



Rotary sale raises \$15K | Page 11



Our hot, dry summer has yielded excellent quality grapes, which will produce stellar wines. RICHARD HARLEY

Tremendous wines expected

Great summer means great wine, grape growers say of 2020 season

Jill Troyer
The Lake Report

Deep into the 2020 harvest, growers and winemakers alike agree the quality of grapes in Niagara is excellent this year.

While COVID-19 has wreaked havoc elsewhere, conditions in the fields have conspired to produce small berries with beautiful flavour, which will become exceptionally good wine. "This year we had a great

summer, it was dry, with lots of heat," says Andrzej Lipinski, proprietor and head of winemaking at Big Head Wines, adding, "It will be a great vintage." "Sunshine produces flavour and sugar," ex-

plained Jamie Slingerland, director of viticulture at Pillitteri Estates Winery, so 2020's hot summer created beautiful quality grapes. But even the best sum-

Continued on Page 2

Pharmacies prepare to give out hundreds of seasonal flu shots

Brittany Carter
The Lake Report

Flu season is fast approaching and area pharmacies are preparing to administer this year's vaccine.

Sean Simpson of Simpson's Pharmacy says he has one key message about the flu shot: "The more people that get vaccinated, the healthier our population will be."

This year Simpson's Pharmacy will offer a drive-thru service for administering the vaccine, which he says should help to provide a safer experience. "We're just trying to promote more physical distancing," he said.

He said the preference will be to opt for the drive-thru method, which pharmacy staff are currently organizing.

The pharmacy received its first shipment of 65 doses on Tuesday. He said appointments will be available as more doses become available.

"We were expecting to get about 500 doses all at once, so that kind of threw a bit of a wrench into our plan, because we were hoping to release a whole whack of appointments," he said.

"It seems like we're going to get a staggered supply every day so we don't want to book more appointments than we can handle, so we're probably going to have to stretch things out a little bit."

Simpson said he is anticipating a small bump in the number of doses to be given out by his store's two locations in Niagara-on-the-Lake.

Continued on Page 2

Tim Jennings: Determined, inventive, inclusive

Shaw Festival executive director steers one of North America's largest theatre companies through challenging times

Tim Taylor
The Lake Report

The executive director and CEO of the Shaw Festival has had a challenging five years in the job. He has helped lead the transformation of the festival's performance vision, its return to fiscal health and an almost military-like campaign to fend off the COVID-19 pandemic.

But Tim Jennings seems inspired by the challenges.

"Some of my colleagues are saying: 'It's great finding extra time to do things, very useful,'" says Jennings, 50. "I don't think I've worked less than 80 hours a week since March."

He says it proudly. At age 12 his parents brought him to see the 1981 production of "Cyrano de Bergerac" at the Shaw. He was so en-

thralled by the production, he vowed not only to find a career path to manage theatres in general, but the Shaw Festival specifically.

"It was very inspiring. It was beautiful. It was poetic. It really solidified my interest in the theatre as a potential career."

Everything in his educational and career lives has pointed him toward Niagara-on-the-Lake and the Shaw Festival.

Jennings grew up in Georgetown, Ont., the son of the acting provincial deputy minister of energy. It was, in his own words, a quite well-off family.

"My parents started to take me to theatre at about the age of seven," he says. "I can remember going to the Young People's Theatre. I think 'Curse of the Werewolf' was my first produc-

tion."

The young Jennings had virtually no television growing up. "My parents were committed to us reading. Plays and art were part of our life. Sometimes I read two books a day."

Jennings' great-great grandmother, Elizabeth Warren (Mrs. H. D. Warren, he makes sure to clarify how everyone knew her), had a profound effect on his life. "She was the only female founding board member of the ROM, the AGO, the U of T School of Social Work. And she instilled in the family the importance of philanthropy."

"I was around a lot of people who gave a lot of money to charity. So, I thought I could probably get quite good at this. As a result, I developed an interest in an inclusive theatre



Tim Jennings. FILE

environment."

His odyssey into the theatre had a rocky start.

At age 17, when he decided to go into the theatre, his father effectively kicked him out of the house, refusing to pay for school.

"So, I moved out to Toronto, putting myself through Humber College, working weekends back-

stage in theatres. I was the first and only graduate of Humber's short-lived stage management program."

He and his father reconciled early in his career.

"He apologized," remembers Jennings. "I think it as the only argument we ever had of any significance. In fact, he became quite a big fan of the work I was doing."

Jennings' early career saw him in teaching and stage technical roles at Humber and Ryerson. Over the last 20-plus years he has held senior management positions in Guelph, Toronto, Seattle and Minneapolis, running the Children's Theatre Company in Minneapolis-St. Paul, just before taking up his role at Shaw in 2015.

Along the way, he developed a robust consulting

practice helping smaller theatres realize their production and touring aspirations. And he attended over 200 arts marketplaces around the world, peddling Canadian theatre on behalf of the federal government.

Jennings is married to Truly Carmichael, an award-winning costumer and milliner with a master of fine arts degree in theatre costume technology and design, specializing in historic garments. She often works as a costumer for Shaw productions.

"She is a very rare cat," Jennings says proudly. "Very talented."

They have a 20-year-old son, who is studying IT and data security.

