.

Be fierce like nature – don't back down.

Be balanced like nature – find serenity and stillness amid life's chaos.

Be adaptable like nature – know when to go with the flow and follow life's path.

Be present like nature – learn to be in the moment and focus on here, now.

The concept is simple really, as nature is. Through the complexities of everyday life, through the stress and the deadlines and chores and responsibilities – revel in the simplicity to just be.

Weinstein has incorporated so much of that mindset into her life – I aim to follow suit and urge you do the same.

Appreciate the beauty and the chaos, the growth and the destruction. It's all a part of life and we can lose sight of that while living through the mundane tasks

of our day-to-day routines.

With Weinstein's inspiration in mind, for the rest of the week whenever disappointment hit or obstacles arrived, I tried my best to meet them with grace, calm and a sense of acceptance.

So, when I stepped out of Starbucks on Queen Street last Thursday morning to immediately drop my much-needed coffee all over the ground (and myself) – I simply picked it up, cleaned myself off and got another one.

When my husband's truck battery died and I had to leave yoga to find cables and then drive across town to give him a boost, I just did what I could to help him out.

When I looked at the several baskets of laundry (from a family of four who seem to change their clothes excessively) that had gathered over the week, I just buckled down, dug in and worked my way through them – with as much gratitude and calm as I could muster.

Because, although I'm sure there is no divine reason behind my coffee mishap, and there likely isn't some

deep meaning to be derived from folding a week's worth of laundry in one evening, I do think these are the moments that mark our lives. These are the obstacles that arise to challenge us to live in the moment and through the discomfort, even if it is tiring, mundane and very disappointing.

How else would we appreciate the truly spectacular moments when they present themselves? Like stopping to take in the gorgeous full moon on Tuesday, (I won't get into the effect the moon had on me this week), or really noticing the sunset and appreciating how the colours perform against the sky – one of Weinstein's favourite aspects of nature. Or even acknowledging the raw power and beauty of hidden gems right in front of us – like Niagara Shores Park and the erosion that can be seen along the shoreline. (So much more on that soon.)

As Weinstein showed me, nature is beautiful, destructive and inspiring – and we're all living around it – let's try to live a little more in harmony with the natural world and aim to go with the flow, as best we can.

Correction

Kimberley Rampersad is the intern artistic director of the Shaw Festival, not the interim artistic director. Incorrect information accompanied Rampersad's guest column about Man and Superman on July 11.

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OPINION

Butterflies and first-time jitters for **horse show** competition

Jill Troyer
The Lake Report

For Dressage Niagara, it was the first show of the season, but for me, it was the first dressage show of my life.

I slept restlessly the night before, rehearsing the patterns I would need to ride in my mind whenever I surfaced from my light sleep. Six a.m. came early and I forced myself out of bed to get ready.

Why, I wondered, as knots began tightening in my gut, was I doing this? I never competed in any sport growing up. Now, at 61, I was gathering up my helmet and boots, loading my saddle into the car, and heading out to Effingham Stables in Pelham to compete in an officially sanctioned dressage show.

Dressage Niagara is the only dressage club in Niagara and this was the first of three shows it holds over the summer season. There were 20 competitors trotting into the ring that day, to ride tests from beginner to very advanced.

Butterflies were not reserved for beginners like me, even the more experienced riders had an air of nervous anticipation as they prepared for their turn in the ring. Riders and horses alike were turned out in their Sunday best.

Whether gray, bay, paint or chestnut, all the horses had manes neatly braided, tails brushed and gleaming, and tack clean and oiled. Their human partners were dressed for the show ring, too, in their best breeches, show shirts, and dark jackets. I had bought my first show jacket just the week before, from the consignment loft at a local tack shop.

Dressage tests consist of riding a series of precise movements such as circles and straight lines, transitioning between different gaits. The judge assesses how well the horse moves, and the interaction between horse and rider. The move-



Author Jill Troyer with her horse Oat at her first Dressage Niagara show. DON REYNOLDS

ments become increasingly difficult and sophisticated as the levels progress.

Even though everyone there took the competition seriously, I discovered the atmosphere is more fun than formal. Show coordinator Jennifer Moore told me that everyone at Dressage Niagara works to make the environment “friendly and welcoming for all, from competitors riding their first ever dressage test to more experienced riders being judged at an advanced level.”

Not only do levels vary, ages range widely, from 10 years old to 60-plus. Moore added, these shows provide an opportunity to succeed and progress, and also “a place to take risks, make mistakes, and feel supported.”

When the time came for my turn to ride into the arena, defined by small white fences with letters marking distances, knowing I was being scored at every step by an official judge, I took a deep breath

and patted my lovely school horse, Oat.

Some friends had come to give me moral support, my coach Jenny Jelen was there beaming at me, and the judge smiled at me when Oat spooked as we walked by her. All of that helped make me feel more comfortable and less like an imposter trying something she shouldn't. Maybe this wasn't such a bad idea after all.

Oat and I did our best, and my scores, while less than triumphant, were entirely respectable for a first-time effort. The judge's comments were both constructive and encouraging.

One of the other riders in my division, Joan Bellair, said for her the shows “are a great way to showcase all your hard work, and keep your emotions and stress in check.”

This show had a lovely twist for her. After many years supporting her daughter's horse competitions, this time it was her daughter grooming for her, in a sweet role reversal.

Bellair was happy with her rides, saying, “I'm glad to know what to work on now and so happy my horse was calm even with all the commotion.” She won the high point prize in her division, leaving with several ribbons in hand and a happy smile on her face.

Many hours after that early alarm, I had an answer to my question of why I was doing this. Even if it's scary, or maybe especially because it's a bit scary, doing something new is as exhilarating as it is nerve-racking. It's a good feeling at the end of the day to take a chance, put yourself “out there,” and successfully finish what you started.

There are two more shows in the Dressage Niagara summer season, Sunday, July 28, and Sunday, Aug. 25. And yes, I'll be back, knowing everything will feel at least a little more familiar this time, and hoping those pterodactyls in my tummy at my first show are just butterflies for my second one.

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LETTERS TO THE EDITOR

Randwood developer's arguments are solely self-serving

Dear editor:

Your news story from a presentation to town councillors, "Randwood owner denies demolition by neglect," The Lake Report, July 11, contains a number of items that in my opinion raise several questions and calls for a response.

a) SORE (Save Our Rand Estate) is a grassroots organization that is supported by and represents the opinions of a large group of local and nearby residents who are concerned about the loss of cultural and heritage assets in Niagara-on-the-Lake due to insensitive and inappropriate development, as is the case at Randwood. It is not simply a small group of local activists.

b) The alleged flood damage took place in January, yet only now is it being reported. There should be an explanation for this delay.

c) Thomas Richardson, representing Two Sisters (Solmar), denies any claim of demolition by neglect and instead argues that his client has maintained the property under the Ontario Heritage Act and that the buildings have heating, air conditioning and municipal water. He further argues that the cleanup will not cause damage to the heritage features. (This is now six months after the event took place.)

However, this is in visible contrast to a letter dated June 25, 2018, in which Two Sisters determined that no heritage of significant value exists due to neglect and issued a Notice of Intent to Demolish.

This is an obvious contradiction that simply weakens the credibility of Solmar.

d) Mr. Richardson claims that his client continues to look forward to working with the town and SORE to resolve outstanding issues (whatever that means), while at the same time many see the issue as being fundamental and completely unresolved. However, in my opinion, developer Benny Marotta has little credibility due to his self-serving comments and past actions. Without credibility and trust, and having only his self-interest in mind, it is difficult to see any grounds for effective co-operation.

e) The report refers to a bylaw for demolition by neglect, for which there is an obvious need, but notes only that one may be coming.

f) Mr. Richardson claims that his client has been warned not to cut the grass to avoid damaging heritage features. How ridiculous.

g) In establishing a bylaw that prohibits demolition by neglect, Mr. Richardson and his opinion is surely not relevant.

At the end of the day, it is my opinion that Mr. Marotta has only his self-interest in mind and that is to construct a six-storey Holiday Inn complex in the middle of the Randwood estate without regard for the immediate neighbourhood or the town. Any reasonable compromise based on common sense seems unlikely.

Derek Collins
NOTL



Benny Marotta, owner of Two Sisters Resorts Corp. and Solmar Niagara 2 Inc.
RICHARD HARLEY



Fred Sentineal with carriage horse Obie. RICHARD HARLEY

Horse protests frustrating but legal, mayor says

NOTL Lord Mayor Betty Disero issued the following statement via social media this week:

I am allowed to say "the horse and carriage rides are a beautiful part of our heritage and present culture." Having said that, the Charter of Rights and Freedoms gives anyone the right to disagree with my statement above, provided they object in a peaceful manner. I am glad we all have that right.

The question is, how can a municipality and the police manage this? Let's take a moment to look at the facts:

FACT: The Canadian Charter of Rights and Freedoms, section 2(c) states that all Canadians have the right to the freedom of peaceful assembly.

FACT: Permits are required by a municipality and the police for a march, demonstration or rally only when a road or park or public property is going to be closed for the march, demonstration or rally. There is a non-mandatory permit that can be filled out and submitted directly to the Niagara Regional Police to inform them of upcoming protests.

FACT: Protesters can conduct peaceful protests and the police can be called to keep the peace if required. A Speakers' Corner can be erected to promote free speech, but protesters cannot be required to use it. The municipality does not have the right to force protesters to a certain area but can offer or negotiate a location with protesters.

So, what is the Town of NOTL doing?

Town staff and I are in contact with the Niagara Regional Police on a daily basis. Town staff and the Niagara Regional Police are researching every aspect of what our rights are as a municipality.

Insp. James McCaffery spoke at the July 15 council meeting to provide an update on the situation. The town and the Niagara Regional Police continue to meet with all stakeholders to ensure the situation remains peaceful.

I share our community's frustrations and hope this will come to a peaceful end.

Lord Mayor Betty Disero
Town of NOTL

Allow overnight parking and approve Queenston winery application

The following letter was sent to members of NOTL council. A copy was submitted to The Lake Report for publication.

Dear editor:

We are writing regarding the debates described in the local papers about whether the Queenston Mile Winery "should or should not be changed into a estate winery."

We feel that some councillors and town restaurant owners Maria Mavridis and Ravine Winery have been unfair in trying to block Queenston Mile Winery's application to serve food to complement their wine tasting, which is supported by many others.

There is enough demand for this type of service to support this application, so please let the sun shine for everyone and not just for the few who got established earlier.

For example, we know of people who tried to book a wedding or some other event at one of the wineries, only to be told that they should have booked more than a year ahead. This means that there is plenty of demand to have more wineries hosting events.

The owner of the two restaurants on Queen Street is complaining that they may lose business to the new winery. People who chose to eat at the winery are not the same clientele that would eat in town.

If the restaurant business was so limited she would not own two restaurants on the same street. In any case, a little competition never hurt anyone and it favours consumers.

Perhaps the only good suggestion for Queenston Mile Winery is to have the winery entrance from the side street.

Re: the overnight parking ban: We very much hope that the "no parking between 2 and 6 a.m." bylaw gets abolished.

This may make sense in the winter with the snow clearing operation going on, but is it really necessary? How much snow do we get in NOTL? Can we not have a little bit more flexibility and let the residents of NOTL live their lives happily without so much interference?

Regards,

Edgar and Maria Morriss
NOTL



**We welcome
your letters**

The Lake Report welcomes your letters to the editor. Please, write early and often.

Letters ideally should be under 400 words long. Occasionally, longer letters may be published. All letters may be edited for conciseness, accuracy, libel and defamation.

Please include your full name, street address and a daytime telephone number so that authorship can be authenticated.

Only names and general addresses (eg. Virgil, St. Davids, NOTL) will be published.

Send your letters to editor@niagaranow.com or drop them by our office at 724 Mississauga St., NOTL.

The Lake Report



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Pauline Reimer Gibson
Audiologist

Sentineals' horses are well-treated and loved

Dear editor:

Thank you for your prompt editorial comment regarding the horse carriages in our lovely town, "News has to be reported, even if it's bad," July 11.

Obviously the objectors have no concept of the usage here in town and the decades that Sentineal Carriages have been providing the quiet horse carriage tours of our community, an idea likely brought to Canada from the shores of England where these types of services have been in place for centuries.

Horses have been used for assistance to humans all over the world long before the "New World" of Niagara-on-the-Lake was even in existence. Draft horses have plowed land all over the world for centuries.

We in Niagara who have lived here since our childhoods know the Sentineals as a caring family who have provided for years the lovely quiet carriage rides around our lovely Old Town. We also know that these horses are well cared for and well-treated and appreciated (hence their long life span).

I suggest that if you don't like our way of life here in Niagara that you find a different place to live. At least here we know enough not to defame a war memorial site, especially one of such long standing.

Lorraine Warner
NOTL

Cyclist squeezed out by another driver in a hurry

Dear editor:

I was biking on John Street toward Butler, riding on the right side of the road as a garbage truck on the left stopped to pick up trash.

A car behind the garbage truck moved into my lane to pass the big truck.

Not knowing whether there would be enough space for both the car and my bike, and having been hit once by a car while biking home, incapacitating me for nearly three months, I wasn't taking a chance.

I went off the pavement onto the shoulder, at which point I fell off my bike and my body hit the ground.

I escaped with scratches on my elbow. My partner, who was riding behind me, helped me up. The driver of the garbage truck asked if I was alright. I said yes.

There was a time when drivers stopped or at least slowed down behind a vehicle that had stopped (or was moving slowly) before pulling into the oncoming lane when it was safe to do so.

More and more I see cars squeezing into the lane of oncoming traffic to get by a vehicle in their lane. Notwithstanding traffic laws, what has happened to civility?

Gilbert Comeault
NOTL

Cyclists already getting hurt on NOTL's roads

Dear editor:

Re: the letter to editor, "Cycling tourists are an accident waiting to happen," July 11.

Unfortunately, accidents to cycling tourists are not waiting to happen; they have already happened.

I, personally, have seen cyclists lying in the roadway on Queen Street and at Niagara Street and East-West Line.

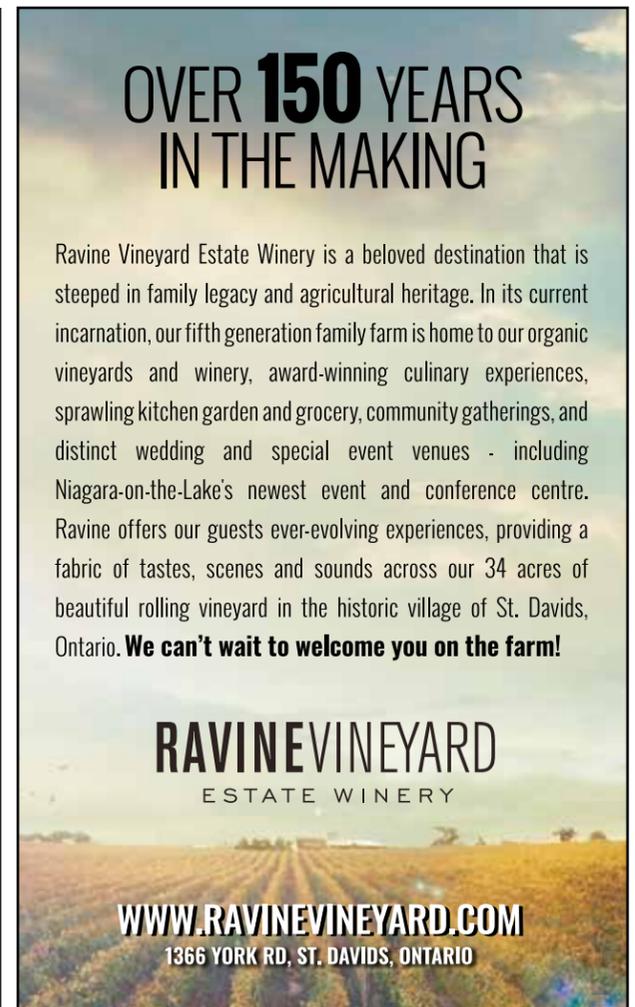
In each case, an ambulance appeared and they were taken to hospital. Similar incidents have been recounted to me many times. Last year, the intersection of Concession 2 and Line 2 was closed down for hours due to a cycling accident.

Why don't our three local papers report these accidents? Do the editors consider them so commonplace that only when a cyclist is killed is it worth writing about?

When one rents a car, one has to provide a driver's licence. When one charts a boat, one has to provide proof of passing a boat safety course. Shouldn't bike (and especially e-bike) rental agencies in NOTL have to require renters prove their ability to ride a bicycle/e-bike as well as their knowledge of Ontario's rules of the road?

Elizabeth Masson
NOTL

Editor's note: The writer asks a good and valid question. The Lake Report will report on these sorts of mishaps whenever we are aware of them. Unfortunately, one frustrating hurdle to doing so is the lack of information made available by the Niagara Regional Police. While many police forces readily share complete, newsworthy details of major occurrences with the media (names, ages, circumstances of the incident, extent of injuries, hospital the injured are taken to, etc.), the Niagara police's practice is to withhold most of such details from the media, and by extension, from the public. That is not going to stop us from reporting on such incidents, when we are able to obtain sufficient information to publish a story, but it might help readers understand why sometimes you don't find such stories in The Lake Report. By all means, we encourage readers to let us know immediately when incidents happen. Then we can pursue the details with the police and let everyone know what happened.



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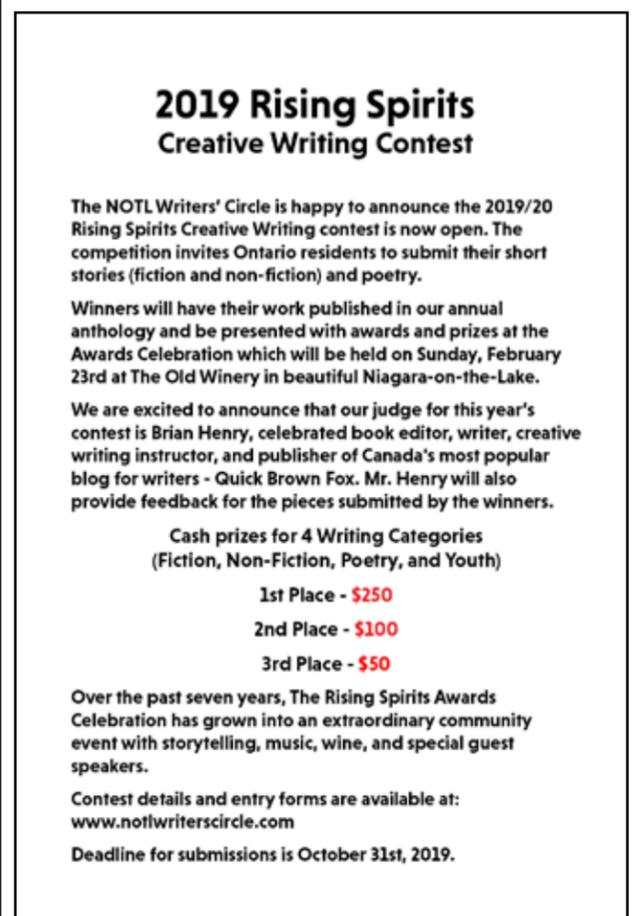


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2019 Rising Spirits Creative Writing Contest

The NOTL Writers' Circle is happy to announce the 2019/20 Rising Spirits Creative Writing contest is now open. The competition invites Ontario residents to submit their short stories (fiction and non-fiction) and poetry.

Winners will have their work published in our annual anthology and be presented with awards and prizes at the Awards Celebration which will be held on Sunday, February 23rd at The Old Winery in beautiful Niagara-on-the-Lake.

We are excited to announce that our judge for this year's contest is Brian Henry, celebrated book editor, writer, creative writing instructor, and publisher of Canada's most popular blog for writers - Quick Brown Fox. Mr. Henry will also provide feedback for the pieces submitted by the winners.

Cash prizes for 4 Writing Categories (Fiction, Non-Fiction, Poetry, and Youth)

1st Place - \$250
2nd Place - \$100
3rd Place - \$50

Over the past seven years, The Rising Spirits Awards Celebration has grown into an extraordinary community event with storytelling, music, wine, and special guest speakers.

Contest details and entry forms are available at: www.notlwriterscircle.com
Deadline for submissions is October 31st, 2019.