Jennings' drive to run the Shaw Festival wasn't just

Continued on Page 10



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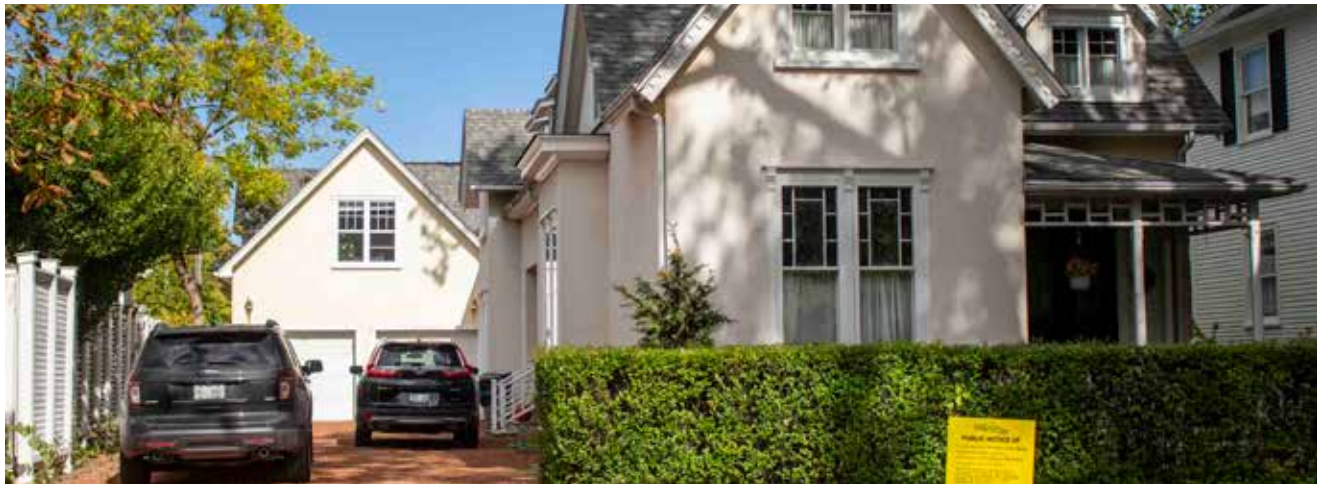
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A condo unit is proposed for above the garage at 129 Johnson St. JESSICA MAXWELL

Residents concerned about dangerous precedent

Richard Harley
The Lake Report

A long list of neighbours on Johnson Street are concerned about the precedent that could be set in Niagara-on-the-Lake's historic district if the town approves a request for rezoning of 129 Johnson St.

The proposal to rezone the property, which would allow a condominium unit above the garage of the existing single-detached heritage home (circa 1890), drew vocal residents to a virtual public meeting Monday.

Residents echoed each other's concerns about future plans for the lot, the potential of the dwelling being used as a short-term rental and what they called a dangerous precedent for the historic district if the town were to allow the rezoning.

They said the zoning would mean that anyone else could apply for the same changes and felt strongly that it would not be good for the future of

the Old Town.

Many of the neighbours said if the town is to allow the site-specific amendment, that they too would apply for the same rezoning out of principle.

A report prepared by Denise Horne of the town's community and development department said the proposal fits with the province's policy statement, as well as the official plans of both the town and the Region of Niagara.

The property is on a "settlement area," where growth and development are to be directed, said Horne.

"The policy statement says that healthy, liveable and safe communities are sustained by accommodating an affordable mix of residential types," she told council, noting the location is in an area where intensification is encouraged.

"The official plan does have policies within the growth management section that do encourage second dwelling units within existing single-detached

dwellings," she said.

Horne said staff has not taken an official position on the development, noting further resident consultation is needed. However, she said it's "difficult to see that there would be any anticipated negative impacts within the heritage conservation district or to the subject property."

She said the town has no objections to the rezoning, but that staff have received 13 letters from 11 residents about the proposal.

The property currently has a short-term rental licence.

The application has not gone to the municipal heritage committee because the zoning is for land use only, and the existing face of the property would not change, she added.

Neighbours Brodie and Maria Townley were among the speakers opposed to the development.

Brodie Townley said he understands the province is looking for intensification, but "within that policy, the town council has the ability

to determine where that intensification takes place."

"Surely it's not the town's desire to have the heritage district, probably one of the most important heritage districts in Canada, to be allowed for intensification purposes," he said.

He said he doesn't think NOTL has any intensification issues.

"We're well ahead of provincial numbers, and particularly with the expansion of the Glendale area that's going on, I don't foresee us having an intensification issue for a long time to come."

Townley urged councillors to protect the Old Town, noting many of them were voted in to do just that.

"Many of you were elected in the last election primarily because the majority of the last council did not take this seriously and was not doing a great job."

"This is going to open up a can of worms, that both the other developers and residents will feast on. And once it starts, you will not be able to stop it."

Pharmacies getting prepped for flu season

Continued from Front Page

"We're expecting about 10 per cent more than previous years but we won't know what that actual number will be until we receive it," he said, noting all vaccinations will be by appointment-only.

Last year, Simpson's Pharmacy administered about 700 flu shots by the end of November.

He says to check the website and Facebook page, or to sign up for the mailing list, for updates on booking appointments and when more time slots will be available, as the phone lines have been receiving a higher call volume than normal.

"We're trying to discourage people from just showing up as we're expecting heavy volume," he said.

"We're hoping people will be patient while we get this all sorted out."

Down the road at Stone Road Pharmacy, pharmacist/owner Julie Dyck said her team is making space to administer the flu vaccine by utilizing more of the back office area this year.

"We've got more space to do flu shots this year. We've expanded our flu studio" by utilizing more space in the building, she said.

Last year, Dyck said vaccines were administered in one office. This year she's making room to keep patients flowing through "rotating offices" while still maintaining proper sanitization of each room between use.

"We're anticipating even

more than last year to get vaccinated," she said. "We've had a lot of people asking about it and it's nice that it's on people's radar. It's not an afterthought."

Her pharmacy will also have virtual reality goggles on hand again to help make the experience easier for those nervous about receiving the shot, Dyck said.