Local snaps



Charlotte Letkemann shows various stages of the monarch butterfly growth cycle. BRITTANY CARTER

Brittany Carter
The Lake Report

The "Monarch Queen," Charlotte Letkemann, brought her monarch butterflies in various stages of transformation to Upper Canada Lodge on Tuesday for a quick talk in the library, "to bring the outdoors in," she said.

"While I was there, one of the caterpillars was hanging from a stick. He shed his final skin and turned into a chrysalis before our very eyes. It was remarkable," Letkemann said.

For the last couple of years she said she has been visiting various retirement homes in town to give residents a connection to nature, she said. About 12 or 15 residents were in attendance to witness and ask questions about the monarchs' transformation.

She said two had emerged from their chrysalis just minutes before she left home on Tuesday morning.

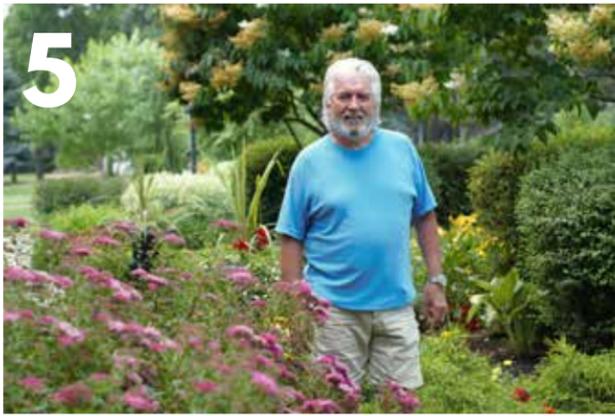
"They don't fly for the first few hours or so. They were able to release those after I left," she said.



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5
William Leslie stands in his front garden — the property at 14514 Niagara River Parkway is the Week 5 winner of the Garden of the Week competition. Not pictured is his wife Bonita. BRITTANY CARTER

Gardens of the week



6
Diana Ponte with Lexi the dog in her award-winning garden on Kirkwood Drive. DARIYA BAIGUZHIEVA



7
Karen Felesko, who is a metal artist, stands next to a three-wave fountain she created. DARIYA BAIGUZHIEVA

Great NOTL Walkabout

Cooling off and heating up

Welcome to the latest episode of the Great NOTL Summer Walkabout, a summer-long series of stories that will take you to all corners of Niagara-on-the-Lake. Our reporters will trek around the community to meet residents and visitors, attend events, visit area landmarks and tell stories about what they find. Enjoy the Walkabout.

Brittany Carter
The Lake Report

It may have felt like Niagara-on-the-Lake was on fire this past weekend, but families like the Schriefer found ways to keep themselves as cool as possible. For many, that meant staying indoors.

Kaleb Schriefer brought his three children and nephew to the Virgil Splashpad on Saturday afternoon for a quick cool-down before heading back inside for the rest of the afternoon, he said.

"It's a hot one. We had lunch, now we're cooling off and I think we'll spend the afternoon in the basement watching movies," Schriefer said.

During the weekend heat wave, with temperatures of 30C, during the hottest hours of the day residents seemed few and far between at the usual cooling off points around town.

Tourists were out in full force, however, travelling by



Brooke Blakeley, 9, cools off quickly at the Virgil Splashpad on Saturday. BRITTANY CARTER

rented bicycles and scooters, walking the Parkway and pedalling pubs around town for their planned excursions and weekend getaways.

High heat levels didn't put a stop to excitement to be had around town for those once-in-a-while visitors.

Many locals opted to stay within the safe confines of their air-conditioned homes for the better part of the morning. Those who did brave the sweltering heat and humidity flocked to neighbourhood pools, splash pads and shaded parks for some temporary relief.

Municipal pools continued to offer free public swimming all weekend as excessive high-heat warnings were in effect for Niagara.

The splash pad at the

Virgil Sports Park behind the arena was vacant at noon on Saturday, occupied only by what looked like a flock of seagulls holding vigil as ominous clouds quickly rolled past.

After 1 p.m., though, the park started to fill up again as families ventured out in an effort to spend some of the weekend outdoors.

Jennifer and Sam Blakeley found some refuge in the shade of the pavilion while their children, Brooke and Bennett, splashed around in the water.

On the other side of town, Allana and Grayson Dalziel and Jackie Makepeace from Niagara Falls, took advantage of the public swim at the Memorial Park pool.

"We're going to get out for

the day, get some exercise, have some fun, lay in the sun," Allana Dalziel said.

Though they live in Niagara Falls, she said they come to NOTL often.

"We've been coming since we were younger. We picnic usually, but today we're just going straight for the swimming because it's so hot."

When not near the water, she said they spent the better part of the weekend in air conditioning.

Sunday offered slightly cooler weather in town and more residents ventured out for the afternoon. Music Niagara's Sundays in the Park featured the Retro Ramblers, a three-part band who performed for the crowds at Simcoe Park from noon to 3 p.m.

Lawn bowling club going 'Green on Green'

Continued from Front Page

Community Centre.

McHoull has taken it upon herself to rid the club of waste in a more sustainable way.

With the help of her husband Paul, the couple has been bringing their bin to and from the community centre on Saturdays when the lawn bowling club has its afternoon tea. Once a month the club holds a barbecue, to which the

McHoulls started bringing their large green bin to help recycle organics.

"They don't do any green bin stuff at the community centre, so we just take it home with us and put it out on our garbage day," Mary McHoull said.

The couple isn't content stopping with garbage collection — McHoull said the goal is to also educate and remind people about better recycling habits.

"Once a month we have

a newsletter that goes out to all of our members in an email. We have a section in there called Go Green on the Green — it's all about recycling," she said. "We're just trying to educate people."

McHoull said the club will no longer be buying bottled water either. Instead it will start encouraging members to bring their own refillable bottles to top up at the water refill station at the community centre.

"Once we use up the

bottled water that's there, we're not buying any more. The members have been told. No more bottled water in the fridge," she said.

She said members keep forgetting and throwing their stuff in the wrong bins, so she has to keep reminding them.

For anyone interested in practising better waste management at home, McHoull noted Niagara Region has a website dedicated to explaining which items go into which bin.



The NOTL Lawn Bowling Club is committed to making the community centre a greener place. BRITTANY CARTER



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Rotary Club rocks for 25 years

Brittany Carter
The Lake Report

The Niagara-on-the-Lake Rotary Club will celebrate 25 years of rocking for the community, both locally and internationally, on July 30 at Queen's Royal Park.

The Rotary Rocks 25th anniversary picnic celebration from 6 to 10 p.m. is open to Rotary Club members, as well as friends and supporters of the club.

It's an opportunity for Rotarians and friends to celebrate without a fundraising goal leading the event, which member of the 25th Anniversary Organizing Committee Jolanta Janny said doesn't happen often.

"The Rotary Club is a service club, so if we join Rotary it is expected of us that we will be working toward bettering the community, locally and internationally," she said, noting the club has always been big on fundraising.

In the last 15 years, Janny said the club has raised \$1.2 million for the organizations it supports, such as Red Roof Retreat and Wellspring Niagara locally, and international programs such as the Gift of Life Foundation and ShelterBox Canada.

Janny said the club doesn't have records for the amount raised from 1994 to 2003.

The Rotary Club also donated money to the town to install the rock steps along the front of the gazebo at the Queen's Royal Park. The "amphitheatre" was built to reinforce the area.

Choosing that park as the setting for the picnic wasn't an accident, she said.

"It is significant for us not only because it's a beautiful spot, very picturesque. But also last year we donated money to the town so they would be able to reinforce this," she said.

That donation was also a part of the club's 25th anniversary celebration.

"There were some rocks, but we looked at it and said, 'We can make this much nicer,' and we did. So, we donated money to the town, they fixed it, and we call it Rotary Rocks," Janny said.

Patrick MacNeill, co-chair of the club, said Rotary focuses its international fundraising efforts on six target goals: peace and conflict prevention and resolution, disease prevention and treatment, water and sanitation, maternal and child health, basic education and literacy



Patrick MacNeill, co-chair of NOTL Rotary Club with Jolanta Janny, Rotary Club member are preparing for the Rotary Rocks 25th Anniversary celebration on July 30. BRITTANY CARTER

and economic and community development.

MacNeill said the fundraising is what makes the NOTL Rotary Club such a vital part of the community, and one of the reasons the club has so much support.

"Over those 25 years, we've raised more than \$1.2 million through different fundraisers, including the Holiday House Tour and Canada Day in Simcoe Park, and different things we've done over the years. We have an Icewine Festival and so on," he said.

Janny said the name of the picnic is just one way to showcase the efforts of the club.

"Why is it Rotary Rocks? Not only because we put a pile of rocks down, but it's because we actually rock! We are a very vibrant club. We work really hard fundraising through our major fundraisers," she said.

The picnic gives members and supporters a chance for a casual celebration, Janny said.

Tickets are \$150 per table of six. The park, filled with 50 picnic tables seating six people each and covered in Rotary blue and gold tablecloths, will provide the setting for the evening picnic in the park. Local band By Design will provide live entertainment before a firework display at sundown.

Attendees are encouraged to bring whatever they would like to eat, and beer and wine provided by supporters of the event, Big Head Winery, Strewn Winery and Oast House Brewery, can be purchased in advance.

Tables are selling fast, but anyone interested in purchasing a spot can contact Howard Kudrats, co-chair and treasurer of the NOTL Rotary Club, at 905-468-2297, or by email at hkudrats@gmail.com.

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Calling all cooks!

Local recipe book planned for 2019

The Lake Report is calling on all cooks, chefs, bakers and food enthusiasts in Niagara-on-the-Lake. We want your favourite family recipes, and the stories that go with them, to share with the community. Whether it's a special stew, soup, or salad; the best bread or muffins; or a decadent dessert, we'd like to hear from you!

We'd love it if you could include pictures of the food where possible, and of the family member who might have passed the recipe down. If there is any family folklore associated with the recipe, we'd love to hear that too. Maybe there's a certain occasion when it's always made, perhaps there's a funny or sad story to tell that relates to that particular recipe, or certain traditions that accompany it.

We will publish selected recipes regularly, and at the end of the year we'll compile all the recipes together as a book of NOTL family favourites. Proceeds from the sale of the book will be donated to a local charity.

Please send your recipes, pictures and stories to: recipes@niagaranow.com

The top recipes will be published in an annual paperback book which will be available (in limited supply) to residents of Niagara-on-the-Lake at The Lake Report office. This year's book (title uncertain!) will be released in the coming months!

T-shirts on sale for Terry Fox Run

Dariya Baiguzhiyeva
The Lake Report

A university student at 18 years old, a cancer patient at 19 and a Canadian hero at age 21 – that is how Joan King remembers Terry Fox.

King, who's been organizing the Terry Fox Run in Niagara-on-the-Lake for about 12 years, said she will be at the Outlet Collection at Niagara mall on Sunday, July 28, to sell 2019 Terry Fox T-shirts.

That date also coincides with Fox's birthday and the proceeds from selling the T-shirts, which cost \$20 each, will go toward the Terry Fox Foundation which raises funds for cancer research.



Jacob Graham and Joan King are ready for the 39th annual Terry Fox Run this September. DARIYA BAIGUZHIIYEVA

"(Terry Fox) is our Canadian hero. What he did is just miraculous," King said. "All those values that he has we try to instil in our kids today, like being selfless, being courageous, perseverance, dedication."

The 39th annual Terry Fox Run is back on Sunday,

Sept. 15. In NOTL, the registration will start at 9 a.m. that day at Simcoe Park. The five-kilometre route will kick off at 10 a.m.

The marathon is held every year across Canada and around the world. Participants can walk, run, ride or rollerblade, and they're also encouraged to register in teams.

Fox's story inspired King to help organize the run in NOTL. It's a "nice community event" that brings people together, she said. In 2018, NOTL also received the Terry Fox Run 2018 Milestone Award for raising \$750,000 for the foundation over the years.

"(The run) does more than just raise money for cancer.

You meet interesting people, it makes you connect to other people," King told The Lake Report.

There will also be a barbecue in the park after the run with pizza donated by Sandtrap Pub and Grill, ice cream from Cows and fruit from Walker's Country Market. Valu-mart and Ricochet Water will provide water while Tim Hortons will give out coffee and goodies.

Jacob Graham, a 20-year-old TV production student at Niagara College, helped King make a video of the NOTL run's route.

"Terry Fox Run has always been a big part of my life," Graham said, explaining that he has participated in the run several times.

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<p>COMMUNITY FAVOURITES:</p> <p>Legion Fish Fry every Thursday - 4:30 p.m. to 7:30 p.m.</p> <p>Duplicate Bridge at the Community Centre, Tuesdays and Fridays at 10 a.m.</p>			
28	29	30	
<p>Music Niagara's Sundays in the Park: Young Virtuosos 3 - Noon to 2 p.m. - Simcoe Park</p> <p>Family Friendly Art Studio - 1 p.m. to 3 p.m. - Niagara Pumphouse Arts Centre</p> <p>Music Niagara's Exosphere: Tom Allen Show - 7 p.m. to 9 p.m. - Niagara United Mennonite Church</p> <p>Ghost Tours of Fort George - 8:30 p.m. - Fort George</p>	<p>Fun Duplicate Bridge - 9 a.m. to noon - NOTL Community Centre</p> <p>Monday Crafternoons: Bird Seed Hanger - 2 p.m. to 3 p.m. - NOTL Public Library</p> <p>Therapy Tails with Jasper - 2:15 p.m. to 3:15 p.m. - NOTL Public Library</p> <p>Music Niagara's Paris Connection: Sofya Gulyak, piano with Victoria Kogan, piano - 7 p.m. to 9 p.m. - St. Mark's Church</p>	<p>NOTL Rotary Club - Noon - NOTL Community Centre</p> <p>Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre</p> <p>Niagara Golden Age Club: Seniors Euchre - 1:30 p.m. - NOTL Community Centre</p> <p>Rotary Rocks Picnic - 6 p.m. to 10 p.m. - Queen's Royal Park</p> <p>Music Niagara's All Beethoven: Andrew Wan, violin & Charles Richard-Hamelin, piano - 7 p.m. to 9 p.m. - St. Mark's Anglican Church</p>	<p>NOTL SupperMarket - 9 p.m. - The Village</p> <p>Open House: St. David's Public Consultation - 8:30 p.m. - St. David's 1462 York Rd.</p> <p>Ghost Tours of Fort George - 8 p.m. - Fort George</p>
4	5	6	
<p>Art at the Pumphouse - 10 a.m. to 5 p.m. - Niagara Pumphouse Arts Centre</p> <p>Music Niagara's Sundays in the Park: Frog & Henry - Noon to 3 p.m. - Simcoe Park</p> <p>Niagara Pumphouse Art Centre's 25th Anniversary Celebration Party - 3 p.m. to 5 p.m. - Niagara Pumphouse Arts Centre</p> <p>Music Niagara's Cuban Night: Hilario Duran - 7 p.m. to 9 p.m. - St. Mark's Anglican Church</p>	<p>Fun Duplicate Bridge - 9 a.m. to noon - NOTL Community Centre</p> <p>The Past Is Present Heritage Festival - 11 a.m. to 4 p.m. - Niagara Historical Society & Museum</p> <p>Music Niagara: Toronto All-Star Big Band - 7 p.m. to 9 p.m. - Ravine Vineyard Estate Winery</p>	<p>NOTL Rotary Club - Noon - NOTL Community Centre</p> <p>Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre</p> <p>Niagara Golden Age Club: Seniors Euchre - 1:30 p.m. - NOTL Community Centre</p> <p>Ghost Tours of Fort George - 8:30 p.m. - Fort George</p>	<p>Maker Club: Print your own TINKERCAD - 7 p.m. - NOTL Public Library</p> <p>NOTL SupperMarket - 9 p.m. - The Village</p> <p>Super Space Party - 8 p.m. - NOTL Public Library</p>

Know of a local event? Tell us. Submit it directly to www.niagara.com

Fort LOCAL CALENDAR

PIN ME UP!



July 25 - Aug. 10

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Wednesday	Thursday	Friday	Saturday
	25 56th Annual Lions Family Carnival - 5 p.m. to 10 p.m. - St. Davids Lions Field Clare's Bike Night - 6 p.m. to 9 p.m. - Clare's Harley-Davidson Music Niagara: Syrene Saxophone Quartet - 7 p.m. to 9 p.m. - Grace United Church Ghost Tours of Fort George - 8:30 p.m. - Fort George	26 Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre Music Niagara: Young Virtuosos 2 - 3 p.m. to 4 p.m. - St. Mark's Anglican Church 56th Annual Lions Family Carnival - 5 p.m. to 10 p.m. - St. Davids Lions Field Music Niagara and TD Niagara Jazz Festival: Joe Trio - 7 p.m. to 9 p.m. - Pondview Estates Winery Simpson's Customer Appreciation Day & Red Roof Retreat BBQ - 11 a.m. to 2 p.m. - Simpson's Pharmacy, 1882 Niagara Stone Rd.	27 Farmers' Market - 8 a.m. to 1 p.m. - The Village Mori Gardens: 45 Years Growing with Niagara Celebration - 10 a.m. to 4 p.m. - Mori Gardens 56th Annual Lions Family Carnival - Noon to 11 p.m. - St. Davids Lions Field Music Niagara's Wine & Music with an Italian theme: Gould String Quartet - 11 a.m. to 1 p.m. - The Hare Wine Co. Music Niagara: Timothy Chooi, violin - 7 p.m. to 9 p.m. - St. Mark's Anglican Church
31 Clare's Bike Night - 6:30 p.m. - St. Davids Lions Hall, Fort George - 8:30	1 Special Council Meeting - 4 p.m. - Council Chambers Minecraft Club - 4 p.m. to 5 p.m. - NOTL Public Library Clare's Bike Night - 6 p.m. to 9 p.m. - Clare's Harley-Davidson Jane Austen Tea Party: Mansfield Park - 7 p.m. - Navy Hall, Fort George	2 Music Niagara: Presentation on Czech Music with Pavel Sporcl - 11 a.m. to 2 p.m. - NOTL Public Library Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre Friday Flix: The Incredibles 2 - 1:30 p.m. to 3:30 p.m. - NOTL Public Library Music Niagara's Easy Fridays: Heather Bambrick Quintet - 7 p.m. to 9 p.m. - Pondview Estates Winery	3 Farmers' Market - 8 a.m. to 1 p.m. - The Village Art at the Pumphouse - 10 a.m. to 5 p.m. - Niagara Pumphouse Arts Centre Music Niagara's Wine & Music with an Italian theme: Caroline Leonardelli, harp & Julie Nesrallah, soprano - 11 a.m. to 1 p.m. - Mount Carmel Music Niagara's Gypsy Fire: Pavel Sporcl, violin - 7 p.m. to 9 p.m. - St. Mark's Anglican Church
7 Clare's Bike Night - 6 p.m. to 7 p.m. - St. Davids Lions Hall, Fort George	8 Maker Club: Wooden Village Woodworking Workshop - 6 p.m. to 7 p.m. - NOTL Public Library Clare's Bike Night - 6 p.m. to 9 p.m. - Clare's Harley-Davidson Music Niagara's Around Bach: Ilya Poletaev, piano with Emma Meinrenken, violin - 7 p.m. to 9 p.m. - St. Mark's Anglican Church Ghost Tours of Fort George - 8:30 p.m. - Fort George	9 Science Fun Fridays: Ice Cream in a Bag - Noon to 1 p.m. - NOTL Public Library Duplicate Bridge (Sanctioned ACBL) - 1 p.m. to 4 p.m. - NOTL Community Centre Friday Flix: Monsters University - 1:30 p.m. to 3:30 p.m. - NOTL Public Library Music Niagara's Easy Fridays: My Sweet Patootie - 7 p.m. to 9 p.m. - The Legion	10 Farmers' Market - 8 a.m. to 1 p.m. - The Village Made It: Artisan Market - 8 a.m. to 4 p.m. - Fort George Annual Boot Drive - 10 a.m. - Queen and Picton, Queen and Mississagua Streets intersections 29th Annual Peach Celebration on Queen Street - 10 a.m. to 5 p.m. - Queen Street Music Niagara's Season Finale: All Beethoven - 6:30 p.m. to 8:30 p.m. - St. Mark's Anglican Church

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Jazz in the Park comes to Simcoe Saturday

Dariya Baiguzhiyeva
The Lake Report

The sixth annual Jazz in the Park returns to Niagara-on-the-Lake this Saturday.