Stone Road Pharmacy received its first shipment Wednesday morning and will begin booking appointments. Calling to book a time in advance is "strongly encouraged" to keep crowds small and to allow for proper social distancing, she said.

Dyck added that pharmacists are now able to administer the high-dose flu vaccine to people over the age of 65, which in previous years could only be done by a physician.

With the coronavirus pandemic, Simpson said getting a flu shot is important.

"I don't know that this year is more important than others to get your flu shot but I think when people look at the fact that COVID is still circulating, it's another type of illness that we can prevent if we get vaccinated. And the less illnesses circulating in the community, the safer we'll all be."

"That's the key message with the flu shot: it's not just about protecting yourself. It's protecting yourself and everybody else," he said.

Growers looking forward to 2020 wines

Continued from Front Page

mer growing season needs correspondingly favourable weather conditions during harvest to get the best grapes. September can make or break the harvest.

Pete Buis, co-owner of Glenlake Orchards & Vineyards, is in the midst of harvesting his 300 acres, and he said, "The weather has been good for harvesting, not too wet," which means there's been "very little disease pressure, from

either fungi or pests."

Ideal weather in September and October has other benefits. "The cool nights and sunny days give growers the privilege of letting the grapes hang longer, to ripen fully," said Mattias Oppenlaender, chair of the Grape Growers of Ontario.

"We're seeing tremendous quality, we're excited about it. The white aromatics will be very full-flavoured, and the reds will be tremendous," he enthused.

"Pinot Noir grapes are

stunning, the best year ever, because we had the luxury to let them mature fully, and give them the hang time to develop mature flavours."

Pinot Noir grapes are often referred to as the "heart-break" grape, because they are very thin skinned, so if harvest season is wet, they break down very quickly and have to be picked in a hurry, before their ideal ripeness is achieved.

Yield is down this year and, while it's too soon to know exactly how much,

Oppenlaender estimates it will be off by 5 to 10 per cent.

The exceptional quality, though, is what growers and winemakers are talking about this harvest season.

Slingerland said that for red wines in our cool climate, "Typically three out of five years are really good, and this year is better quality than we've seen since 2015," which was an exceptional vintage for Niagara red wines.

Lipinski over at Big Head



Cabernet Franc grapes hang to ripen fully. JILL TROYER

concur. "This year, there is no excuse for not making very good wines. We had all the conditions a winemaker could dream for."


Oppenlaender sums it up somewhat philosophi-

cally, saying, "It's been a challenging year in many ways, so it's good to see the weather co-operating at least!"

Next week: A day in the life of grape harvesters.



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CAO search **rocked** by resignations, but town continues hiring process

Richard Harley
The Lake Report

The continuing search for a new chief administrator for Niagara-on-the-Lake is not being subjected to any outside or third-party influences, Lord Mayor Betty Disero says.

Two councillors have resigned from the CAO search committee and one, Coun. Clare Cameron, expressed concerns about the possibility of “personal political or other third party influence” during the recruitment process.

Disero said that is “absolutely not” occurring. “I know for a fact that that was not happening.”

In the wake of the resignations of Cameron and veteran Coun. Gary Burroughs, Couns. Allan Bisback, Wendy Cheropita and Sandra O’Connor were added to the search committee. Disero and Coun. Erwin Wiens remain on it.

At council’s Sept. 28

meeting, Cameron read out her reasons for resigning.

“I feel very strongly that even the slightest spectre of personal political or other third party influence creeping into any aspect of the CEO hiring process could undermine the quality of final recruitment and significantly erode the public’s trust in this organization,” she said in her statement.

“Given these convictions, I am most comfortable at this time to participate in next steps for CAO recruitment as a member of council, rather than as a member of the CAO selection committee.”

When contacted by a reporter, she declined to clarify whether she thought there was any third-party influence at play in the hiring process.

Burroughs said he had some concerns about the committee “moving away from the consultant” who was hired to oversee the search.

“As soon as we (got) away from what I determined was the process, that’s when I resigned,” he said in an interview.

He added he doesn’t think anything “crooked” is going on, he just thinks it’s important to be careful.

“We should all be watching carefully. That’s all. There’s nobody being crooked or anything at this point at all.”

Having been involved in CAO hirings before, two of which were found to not have followed the proper process, Burroughs said he was worried.

“Basically, I’ve been on three CAO searches, one at the town and two at the region, so my concern was that we followed the process that was outlined,” he said.

When asked about Cameron’s statement regarding third-party influence, Burroughs said he’s not sure whether the process is being followed.

“I have no idea if there’s

anybody not following that process. But the concern is always — the ombudsman was very clear — you cannot have any (third-party influence) coming into the situation. My concern was, again, the process. And because I’ve seen that not work, two of the three times. That’s why I was concerned and that’s why I eventually resigned.”

He said of the three searches he was involved with “at least two of them ended up not following what should have been done.”

“And so that’s why I was fixated on making sure this one for the new search followed the rules as outlined.”

The committee was “quite far along” in the process before his resignation, he said.

“We hadn’t got down to evaluating individuals. Well, we had in the sense that we each picked the ones that we thought would go on to the next stage but at that point we didn’t go on.”

He said a scorecard



Coun. Clare Cameron. FILE/RICHARD HARLEY

system was being used to evaluate candidates.

Burroughs said he thinks the hiring of a new CAO is “one of the biggest decisions that the town can make and really directs the future of the town, at least in the next few years.”

“And so that’s why it’s so important to get it right and not be influenced by anybody else than the consultants,” Burroughs said.

“But as soon as you get off the list that was provided, even if they were on another list. That just puts my ears up.”

Bisback said he doesn’t think the process will be delayed by the change of councillors, but that the committee will follow the proper process, however long that takes.