Part of the TD Niagara Jazz Festival, the free day-long event is at Simcoe Park on July 27, from 11 a.m. to 7:30 p.m.

There will be three stages featuring 17 bands and 56 artists who will perform throughout the day. The artists include John Sherwood, Graham Lear, Miguel de Armas, Nick Mclean, Los

Hijos de Tuta and others.

There will also be a dance floor, a children's petting zoo, and food and artisan vendors as well as a TD activation zone where people will be able to make their own music, said festival spokesperson Darlene Kertcher.

People are also encouraged to bring their own lawn chairs.

The TD Niagara Jazz festival was co-created by Juliet Dunn and Peter Shea, a duo of Niagara-based jazz musicians.



Juliet Dunn, co-creator of the TD Niagara Jazz Festival, sings on Canada Day at Simcoe Park. DARIYA BAIGUZHIEVA

Travel log: A golf trip to historic Scotland

Kevin MacLean
Managing Editor

ST. ANDREWS, Scotland – If you play golf, chances are you know that St. Andrews is considered the historic home of the game.

And whether you're a weekend hacker or serious student of golf, chances are you have seen events like the Open Championship played on the Old Course and maybe wondered about paying a visit.

Earlier this month, my wife, May Chang, and I spent a week at the Macdonald Rusacks Hotel in St. Andrews, with a room overlooking the first and 18th holes of the 600-year-old Old Course. And we also played golf. Five times.

While the Old Course is famous as the home of golf and for all the spectacular tournaments that have been played there, it is but one of dozens of fine courses in this area of Scotland, about 80 kilometres north of Edinburgh.

Getting a tee time on the Old Course requires luck and a willingness to blithely spend a ridiculous amount of money. In the summer high season, April to October basically, it costs £190 per person (about \$330 Canadian). You do not have to take a caddy, but it is a great experience. That costs another £55, plus tip (about \$75 or more in total).

But it is a once-in-a-lifetime experience.

Here's a brief look at the courses we played. We had uncharacteristically great weather, though the wind did howl and the rain did sprinkle a few times. But it was mostly gorgeous, sunny and around 20C.

The Old Course: You can pay even more by booking through a specialty agency that has guaranteed tee times for the Old Course, or you can try to win the lottery.

Each fall, a draw allocates a portion of Old Course tee times for the following summer. A lot of folks, desperate to play, will line up as early as 1 a.m. Monday to Saturday. (There's no golf on the course on Sundays; it's a public park that day.) When workers arrive after 5 a.m. they fill in holes on the tee sheet.

Most sensible is the 48-hour ballot, another lottery, that lets you know two days hence what time you can play. We got the third tee time of the day on Monday, July 8 at 6:50 a.m.

With its mix of mammoth greens, rolling links fairways, dangerous pot bunkers and centuries of nostalgia, a day on the Old Course is one to cherish and remember.

The New Course: Old Tom Morris, the legendary greenkeeper and four-time Open champion who helped



Kevin MacLean and May Chang on the first tee at the Old Course. PHOTO BY CADDY BRUCE GORDON

turn St. Andrews into a golf mecca in the 1800s, wasn't big on fancy names apparently. The Old Course dates to the 1400s, so when Morris designed a new links in 1895, he simply called it the New Course.

Many locals told me they much prefer the New to the Old. They are located side by side and after playing them both once, I'm not sure I have a preference. Maybe I'll have to play 'em again.

Getting onto the New Course is easy: Just show up. Actually, you can book times a couple of days in advance, but we were advised to simply stop by the starter's hut and see

of trouble and advise you on where to hit your ball. At £288 per golfer, this course is crazy expensive. We booked it and Carnoustie through a golf travel agency, Toronto's Golf Away Tours, operated by Matt Palermo and T.J. Rule, so by the time we arrived, it had long been paid for. Ouch. But the views are wonderful.

Carnoustie: The day before we were to play "Carnasty," as it has been nicknamed, the course was drenched. It rained all day and the forecast was not promising. With a sore foot, I didn't relish playing in wind and rain. And, of course, being Scotland, the weather changed. By the time we started, all my rain gear was packed away and we were in shirt sleeves on the warmest day of the year so far. Go figure. At a mere £210, Carnoustie, about a one-hour drive from St. Andrews, is pricey but as one of the other Open championship courses (last played there in 2018), it's worth it. The course boasts more than 100 bunkers and I think our foursome found about 20 of them.

Eden: Back in St. Andrews, this 1914 vintage layout is a good one to get used to playing on links-style courses. It's challenging yet not so tough that it beats you up. A lot of male golfers we encountered insisted on trying to play from 6,600

yards or more, when they generally play from 6,000 or less. Frankly, the courses are already tough enough, why bother trying to be like the pros? (Hint: You're not a pro, that's why you're paying to play.)

TRAVEL NOTES: Air Canada has direct flights to Edinburgh from Toronto. Driving in the Scottish countryside can be an adventure: narrow, winding roads with vehicles coming at you at 60 mph (only petrol seems to be in metric). Made for some hair-raising experiences.

With about 18 hours of summer daylight, Old Course tee times run from 6:30 to 6:30 daily – except Sunday when the Old Course is a public park, packed with picnickers, dogs roaming off-leash, tourists posing on the Swilcan Bridge, or people just meandering the links.

Almost every player walks the Old Course. Unlike North America, you need special dispensation to use a power cart (called a buggy here) and must hire a caddie to drive the buggy. Most players take a caddie or carry their bag.

Arrive prepared for any weather. Layers are mandatory. We wore shorts once in five golf outings and got rained on. Down jackets are common sights in July in St. Andrews. As the locals say, "It's Scotland."



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RiverBrink art fundraiser planned

Reader Submission
The Lake Report

A dedicated group of volunteers and staff are busy planning an exciting fundraising event at RiverBrink Art Museum.

From Friday, Aug. 30 to Sunday, Sept. 1 2019, RiverBrink is hosting an art sale fundraiser.

Proceeds from the three-day event will be used to support exhibitions and programming at the fine art museum on the Niagara Parkway in Queenston.

The event will feature original art works specifically donated for the event.

Many practising artists have generously contributed their work to the sale, which also includes a number of historical art works donated by local collectors, and a variety of media.

Volunteers have been instrumental in contacting potential donors, and their efforts have resulted in more than 100 works that will be on display in the main-floor galleries at RiverBrink. The selection of art works will appeal to a wide range of tastes and budgets. All the



One of the paintings. DARIYA BAIGUZHIEVA

donated works are priced to sell.

To start the event off in style, RiverBrink is hosting an exclusive opening reception on the first evening of the sale, on Aug. 30 from 4 to 7 p.m.

Guests will sample delicious canapés and hors d'oeuvres prepared by Treadwell Cuisine of Niagara-on-the-Lake, paired with wine courtesy of Reif Estates Winery, and music by local jazz entertainer Peter Shea. As an added bonus, attendees will enjoy this exclusive opportunity to purchase art works before the sale opens to the public

on Saturday.

The proceeds from the fundraiser will be used to support exhibitions and programming at RiverBrink. This includes exhibition-related expenses such as artist fees and installation costs associated with bringing new contemporary work to an audience in Niagara-on-the-Lake.

In addition, proceeds from the fundraiser will support educational activities such as artist talks, workshops, LearnMore, film nights, bus trips and other programs.

These activities promote artistic excellence and strengthen knowledge of

art and art history in the local community, and add to the quality of life for local residents by offering opportunities to participate in learning experiences at a reasonable cost.

For further information about what promises to be an exciting and fun event, to donate an art work, to buy a ticket to the opening reception, or to volunteer for the sale or reception, contact RiverBrink Art Museum (manager@riverbrink.org/905-262-4510).

Tickets to the reception are limited, so be sure to place your order soon.

Sandra O'Connor named Green Party candidate

Brittany Carter
The Lake Report



Sandra O'Connor. SUPPLIED

Sandra O'Connor wants to usher Niagara into a greener and more sustainable economy as the newly nominated candidate for the Green Party in Niagara Falls riding in the 2019 federal election.

The riding also includes Niagara-on-the-Lake and Fort Erie.

O'Connor said she stands for strengthening the link between a healthy environment and a healthy society.

O'Connor said she was born and raised in Niagara, and studied at Brock University, making her invested and informed on the issues and concerns of Niagara residents. She has been an active member in the Niagara community, contributing to the urban tree bylaw

special committee, Smarter Niagara steering committee and the Preservation of Agricultural Lands Society, to name a few.

"I think Niagara has been neglected from the political scene, and I think that we can have a stronger and more sustainable economy, society and environment in Niagara, and that's what I'm here for – to improve the situation for the people in our riding."

On the tee: Henry, Green, Murray steal the show

The dynamic trio of Yolanda Henry, Ginny Green and Cathy Murray stole the show in women's league play on July 23 at the NOTL Golf Club.

Henry was tops with a gross score of 84, closely followed by Green (85) and Murray (86). The same three figured in several statistical categories, including the low net standings, with Murray first (59), then Green (65) and Henry (66).

Fewest putts: Sharron Marlow, Murray (27), Green, Henry (28), Margot Richardson (31). Birdies: Barbara Ahluwalia, Patty Garriock, Louise Robitaille, Green and Henry. Chip ins: Marie Ellison, Marg Ketcheson, Peggy Larder and Murray. Closest to pin: Ahluwalia, Robitaille.

Men's league July 18: Low gross: Mark Derbyshire (37). Closest to pin: Jeff Jacques, Dragan Racic, Don Allen, Rob Chubey. Long drive: Racic, Darryl Fry. Gross skins: Paul Jacot, Don Allen (\$80). Net skin: Chubey (\$324). A flight: Glen Murray, Warren Tutton (23 points). B flight: Bill Baitinger (26 points). 50/50: Kurt Hamm (\$190).

9 hole ladies July 16: Low gross: Suzanne Rate (45), Sue Sherk (48), Kathy Taylor (48), Sharon Allen (49). Fewest putts: Wilca Lay (15). Game winners: Allen, Susan McCann.

Business Ladies July 15: Low gross: Heather Buchanan (42). Low net: Louise Kendrick. Closest to line: Nicole Gerbes. Closest to barrel: Lori Rose. Closest to pin: Joey Rigg, Deborah Williams, Danielle Waters. Long drive: Monica D'Andrea (2 & 8). Long putt: Judy Obee, Gerbes.

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Have some fun

The Lake Report is looking for puzzle makers who would like to help develop this page. We are seeking both standard and cryptic crossword writers. editor@niagaranow.com

- Across**
- 9. Wiggler (9)
 - 10. Eight singers (5)
 - 11. Curtain calls (7)
 - 12. Trap (7)
 - 13. Debatable (13)
 - 20. Equipment for the reproduction of very good sound (2-2)
 - 21. Set apart (5)
 - 22. Irish county (4)
 - 23. Unpredictable (13)
 - 32. Tolerate (7)
 - 33. Sustain (7)
 - 34. Awaken (5)
 - 35. Appraising (9)
- Down**
- 1. Gem (5)
 - 2. Dealer in foodstuffs (6)
 - 3. Winged child (6)
 - 4. Sweet dessert (6)
 - 5. Simple life form (6)
 - 6. Dwarfed tree (6)
 - 7. Capital of Canada (6)
 - 8. Speak (5)
 - 13. Publish (5)
 - 14. Intense hatred (5)
 - 15. Hire (5)
 - 16. Island awarded the George Cross (5)
 - 17. A tenth part (5)
 - 18. Celestial body (5)
 - 19. Faithful (5)
 - 24. General escape (6)
 - 25. Maxed (6)
 - 26. Make over (6)
 - 27. Wretchedness (6)
 - 28. Son of one's brother or sister (6)
 - 29. Very handsome young man (6)
 - 30. E.g. the Romanovs (5)
 - 31. Male deer (5)

Crossword Puzzle

1	2	3	4	5	6	7	8
9						10	
11					12		
	13	14	15	16	17	18	19
20			21			22	
	23	24	25	26	27	28	29
30							31
32					33		
34				35			

Last issue's answers

1	D	A	N	G	L	E	P	S	A	L	T	E	R
2	H	N	A	M	R	C	R	A					
3	I	N	C	O	G	N	I	T	O	E	X	A	C
4	L	I	S	T	P	T	I	A					
5	L	E	E	R									
6	T	E	N	F	S	R	E	G	I	O	N	A	L
7	O	U	T	F	L	O	W	L	O	A	D	E	R
8	P	A	E	R	A	C							
9	H	A	S	S	L	E	N	E	I	T	H	E	R
10	O	N	H	P	T	D	A	E					
11	R	O	Y	A	L	I	S	T	S	U	V	A	
12	G	M	I	T	U	G	L	M					
13	A	M	O	N	G	A	L	T	E	R	N	A	T
14	N	R	H	K	A	O	G	R					
15	S	P	E	C	T	R	E	H	A	W	K	E	R

Sudoku

		7	2	4		6		
				5	3			
5			7					
	4	6			1		7	3
		1	6		4	2		
3	2		5			1	4	
					7			4
				9	1			
		3		8	5	7		





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Helen Mosca* & Aaron Cherney*



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Shaw review: Sex in all of its fluid forms

Mike Keenan
Special to The Lake Report

As an adolescent in simpler times, sexual appetite was limited to an either/or scenario – heterosexual versus homosexual. You were straight or queer. However, culture evolved to politically correct complexity with an additional both/and dimension.

Thus, we have a lesbian/gay dichotomy, a bisexual category akin to baseball switch-hitters, transgender aficionados who live as a member of a gender other than expected based on sex or that assigned at birth and the aforementioned queers who seem to cover the entire waterfront in order to encompass a complex set of sexual behaviours and desires.

Little wonder with the emergence of LGBTQ classifications that cerebral Doug Ford experienced trouble with public “health education.”

To further complicate matters, my favourite director, Peter Hinton, now hyphenates his surname to Hinton-Davis, and to introduce sexual fluidity, he employs a female to play a male (Julia Course as Jimmy), and vice-versa (Jonathan Tan as prostitute Agnes) in presenting Mae West’s “Sex” at the Jackie Maxwell Studio Theatre. One yearns for ancient Greek productions whose characters wear masks. And yes, we know that Shakespeare employed men to play women.

West became a much-quoted bombshell of a movie star thanks to being jailed for this play, offering sexual musings such as – “When I’m good, I’m very good. But when I’m bad I’m better; I’ve been in more laps than a napkin; I only like two kinds of men, domestic and imported;” and “Those who are easily shocked should be shocked more often.”



Diana Donnelly as Margy LaMont in Sex.
PHOTO BY DAVID COOPER.

The latter quote and dragging sex into the modern era seems the intent of Shaw’s production, but in a world that features readily accessible internet pornography, wealthy men sexually molesting adolescent girls, priests abusing boys, never-ending school

massacres and a shameless, licentious American president who appeals to neo-Nazis, good luck to Hinton-Davis.

As for plot, Shaw’s promo reads, “Mae West created for herself the role of Margy LaMont (Diana Donnelly), a quick-witted,

sharp-tongued prostitute in Roaring Twenties Montreal who is looking for a better life. When she meets a rich and ardent young lover (Julia Course), she seems to have hit the jackpot... Can she keep her secret? Should she?” West was locked up in 1927 for “obscene, indecent, immoral and impure drama.”

So Sharp’s costumes are terrific; her set employing mug shot height poles and suitcases, which Donnelly and roommate thug, Rocky (Kristopher Bowman), live out of, the most interesting component of that metaphor, their ability to find items in just the right luggage.

In his program notes, Hinton-Davis suggests, “The title implicitly demands the subject be addressed, discussed and celebrated.” Accordingly, in this Canadian premiere, he views sex as a triptych – as an act, a power relationship and commercial

exchange.

Does Shaw’s sexual fluidity reflect current world attitudes? The 2019 U.S. Women’s World Cup champion soccer team led by celebrated lesbian star Megan Rapinoe indicates yes. Her lesbian teammates include Kelley O’Hara, Ashlyn Harris and Ali Krieger, and coach, Jillian Ellis.

Donnelly excels as the prototypical hard-nosed, soft-hearted prostitute and the supporting cast is superb, particularly Tan as a sick sex worker and Fiona Byrne as Clara, a bored, wealthy sexual voyeur.

I enjoyed it, but perhaps the best thing I might say is that I experienced sex for 2.5 hours one afternoon in Viagra-on-the-Lake. An achievement indeed!

“Sex” plays at the Jackie Maxwell Studio Theatre to Oct. 13, shawfest.com, 905-468-2172 or 1-800-511-7429.



A Shaw rehearsal – this time for cricket

The Shaw Festival cricket team is scheduled for its annual cricket game with the Stratford Festival in late August in Stratford. As part of the prep for that Stratford encounter, the Shaw Cricket Club was hosted for a warm-up game by the Niagara Cricket Club. The Lake Report’s correspondent was on hand for the regulation pregame photo op. Shaw’s cricket leaders include artistic director Tim Carroll (standing, fifth from right) and team captain Jeff Irving (seated, fifth from left and padded up and ready to keep wicket). Rumour has it that TC’s artistic talents extend also to batting, bowling and close-in fielding. Steve Ferley/Special to The Lake Report

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Felicia Weinstein at her studio space in Virgil. BRITTANY CARTER

Carving up a lifetime of art: Felicia Weinstein

Brittany Carter
The Lake Report

Felicia Weinstein says the power of nature has inspired, driven and influenced every aspect of her life.

In her home, work and artistic spaces she is surrounded by vibrant colours and detailed textures, all mimicking the natural world. It's where she says she feels most at home.

"I was always drawn to nature and the colours of nature, from when I was a kid."

Her home on Line 2 Road serves as a studio. She says she encourages anyone interested to touch base with her to arrange a viewing, by emailing felicia@floworganizedsolutions.com.

She is also showcasing four pieces at Art Space 106, at 106 Queen St. in NOTL until September.

Nature's raw energy and unrestrained quality paired with the intense beauty and dynamic colours is what she says always sent her looking to it for inspiration, in art and otherwise in her life.

Painting is her passion, but she also has a love for

organizing, interior design and Feng Shui, a Chinese concept related to the flow of energy and harmonizing spaces with nature.

Her business, aptly called Flow Organized Solutions, offers customized home and office organization options. Her career has adapted over the years. She first went to school for biology when she was still living in Caracas, Venezuela. When she had the opportunity to study architecture, she says she jumped at it. Architecture was always a passion, she says.

That evolved into a career as an interior designer, which she carried with her when she moved her family to Canada in 1991.

Although Venezuela is beautiful, with perfect weather, it wasn't safe for her children, so she decided to make the move north, she says.

One condition of her immigration was that she had to open a business with one Canadian employee. She launched her interior design business and, while she moved around the Toronto area for most of the last 25 years, she continued opening new

locations and starting over with each move.

"As an interior designer I had my own store. I did everything I was passionate about. I designed houses and organized houses."

Now, she has settled in Niagara-on-the-Lake and has brought her love of organization with her.

Incorporating the natural flow of life into her art and work she says she has little say over a how a finished painting will look, just as we have no control over nature.

"I'm just the messenger," she adds.

Recounting when she tried painting plein air, which is painting outdoors amid nature, she says it's not something she pursues because of the effect temperature has on the oils.

"We were in the backyard of one of the lady's that was hosting. I ended up with a painting that was a forest and a trail and what-not. That was not the backyard." She says she might start with an idea or an image in mind, but by the time she finishes a painting, it has taken on its own form.

"So, I just let it happen. You cannot resist it, you

just let it be. And some days you don't want to paint, and some days you have this itch that you really want to paint now, and it just happens," she says.

She has been focusing her artistic talent on pallet knives and oil paints – her style has evolved naturally over time, and she says she expects it will continue to adapt as she goes.

"I still change, I do landscapes and then I move into doing abstracts, I do both, I'll do flowers sometimes. It's whatever hits you that particular day or over a period of time."

She first began painting with brushes when she had an artist come by to teach her children. Her interest was piqued and she started picking up the craft on her own. Continuing with brushes for a long time, she says it wasn't until she experimented with the one pallet knife she had on hand for cleaning her canvases that she discovered her passion for the medium.