“I think the focus of everyone is like, ‘Do this

right,’ so whether it’s two weeks, two months, do it right, follow the process,” he said.

“And in typically my past life, these consultants are professionals and they will make sure we follow the proper process and procedures. They won’t short-circuit.”

During the council discussion, Disero said the resignations came after the original four council members could not come to an agreement on one of the issues of the hiring process. She said she brought that issue into a private meeting to get council’s opinion. During that meeting on Sept. 21, Cameron and Burroughs both resigned.

That meeting was held in private because names of CAO candidates could have been discussed, said Disero.

Fired NOTL Hydro manager repays **77%** of stolen money

Kevin MacLean
Managing Editor

A Niagara-on-the-Lake Hydro manager who was fired after stealing more than \$250,000 is continuing to repay the money, the utility’s CEO says.

So far, 77 per cent of the money has been recovered, NOTL Hydro president Tim Curtis told The Lake Report Tuesday.

The Niagara Regional Police said its criminal investigation into the fraud is proceeding but no charges have been laid.

On the advice of lawyers retained by the utility, Curtis said he could not release the name or personal details of the former employee, who was a senior manager.

The scheme involved phony invoices issued and paid over an 18-month period, he said.

A staff member in NOTL Hydro’s finance department discovered the fraud while processing a payment.

In the wake of the discovery, hydro has been examining its internal procedures. Curtis said no evidence of any other fraud has been found.

NOTL **repeals** delegated authority

NOTL council has repealed the delegated authority powers that allowed the mayor and senior staff to make emergency decisions without prior council approval.

The emergency measure was invoked to handle issues in the midst of the pandemic.

“It was time,” Lord Mayor Betty Disero said. “We hadn’t done anything with delegated authority for a while.”

If there’s an urgent matter the town will call a special council meeting to handle it, she said.

Lakeshore bridge over canal to **close** for maintenance work



Richard Harley
The Lake Report

The Lakeshore bridge on the Welland Canal will be closed for a week starting Oct. 19 for maintenance work to replace the waterproofing system on the fixed span concrete deck — the portion of the bridge that doesn’t go up.

The closure is expected to go from Oct. 19 to 26.

Catherine Kelly, engineering manager for The St. Lawrence Seaway Management Corporation, said the last time it was done was 2005, and the waterproofing system is only designed to last 15 to 20 years.

“There’s asphalt on top of concrete on top of a membrane, and we can see from the underside of the

bridge that the membrane has deteriorated. And we can see from the bumpiness that’s occurring through the asphalt that the concrete has also deteriorated,” she said.

“So basically, we’ll take the asphalt off, then we have to remove the concrete all the way down to the deck of the bridge. And then we put a new membrane on and then we pour the concrete and then we pave.”

She said most of the work needs to be done manually with jackhammers.

“We can’t use big, big heavy removal equipment, because we don’t want to damage the bridge,” she said.

The work is routine for bridge decks.

“It’s big, but it’s routine,” Kelly said.

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Contributed by Patty Garriock
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 - Patty Garriock



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Editorial: The grapes look great

Richard Harley
 Editor-In-Chief



It's the time of year in Niagara-on-the-Lake when we see grapes almost fully matured on the vine — and they look fantastic, picture-perfect this year.

But they don't just make for good photo ops.

As reported by The Lake Report's Jill Troyer this week, Niagara farmers and vintners are expecting this year's crop to produce some outstanding wines due to a great growing season.

Congratulations to our farmers on a successful year. And thanks to Mother Nature for providing the conditions to make it so.

With the world's challenges in 2020, it's a refreshing break from the

doom and gloom.

Sure, Donald Trump is making a mockery of democracy for our neighbours in the United States.

Sure, a second wave of COVID-19 has hit Canada, presenting more challenges for businesses that

are already struggling and bringing renewed health worries along with it.

Sure, Eddie Van Halen is dead ...

But, cheer up, at least we can look forward to sipping some great 2020 wines from our local wineries.

A bit of good wine might help to numb a bit of the pain that this year has wrought.

Read more about this year's incredible harvest season next week.

editor@niagaranow.com



Let's make NOTL patios permanent

Dear editor:

It has long been established that the human race is attracted to two particular traits, namely: People watching (in malls, pedestrian street traffic, etc.) and watching fires.

The former has become a local forum for our residents and visitors alike thanks to our restaurant patios.

This has added another positive, unique experience to the NOTL scene.

Accordingly, as we transition away from the patio dining experience, due to our inclement Canadian weather conditions, I sense there is strong resident support to make the patios a permanent fixture at participating restaurants and bars.

It is incumbent therefore on our elected officials to review our bylaws and provincial regulations to effect this change, at the same time to fashion standards for the construction, lighting, plant arrangements, etc. to add a little more pizzazz and permanency to the look, perhaps wrought iron railings.

Finally, I would be interested in soliciting the restaurant owners' and other residents' feelings about the patio experience during the pandemic and their views on making them a permanent fixture to complement the NOTL culture.

Samuel Young
 NOTL

Cancer agency does not recommend prostate screening for all

Dear editor:

Niagara MPP Wayne Gates is well-intentioned but off track in pushing for OHIP to pay for routine PSA testing.

Cancer Care Ontario has the following statement on its website:

"Due to the potential

harms of screening, including over-diagnosis and over-treatment, Cancer Care Ontario does not support an organized, population-based screening program for prostate cancer. We will continue to watch for new evidence on prostate cancer

screening."

If it were a simple matter of having the test, receiving safe treatment that works and not dying from prostate cancer, we would, of course, all want to get tested.

Unfortunately it is much more complicated

than that. The Cancer Care Ontario site includes an excellent "Full Report" to explain its position, which is based on analysis of the scientific data rather than emotions or economics.