"There's a magic there, because I don't decide to do that blotch, that shape. That maybe is the magic of working with the medium I work with. I'm just the one hold-

ing the pallet knife waiting for something to happen beyond my control."

Peaks and valleys are formed on canvas to create landscapes, florals and abstract works – but never people, she says.

"It's just that I'm honouring nature, I don't want the person there, taking away from nature. No, I don't want people in my picture. I want the landscape on its own," she says.

Nature's influence on Weinstein is evident in her artwork, but it's also clear in her personal space. Walking into her apartment on the third floor of her condo, it's as though you're instantly transported to a lush oasis. Which makes sense considering she has such a love for the natural world and was born and raised in South America.

Now, she lives alone, happily, she says. Her two children live out of town with their families, and combined she has five grandchildren – all boys.

"I had a husband, and I had a boyfriend, and now I just have myself. I would say by choice. As you grow older you are more comfort-

able in the way you live your life, and more demanding on who you want to share your life with. Those two things end up putting you in a good place."

Enjoying the quiet pleasures, she says she loves bicycling in NOTL. Between that and the Shaw Festival, she was drawn to town long before she ever moved here, she says.

Attracted to the magic in both nature and her art, the two blend seamlessly in Weinstein's perspective, she says.

"In the fall when I see all those leaves on the ground, I say to myself: 'How many are there?' And then next year they'll be coming out again. And we have no say in that. I think that's magical, I really do. We all should be like nature."

She says she feels fortunate to have lived a good life, and though everything can't be perfect all the time, she tries to go with the flow and do what she's passionate about.

"One thing people don't know about me is I talk to the universe, and the universe listens. If you put a thought out there, that's what's going to happen."

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Exploring Photos: with Jim Smith

Exclusive to The Lake Report



The Cayuga steamer

The Niagara Dock was a busy and exciting place to spend time in the summer. Fishing, water skiing, taking the ferry or diving for money are just a few of the things kids did. When the steamer, Cayuga arrived at the dock from Toronto, local kids would jump in the water and dive for money. The kids would "tread water" and call up to the passengers on the upper decks, "toss your money in folks." The passengers would then toss down a quarter, dime or nickel, and when it hit the water the kids would dive down and retrieve it. They would then store the money in their mouth. Seen in the picture is the bow of the Cayuga with the sand sucker C.W. Cadwell coming up river.

SUPPLIED PHOTO/JIM SMITH



The shed evolves

Brian Marshall
Featured

The year is 1963 and north of San Francisco one of the first eco-developments is being planned. Two creative architectural firms are engaged: one to design the condo townhouses, and the other for the detached home designs.

Both have defined guidelines requiring that the buildings sit gently on the terrain, be fully integrated with the landscape and, if possible, incorporate the fledging principles of passive solar.

Although purportedly each firm acted in isolation, the resultant designs were so remarkably similar it's



An example of the evolved shed, featuring shed dormers.
BRIAN MARSHALL

difficult to believe that some level of collaboration did not take place. But, be that as it may, from the Sea Ranch development came the seeds of a new style that gave architects the opportunity to explore new, dynamic spatial relationships and emerging eco-technologies.

So, what did this new style look like?

First, picture a simple backyard shed with the front wall higher than the back wall and a single plane roof

set directly on these walls; essentially a box with a canted roof. Next, expand the scale of this shed to a point where it is large enough to encompass comfortable living space. Then, make several in various sizes and arrange them in row, or around a courtyard, or bunched together, and you have the basics of a Shed design.

In our town we have several outstanding interpretations of the Shed style.

Although most lack the ribbon of clerestory windows associated with passive solar integration, the forms, elements and lines of these homes are true to the style.

Consider the Campbell Scott House at the corner of Bryon and Wellington in Old Town. Laid out in a courtyard arrangement, its cedar shakes and rough-sawn vertical board siding are in complete affinity with the original Sea Ranch designs.

In comparison, the example shown in our photo is a "bunched" arrangement on which the diagonally installed smooth board siding and the brick veneer of the lower facade signal later elaborations of the style.

Windows are typically tall and narrow while the chimney (if any) is rectangular, often wood clad, topped by exposed metal chimney flues. But overall, it is the interplay of the various clean, simple diagonal roof lines that leaves a lasting impression.

Obituary

Jahnke, Erna



JAHNKE, Erna (nee Kunzelmann) – Our wonderful, caring, talented, funny, and loving Mother, Grandmother, Great-Grandmother and friend slipped away peacefully on July 21, 2019 in her 100th year. Erna is survived by her four daughters Hedda Holmes (Doug), Uta Haley (Rick Lutz), Karin Jahnke-Haslam (Rolf Schmitt) and

Inge Saczkowski (John). She was the proud grandmother of Jaime Haley Plut (Daryl), Kelly Haley (Mike Elliott), Kyle Haslam (Melanie), Kelsey Haslam (Hannah), Peter and Thomas Saczkowski (Sumaya). Delighted great-grandmother to Easton Plut, Harrison, Willow and Evelyn Haslam and step-great-grandmother to Nicholas Lutz and Benjamin Schweyer. She is predeceased by her husband Henry Jahnke (1994), son-in-law Kerry Haslam (1995), mother Gertrude Kunzelmann (1996), and her father Heinrich Kunzelmann (1985). She also leaves behind many relatives and friends in Germany, notably her cousins Hannegret and Haio Hones and Horst Kunzelmann.

Erna was born in Rosch, Romania, in 1920. She spent her childhood in Romania, and moved to Germany in 1939. In 1945, mother and daughter fled from Posen, and made their way to Mollnitz, where she met her future husband, Heinrich (Henry). They were married on March 31, 1948. Henry immigrated to Canada on May 1, 1953, Erna and their three daughters followed a few months later and the family was reunited in Quebec City in July. They moved to Rougemont, Quebec, where their fourth daughter, Inge, was born. In 1955, they moved to Ridgeway, eventually settling in Niagara-on-the-Lake, where they built their first house on the Niagara Parkway in 1959. Erna was very proud of her professional career. With her technical education, she started working as a draughtsman at Ontario Hydro. Ten years later she was employed as an Engineering Technologist with Acres Engineering in Niagara Falls, where she worked an additional 15 years. She was justly proud of her drafting and cartography skills, and attributed her love of art and attention to detail to her father, a noted architect.

In 1976, Henry and Erna moved back to the Niagara Parkway and were proud owners of Riverscourt Farms. She moved to Queenston after her husband died and spent many happy years on Clarence Street with her beloved "Sparky." She made frequent trips back to Germany, her last in 2000. Her remaining seven years have been spent at Upper Canada Lodge where she would often play the piano for residents. "Mutti" could play for hours without notes (or encouragement!). While she did lose some of her memory, she retained her love of music and a wonderful sense of humour. She always enjoyed a 'short one' of schnapps or a glass of champagne with anything sweet.

We extend our sincere thanks to the hard-working PSWs and nursing staff at Upper Canada Lodge for their kind and considered care of Erna in her last years. We will all miss her music and her feisty spirit. The family will have a private memorial service at a later date. Arrangements in care of Morgan Funeral Home. Memories, photos and condolences may be shared at www.morganfuneral.com

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Why the War of 1812 started

Denise Ascenzo
Exclusive/The Lake Report

The War of 1812 had an enormous impact on the town of Niagara-on-the-Lake. Destroyed in 1813, the town rose up from the ashes and thrived.

Many people, however, are not familiar of why this war was even declared. The War of 1812 was overshadowed by the Napoleonic Wars in Europe and around the world, a conflict that was like a world war, fought between 1793 and 1815.

To understand the why, one must go back in history to the years after the American Revolution (1765-1783) when the new republic called the United States of America found itself in a desperate financial situation. Economic recovery was necessary or the new republic would soon crumble and possibly fall under control of one of the many crowns of Europe, most likely Britain.

France had played a major role during the American Revolution by aligning itself with the United States. The French supported a non-British republic that would remain friendly to France and make it easier for the French to hold on to their West Indies colonies. To show its strong support, France continued to trade with the United States, suppling Washington's new government with a much-needed infusion of cash.

Fast-forward to the Napoleonic Wars. The United States was supplying its revolutionary ally France, with cotton, wheat and wood, which caused the British to become quite annoyed.

The British Navy, the masters of the seas, forced all neutral nations to call in at British ports to have their cargoes scrutinized to prevent warlike materials from reaching the French. If an American merchant ship did manage to slip through the block-



Red coat re-enactors. SOURCED

ade, they most often were stopped by the British on their way across the Atlantic Ocean to France. Over 5,000 American sailors were removed from these ships and pressed into the service of the British Navy.

As well, the British knew that the desire by the United States to expand westward had to be stopped. The British decided to align themselves with the many Indigenous nations in the Great Lakes region and the Appalachian Mountains.

It was in Britain's interest to stay friendly with them, so the British regularly met with the Indigenous leaders. Gifts often included muskets and powder for hunting. The British hoped an alliance with the Indigenous nations would help to hinder the advancement of the land-hungry Americans.

These three acts – blockade, boarding raids and supporting Indigenous nations – angered the United States. All of this was seen as a violation of American sovereignty. On June 18, 1812, the United States of America declared war

on Britain and decided to invade the closest British colony, Canada.

There is an unconfirmed story that on the day of the declaration of war, the American commander, Lt.-Col. Philetus Swift, and Maj.-Gen. Isaac Brock (the British commander) were attending a mess dinner at Navy Hall in Niagara. When the communique of war reached Swift during the dinner, Brock who already knew about it, suggested they finish the dinner and the next day they could be at war.

In 1812, several key battles set the tone of the war. Thomas Jefferson had remarked that the capture of Canada would be a mere matter of marching. However, he did not comprehend the tenacity of the Canadians, the determination of the British Army nor the power of the alliance with the Indigenous nations.

In the years leading up to a possible war, Brock had developed a strategy to defend Upper Canada even though they would be greatly outnumbered by American forces.

Brock's first move was to

take the U.S. post of Fort Michilimackinac Island in Lake Huron on July 17, 1812. This was a strategic post for the United States as the island was the gateway into the heartland of the continent. By surrounding the fort on the island, British Capt. Charles Roberts, with 600 men, called for its surrender. The American commander, Lt. Porter Hanks, not knowing that war had even been declared between the two countries, was fully aware that he was outnumbered and so he surrendered. There was no loss of life in this battle.