Dr. Steven Millward
 NOTL

Correction: Glendale development could take decades

The print headline on a story last week said development plans for the Glendale area could be completed in 15 years. In fact, the

project could take decades, possibly being completed around the year 2041, but nothing is set in stone.

We regret the error.



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OPINION

Thanks for raising thousands for Terry Fox Run

Dear editor:

Despite missing the spirit and camaraderie of our community run and facing a pandemic that has challenged us, NOTLers walked, ran or biked their own way, showing their determination to make a difference just like Terry Fox did 40 years ago.

Special thanks to NOTL Rotarian Penny Milligan who provided curbside brunch for over 30 fellow participants and raise over \$2,400 for cancer research.

The dedicated June's Dream Team, organized by Donna and Norman Seymour, contributed more than \$12,000. Thank you for making it fun for family and friends and serving pizza lunch from Sandtrap.

Team Tennissee, organized by Ann Deuerlein,



Joan King in Simcoe Park, showing pictures from NOTL Terry Fox Runs over the years. FILE/RICHARD HARLEY

raised over \$4,000. Huge thanks for educating the young children in their tennis bubble about the importance of what Terry Fox accomplished in his life and how important it is for all of us to honour his legacy.

The Scott and Harber families on holiday at Sauble Beach remembered to keep the Marathon of Hope

alive, raising over \$3,600.

The amazing Team Pillsy, spearheaded by the efforts of Joe Pillitteri, raised over \$30,000.

Thank you also to Lee Beaupre for a fun on-line music trivia night that brought in more than \$1,000.

Many others registered and did it their way, contrib-

uting another \$30,000 on-line.

The NOTL Terry Fox Run might just reach the million-dollar milestone in this 40th anniversary year.

Sincere thanks for all the meaningful coverage from Richard Harley, editor of The Lake Report.

Terry said, "the answer is to help others and even if I don't finish the Marathon of Hope it must continue without me."

Thank you to everyone in our community who took the time to honour the legacy of Terry Fox and raised money for the much-needed research for the various cancers funded by the Terry Fox Foundation.

With much gratitude to our wonderful community,

*Joan King
NOTL*

Heritage trail deserves a full, comprehensive plan

Dear editor:

"There will be no construction this year. But we're hoping that next spring we'll be ready to go," (Rick) Meloen said. "And then we just keep trucking on."

Trucking? Construction? Am I the only one cringing? Based on the letters to the editor in The Lake Report so far, I believe the words "trucking" and "construction" are exactly what many people are afraid of given the work that has been undertaken this past summer on the very first kilometre of an 11-kilometre trail.

If any of you are disillusioned or confused about what has happened to date (i.e. the slathering of gravel and the slaughter of trees) I want you to know that this is not what I had envisioned.

Four years ago, when I proposed the Upper Canada Heritage Trail to be the town's Canada 150 legacy project, I had a very different vision and process in mind for its "rehabilitation."

I initially used the terms "restoration and rehabilitation" in a very vague sense because my main intent at the time was to simply ensure that the corridor was

recognized by the town so that it would be held in perpetuity by the municipality for the benefit of its citizens – both now and 150 years from now.

Most of you probably aren't aware of this but a few councillors over the years have approached private landowners who own lands contiguous with the trail to solicit their interest in purchasing parts of the trail from the "town."

Apparently, this corridor was of no use or value to those councillors. If your ears are ringing, they should be: since elected representatives are expected to act in the public interest, you, as a citizen of this town should find these actions repugnant.

Fortunately, however, the first battle was won and the heritage trail was selected as the legacy project in 2017. It will remain in the public domain. For that, the Canada 150 Committee should be commended.

However, as is the norm in NOTL, we tend to jump into things with no vision and no plan.

I have been a trail user for 45 years. I run it, walk it, cycle it and walk my dog along it. I probably use the trail more in one week

than the entire heritage trail committee, council and administration collectively use it in one year.

While I don't approve of ATV use on the trail, it happens. There are also equestrians. It is a multi-use trail with numerous competing interests along varying sections.

Some parts of the trail are well-established, some sections have been planted over with grape rows and tender fruit, and one section is even barricaded for safety reasons because its embankment has been washed out and eroded (Line 9 to York Road).

I am intuitively aware that any "work" along this trail will be met with controversy. This is exactly why I advised the Canada 150 Committee that a comprehensive visioning process with the community was required in order to first establish an accepted vision prior to the development of a design and implementation plan.

Different approaches and solutions will be required for different sections of the trail. Not everybody is going to agree on how the trail will look or function but everybody should be able to say that there was an

opportunity for their voice to be heard within a public engagement program.

To date, however, none of that has occurred and that's exactly why a debate is now raging on within the confines of the editorial sections of our newspapers. Even the most naive planner at town hall could tell you that this is not how public participation should be conducted. But let's just keep trucking on.

To put what is happening in perspective, if any of you wanted to make major renovations to your house, you wouldn't be able to initiate any work without the approval of design drawings and the issuance of a building permit from the town.

Why is it, then, that the town is able to embark upon a major public project (that has the potential to impact not just a house but an entire community) without first the preparation and approval of its own design plans?

This is all very sad but so painfully predictable. The very first steam-powered railway in Upper Canada deserved so much better than this.

*Cam Lang
Concession 1
NOTL*



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Nyanyas' fundraiser brings support to African grandmothers

Tim Taylor
The Lake Report

The newest fundraising effort by Nyanyas of Niagara has a satisfying "what-goes-around-comes-around" feeling.

Across Canada, hundreds of Nyanyas groups (Nyanya means grandmother in Swahili) have raised over \$33 million for the Stephen Lewis Foundation's campaign in support of African grandmothers who have once again become parents, as a generation of their children died from HIV-AIDS.

But with the COVID-19 pandemic now challenging all charitable fundraising, the 150 members of the local Nyanyas group turned to assembling and selling colourful paper-beaded bracelets at the local Village market and to friends and family.

What makes these bracelets so special is where the paper beads come from. Deep in the heart of Central East Africa.

The backstory is compelling.

It starts in strife-torn



In the suburbs of Kampala, Uganda, whole families make delicate colourful paper beads to satisfy the almost insatiable demand of "beaders" around the world. SUPPLIED

Uganda, a landlocked country of more than 40 million, perched on the northern shores of Lake Victoria, almost 40 hours by air from Niagara.

There, mothers drift with their children to the slums outside the capital in Kampala, for safety and to eke out a simple living working in local stone quarries. The men have been taken from their remote northern

villages.

Now, with the help of foreign aid workers, these women have become a small army of bead makers, feeding the international appetite for interesting beads for jewelry. Now, they have income to feed, house and educate their families. Now they have a chance.

That's where the Nyanyas of Niagara come in.

The Ugandan women are paid for their beadwork. Fast-forward (or, perhaps, slow-forward) to Niagara-on-the-Lake. The money earned by the Nyanyas' volunteer effort to assemble and sell the beads to the community is returned to sub-Saharan Africa to support the Grandmothers to Grandmothers campaign. A sort of double value.

Full circle.

The idea to use the African beads to make colourful bracelets for sale in NOTL was the brainchild of a local, self-confessed "mad beader," who asked that we not use her name: "The story is not about me. It's about using these beads to change people's lives."

The "mad beader" was aware of a bushel basket-full of beads of all shapes, colours and sizes that could be purchased at a good price. Thousands of shiny, varnished paper beads.

She offered to acquire the beads, provide the required equipment and filler beads, and teach the Nyanyas how to make the bracelets. "All they needed was a plan to market the results."

Making paper beads is not unique to Uganda or even Africa. Thought to have originated in the parlours of Victorian England, paper beads are made from strips of shiny scrap paper, carefully cut, rolled and coated with shellac.

Armed with an almost uncountable number of beads, the next step was up to Terry Mactaggart and the seven members of the local

Nyanyas' steering committee. Mactaggart was one of the founding members of the NOTL group in 2007.

"The steering committee got together for a socially distanced bracelet-making event," says Mactaggart. "It was up to the individual as to how they were going to put the colours and sizes together. Then we all took a selection of beads home to finish the job."

"We created over 200 bracelets. We've sold many of the first batch and still have some lovely ones left. If someone wants to buy any of the remaining bracelets, it's best to email nyanyas2018@gmail.com. We'll arrange to display them in person."

Now the Nyanyas are considering how to use the leftover beads. "Perhaps we'll make earrings."

Over the past 13 years, Nyanyas of Niagara has raised close to \$120,000, says Mactaggart.

The Grandmothers to Grandmothers campaign provides food, health care, school fees and uniforms, counselling, social support and essential shelter.

Halloween celebration comes to Fort George

Tony Chisholm is president of the Friends of Fort George.

Tony Chisholm
Special to The Lake Report

The Friends of Fort George is a non-profit organization that works in partnership with Parks Canada to preserve, promote and protect the heritage of Niagara National Historic Sites.

Through special events and the operation of a gift shop, the Friends of Fort George generate awareness and funds to support student summer employment opportunities at Fort George and Brock's Monument.

The Friends of Fort George Gift Shop at the fort entrance contains a wonderful collection of heritage items, books, souvenirs and more.

Through fundraising events, the Friends hire additional high school and



Scott Finlay of Parks Canada gives talks on the Battle of Queenston Heights dressed as Sir Isaac Brock. TONY CHISHOLM

university students for the summer to enhance the visitor experience at the fort. Last year, we provided money for an additional 16 students who worked on-site all summer. This has been a very tough year for all charities with so many fundraising events cancelled.

Currently the fort and the gift shop are open Satur-

days and Sundays, noon to 4 p.m. These hours remain in effect till Jan. 6.

The Friends and Parks Canada are planning some interesting events in October.

GIFT SHOP: The gift store has put together some special Halloween craft bags that include crafts, a historic recipe, a ghost story and more for \$20.

Order: <https://friendsoffortgeorge.square.site>.

QUEENSTON HEIGHTS: There will be a virtual commemoration of the Battle of Queenston Heights on Oct. 13. This is the 208th anniversary of the death of Maj.-Gen. Sir Isaac Brock and the Friends of Fort George will be sharing a few videos that help tell the story of the battle. Follow us on social media.

TOURS: Ghost Tours of the fort are back as of Oct. 16 till the 31st. Limited to nine guests, these are sure to be sold out. Masks are mandatory. Tickets are on sale now at <https://friendsoffortgeorge.square.site>.

HALLOWEEN: Bring the kids to the fort in costume on Oct. 31 for an afternoon of history and fun including musket demonstrations, a scavenger hunt and more. A special thanks to Hendrik's Valu-mart for contributing candy for the event.

Police blitz tickets loud drivers in NOTL and Niagara Falls

The Lake Report

Regional police say they laid a total of 52 charges in a two-week blitz targeting excessively noisy vehicles in Niagara-on-the-Lake and Niagara Falls.

Dubbed "Operation Loud and Clear" and launched on Sept. 25, the project laid 33 Highway Traffic Act charges for having no muffler, 15 tickets for an improper muffler and four counts of unnecessary noise.

The blitz was designed to "show the public that their complaints over vehicles causing excessive noise were heard 'Loud and Clear,'" Niagara Regional Police said in a news release Tuesday.