On Aug. 16, 1812, Brock next captured Fort Detroit. Although the British were outnumbered, Brock, Tecumseh and the Wyandot war chief Stayeghtha worked out a superb plan whereby they had the Indigenous warriors running a loop passing through a gap in the forest visible from Fort Detroit, double back and pass through the gap again.

While this was happening British and Canadian forces, in one concentrated area, shot off continuous rounds of gunfire.

Indigenous war cries and the continuous volley of gun shots convinced the American Brig.-Gen. William Hull that he was greatly outnumbered and he flew the white flag of surrender. No loss of life in this battle, either.

Then on Oct. 12, 1812, the American forces invaded Canada, at Queenston Heights. The Americans scaled the escarpment to make a stand.

However, several factors led to the failure of their attack. The American forces had already taken Queenston heights. Brock and the British forces stormed up after them. Unknown to the American forces, there was a second wave of soldiers coming up behind them.

While British forces were storming the heights just above the hamlet of Queenston, Canadian troops, Indigenous warriors and British regulars were headed up the escarpment behind the American troops. The American forces were slowly defeated and with no hope of replacements coming to their aid, they surrendered. The only American soldiers in

Canada were now prisoners of war.

The American militia was at the ready on the U.S. side of the Niagara River, but they refused to cross and join the regular American soldiers.

Their fear of the Indigenous warriors fighting with the British and the site of the redcoats under Maj.-Gen. Roger Hale Sheaffe marching from Fort George discouraged the militia. They stood their ground with the constitutional guarantee of their right to refuse to enter the battle. The reason: state militias were formed to defend their state, not to invade a foreign country.

Although Brock was killed in the Battle of Queenston Heights, it was a victory for Britain, Upper Canada and the Indigenous allies.

References: Niagara Historical Society and Museum, Canadian Encyclopedia, Canadian Biography Dictionary, Rod Dale.

More Niagara's History Unveiled articles about the past of Niagara-on-the-Lake are available at:

www.niagaranow.com

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COMMUNITY



We invite you to submit photos and stories for consideration in this section. Send your submissions to editor@niagaranow.com for a chance to be featured.



“Erhm-hem! What do you suppose you’re looking at?”



Building **community** partnerships

The Lake Report is building community partnerships with a wide variety of local businesses. Our latest partner, Brims and Things, will be supplying The Lake Report with old-fashioned newsy caps. If you see our delivery boys and girls out on the street, you’ll know they’re part of the town’s most respected newspaper. RICHARD HARLEY



Betty & Jane: Plunger Patrol
Inspecting NOTL’s bathrooms:
Chili Jiao



Steve Ding accepts the Gold Plunger for Chili Jiao restaurant. PLUNGER PATROL

Chili Jiao brings inspiring Chinese flavours, steeped in thousands of years of tradition, to Niagara-on-the-Lake. Plunger Patrol is one of the newer traditions. Enjoy the Sichuan food, a style of cuisine known for its bold, spicy flavour, which comes from the inclusion of Sichuan peppers. Plunger Patrol also has a bold, spicy sense of style. Guess where we boldly went? Dim sum, meaning a “Touch of Heart,” offers you a variety of tasty fried and steamed dumpling options. Dim sum for \$1, every day. Of course, we had to try it. Guess what else we had to try? That’s right, the restrooms. The bathrooms, like the dining room, were inspired by the relaxed style of Niagara-on-the-Lake, with a nod to Chinese tradition. Their unique atmosphere, paired with excellent service from the knowledgeable servers, creates a dining experience that is not to be missed. The bathroom experience is also not to be missed. The men’s bathroom has one lone glass rooster. A nod to the past when this location was home to The Red Rooster restaurant. The bathrooms will have you seeing red but only because that is the accent colour of choice here.

3.5/5 Gold Plungers



United Way golf tournament on the way

Golfers will tee off for a cause at the United Way Summer Classic golf tournament on Aug. 12.

The 26th annual fundraiser is organized by Performance Auto Group in collaboration with United Way Niagara.

The fee is \$250 per golfer and registration closes Aug. 2.

The United Way’s first golf fundraiser this year, the Early Bird Classic, was at Legends on the Niagara golf course in Niagara Falls in May. With 57 players, it raised \$17,000.

The Summer Classic is at Peninsula Lakes Golf Club in Fenwick on Monday, Aug. 12. The shotgun start is at 11:30 a.m. Last year, 170 players participated and the same number is expected this year as well.

“The proceeds from this long-standing golf tournament have significantly assisted United Way in providing funds to agencies and programs across Niagara,” Frances Hallworth, executive director of The United Way Niagara, told The Lake Report.

The money raised from both tournaments is expected to reach around \$70,000. Over the years, almost \$1 million was raised through the tournaments.



Copies of our summer magazine are flying off the shelves around town. We can barely keep up with the demand. Here’s a pic from the Chamber of Commerce. RICHARD HARLEY

RIDDLE ME THIS:

I can only live where there is light, but I die if the light shines on me. What am I?

Last Week’s Riddle: I can be hairy and itchy all over. I hang on a stick. I can be the scariest thing you have ever seen. I stand in the middle of nowhere. What am I?

Answer: A scarecrow

Answered first by: Cheryl House

Also answered correctly by:

Lynne Stewart-Liptrap, Rod Falk, Margie Enns, Lynda Collet, Sadie Willms, Katie Reimer, Gerhard Siemens.

Email answers to editor@niagaranow.com for a chance to win a prize.



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FEATURED LOCAL STORY

Terry Flynn:

Niagara's own everywhere man is superintendent of emergency services, a volunteer firefighter, former councillor and ex-library board chair

Tim Taylor
The Lake Report

The 400 highly skilled men and women of Niagara Emergency Medical Services respond to 80,000 emergency medical calls each year and perform 130,000 clinical procedures on over 50,000 patients.

It's Niagara-on-the-Lake native, Terry Flynn, who as superintendent of Niagara EMS operations, who leads the day-to-day operations of this almost military-like campaign, in support of the regional health system.

A 55-year-old former town councillor, Flynn can trace his Niagara-on-the-Lake roots back five generations in the area.

In the '60s, the Flynns lived across the street from Morgan's Funeral Home on Regent Street. Flynn's father was a "jack of all trades" — customs agent, volunteer firefighter and part-time funeral home employee.

As a kid, Terry would help out at the funeral home, washing the limousines and other odd jobs. "I think we were more trouble than we were worth," he says.

So, it was natural after high school to gravitate to a co-op program in the funeral home business.

It didn't work out. "I hated it. I was OK with the front of house, but just couldn't get into the back of house stuff."

Flynn started his paramedic career at the age of 19 in the small one-ambulance site next to the former town hospital off Queen's Parade and Wellington Street.

He was a house manager at the Shaw Festival and took two shifts a week in what was then called the Niagara-on-the-Lake Ambulance Site, just across the street.

"I had an ambulance uniform behind my door in the theatre. After I locked the theatre up, I went across the street to be on-call."

The rest is history. Flynn went to Niagara College to complete his paramedic's credential and joined what was to become Niagara Emergency Medical Services, a function of the Niagara Region health system.

Flynn describes his early days as a paramedic as simple ambulance driving. "We were just 'load and go,'" he smiles, a little nostalgically. "Paramedics were generally not allowed to undertake lifesaving measures."

Over his career, Flynn has been a part of the comprehensive, ongoing transformation of Niagara's paramedic services.

"Now we have the technology and the training to save more lives. The first steps were the defibrillator and the cardiac monitor. It started to evolve from there and moved into simple



At the ready. From left: Terry Flynn, superintendent of operations for Niagara Emergency Medical Services and paramedics Dylan Potts and Alex Morrison. Potts and Dylan are one of three paramedic teams operating round-the-clock from the old Niagara-on-the-Lake hospital site. TIM TAYLOR

medications. And then with specialized training, we got into chest compressions, intubations and so on."

Today, paramedics are a complete extension of the hospital emergency room. "Technically, today's emergency medical services is the emergency room coming to you," says Flynn.

Flynn wants to emphasize the role of emergency dispatchers in this evolution. "Now with better training, experienced dispatchers and more specialized units, we can take more time on a call — as the unit is proceeding to the scene — to ascertain the best course of action. The ER is not always the best solution."

Flynn's paramedic team of 400 cover 2.4 million kilometres a year in 41 ambulances, centred in 17 stations. Each vehicle now carries over 750 medical supplies.

Keeping the right re-

sources in the right place at the right time is an all-consuming process.

But when Flynn has some spare time — he admits that's not often — he spends most of it volunteering. "Oh, I'm getting into gardening. And I want to travel more. But it really is about working for the community."

Flynn is a local volunteer firefighter, keeping his firefighter's kit in his trunk, at all times.

He recalls, as a young boy of eight, beating his firefighter-father to the family station wagon in the middle of the night when the general alarm sounded, only to be told to go back to bed: "You're too young to go to a fire!"

In 2011, Flynn was chair of the NOTL library board, for both the community debate about the new building and for the construction and opening. "There was quite a pushback in the community

against the new library. But I believe we made the right choice at the end of the day."

Flynn's highest-profile community effort was his 21 years as a town councillor (1997-2018), including three terms as deputy lord mayor.

He remembers his tenure as a time that big developers began looking for opportunities around town.

"When I first started on council we were dealing with (developers) who were more local and had a local flavour. Everyone knew them. We could work and negotiate with the developers.

"We were able to have sensitive development." Flynn says those days are gone.

"Now these large developers just bring in their lawyers and say, 'Fine, take us to the Ontario Municipal Board.'" "

Flynn believes we should return control to the local

political arena, instead of having so many rules and regulations coming from the province.

"Let us create our own approach," he says. "Municipal councillors are smart enough to know their community."

Flynn's favourite role on council was chair of the facilities committee. Over the years, as chair, he helped orchestrate a new town swimming pool, new tennis courts, baseball diamonds, the community centre, the library and the firehalls.

"In my mind we were doing well with tourism, so I've always wanted to make sure the locals are taken care of."

It's not hard to tell that Flynn is boiling to get back into the political arena. He's coy about what position he will seek. But there's little doubt he intends to put his commitment to his community back to work again.

News that



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