Officers targeted vehicles with defects or that were modified to become

louder. The police department statement said officers have noticed an increased number of vehicles whose mufflers were removed or replaced with aftermarket parts designed to boost the noise of the exhaust to unacceptable levels.

While the project has ended, police said they plan to continue to inspect vehicles causing excessive noise and charge drivers whose cars break the law.

"Motorists are reminded that it is the driver's responsibility to ensure the vehicle complies with the regulations set out in the Highway Traffic Act before being operated on a roadway," the police said. "All motorists are encouraged to ensure any repairs and modifications are legal and safe."

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Newark Neighbours prepares Thanksgiving hampers, unveils bursary recipients

Laura Gibson
Special to The Lake Report

The outpouring of support for our not-for-profit organization from both within our community and outside this past summer continues to amaze us.

Our heartfelt gratitude to all the individual donors as well as Bernie & Clinton Mutual Insurance Company, Streams of Life Ministry, Colaneri Estate Winery, the Niagara Community Foundation, Royal Bank, Loblaws, St. Andrew's Church, Hendrick's Valu-mart and St. Andrew's Glen neighbourhood.

We are now preparing Thanksgiving food hampers for our food clients.

As a result of the recent successful community food drive, our clients will have an extra special Thanksgiving dinner.

In order for us to prepare the food hampers, our Thrift Shop will be closed from Wednesday, Oct. 7 until Wednesday, Oct. 14,



Cindy Grant, Pat Fryer, Laura Gibson, Suzanne Vaillant and Francyne Chenier help pack Thanksgiving packages to be handed out this year. RICHARD HARLEY

when it will operate from 9:30 a.m. until 1 p.m.

Newark Neighbours continues to support students who live in Niagara-on-the-Lake with their continuing education at college or university with our bursary program.

We are proud to announce this year's bursaries have been awarded to

Bethany Potl from Laura Secord High School, Felicia Mori from Eden High School, and Kate Gardner and Noah Lavoie, both from Holy Cross High School.

Please check our website www.newarkneighbours.ca for updates regarding store hours and donations.

We ask that you contact us if you know of anyone who

is in need of food, clothing or household items that we may be of assistance to. Send us an email at newark-neighbours1@gmail.com or call 905-468-3519.

Our team of volunteers at Newark Neighbours wishes everyone a happy Thanksgiving holiday.

Laura Gibson is the chair of Newark Neighbours.

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Last week: I'm normally broken before I'm used. What am I?

Answer: An egg

Also accepted: baseball glove, horse

Answered first by: Jason Baker

Also answered correctly (in order) by: Sheelah Young, Pat Klotz, Katie Reimer, Wade Durling, Josh Langendoen, Sheila Meloche, Terrie Courtlander, Bob Wheatley, Howard Jones, Margaret Garaughty, Christine Yakymishen, Margie Enns, Sylvia Wiens Joan Busbridge, Maple Brown, Fran Boot

Email answers, with your name, to editor@niagaranow.com for a chance to win a prize. (Subject line: Riddle me this)

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Sunday	Monday	Tuesday	Wednesday
<p>COVID-19</p> <p>Due to COVID-19, many events are now virtual. Find a list of NOTL events here week to week.</p> <p>Stay safe, wash your hands, wear a mask and distance whenever possible.</p>			
<p>LEGION FISH FRY EVERY THURSDAY!</p> <p>From 4:30 to 7 p.m. Drive-thru only Cash only</p>			
11	12	13	
	<p>Ask a Tech: One on One Tech Tutoring - All Day - NOTL Public Library Contact creganti@notlpl.org</p>	<p>NOTL Rotary Virtual Tasting Tour: Strewn Winery - 7 p.m. - Virtual: niagaraonthelakerotary.ca</p> <p>Transportation Advisory Committee - 2 p.m. - Virtual: notl.org</p>	<p>Open House: Zoning Hunter Road - 5 p.m. - notl.org</p> <p>German Conversation - 10 a.m. - Virtual: contact@notlpl.org</p> <p>Lecture Series with The Great Debate: Einstein - 11 a.m. - notlpubliclibrary.org</p> <p>Virtual STEAM Story - 10 a.m. - register@notlpl.org</p> <p>Hello World: Virtual - 10 a.m. - register@notlpubliclibrary.org</p>
18	19	20	
<p>Hike Yoga and Wine Expedition - 11 a.m. - Niagara College Teaching Winery</p> <p>GOC Bike Nights - 2 p.m. - Club 55</p> <p>Halloween Ghost Tours at Fort George - 8 p.m. - Fort George</p>	<p>Committee of the Whole: General - 6 p.m. - Virtual: livestream.com/notl</p> <p>Ask a Tech: One on One Tech Tutoring - All Day - NOTL Public Library Contact creganti@notlpl.org</p> <p>Storytime with Cubetto - 10 a.m. and 11 a.m. - Virtual: notlpubliclibrary.com</p> <p>Niagara's Name that Tune - 7 p.m. - The Irish Harp</p>	<p>NOTL Rotary Virtual Tasting Tour: The Hare Wine Co. - 7 p.m. - Virtual: niagaraonthelakerotary.ca</p> <p>Rhyme Time: Virtual Circle Time for Infants and Toddlers - 11 a.m. - Virtual: notlpubliclibrary.com</p>	<p>German Conversation - 10 a.m. - Virtual: contact@notlpl.org</p> <p>Lecture Series with Wrapping up: Art, Religion and Every - 10 a.m. - register@notlpl.org</p> <p>Virtual STEAM Story - 10 a.m. - Virtual: notlpl.org</p> <p>Minecraft Club - 4 p.m. - Public Library</p> <p>Autumn Reads Book - 6:30 p.m. - NOTL P</p>

Know of a local event? Tell us. Submit it directly to www.niagaraontheLake.com

Lake Report

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COMMUNITY CALENDAR

Oct. 8 - Oct. 24

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Wednesday	Thursday	Friday	Saturday
	8 Environmental Advisory Committee - 6 p.m. - Virtual: notl.org LearnMORE from Home: Fakes and Forgeries - 10 a.m. - Virtual: riverbrink.org	9 LIVeStream.Love.Jazz with Bill Mays - 7 p.m. - Virtual: youtube.com/jazzniagara Lion Burger Drive Thru Barbecue - 4 p.m. to 7 p.m. - St. Davids Lions Club The Wild: Exploring NOTL - 10:30 a.m. - Niagara Shores Park	10
14 Bylaw 448 - Virtual: notl. Dr. Brown: Bohr and register @ Dr. Brown: Bohr and register @ Dr. Brown: Bohr and register @	15 Wildflowers in Watercolour - 1 p.m. - Niagara Pumphouse Arts Centre	16 Learning to Draw Portraits - 1 p.m. - Niagara Pumphouse Arts Centre	17 Back to the 80s Debut - 7 p.m. - Club 55 Decorate Pumpkins at the Pumphouse - 11 a.m. to 2 p.m. - Niagara Pumphouse Arts Centre Book Club: Drawing for the Absolute Beginner - 9 a.m. - Niagara Pumphouse Arts Centre Amble into Autumn: Art of SoulCollage - 11 a.m. to 4 p.m. - Virtual: riverbrink.org
21 Dr. Brown: Bohr and register @ Dr. Brown: Bohr and register @ Dr. Brown: Bohr and register @	22 Minecraft Club: Virtual Building Challenge - 4 p.m. - Virtual: notpubliclibrary.com 30 Minute Micro:bit Virtual - 4:30 p.m. - Virtual: notpubliclibrary.com	23 The Wild: Explore the Wilds of NOTL - 10:30 a.m. - NOTL Public Library Learning to Draw Portraits - 1 p.m. - Niagara Pumphouse Arts Centre Halloween Ghost Tours at Fort George - 8 p.m. - Fort George	24 Rescheduled Made in Canada: Spring Market - 10 a.m. to 4 p.m. - The Hare Wine Co. Book Club: Drawing for the Absolute Beginner - 9 a.m. - Niagara Pumphouse Arts Centre Digital Doors Open NOTL - 10 a.m. - contact@nhsm.ca

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Tim Jennings is a **driving force** to help Shaw Festival through COVID

Continued from Front Page

about his devotion to theatre management, he admired Shaw the man, his approach to theatre and to Fabian socialism.

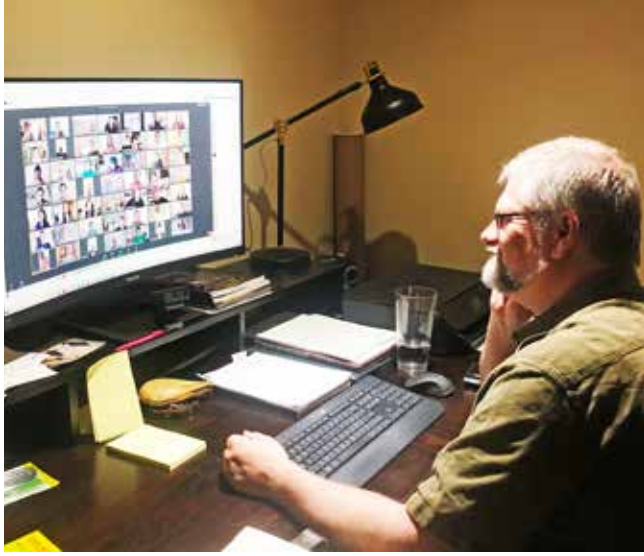
“In college my friends would make fun of me because I carried around a copy of Shaw’s “Man and Superman” and Mao’s “Little Red Book,” in my back pocket,” he chuckles. “I was a bit more socialist than most people.

“As only kids that come from well-off families can, I started to think there was a line between socialism and charitable function that made sense to me.

“I’ve carried that with me. It’s a big part of who I am.”

Jennings describes the biggest Shaw challenge in his tenure, prior to the pandemic, as pivoting against the mandates of earlier leadership.

“We decided that there wasn’t a strict mandate. Rather, we had a vision that we were being provoked by the civic period of George Bernard Shaw to create theatre that was relevant, exciting, entertaining and



Tim Jennings, the Shaw Festival’s executive director and CEO, chats on a Zoom call in his home office during a meeting with company members involved in the new education and community outreach specialists (ECOS) program. TRULY CARMICHAEL FILE PHOTO

more inclusive than it had been.

“And we would do that, any way we felt like.”

Jennings admits the 58-year-old theatre festival took a lot of risks.

“It was hard,” he says with an audible sigh. “We were taking big risks and I would lose sleep at night thinking we’re going to alienate 40,000 attendees. But hopefully we’ll get 60,000 back in the door.”

“And we did. It resonated somehow in this current moment and that has been terrific,” he says.

“It paid off: 2018 and 2019 were the two best financial years in the history of the theatre. I think people felt more connected.”

Along came the pandemic.

It’s well-documented that Shaw Festival has survived through the pandemic, largely because Jennings

and his team had the foresight to purchase pandemic performance interruption insurance. And not single show interruption, but for all 750 shows in their season.

“It allowed us to make some different kinds of decisions,” says Jennings. “It allowed us to keep our company going all summer. We continued to employ 99 per cent of our company until the end of August.

“Our duty was to keep the people whole. My number 1 job is making sure the artists and artisans and arts workers have a stable place to work from.”

“I’ve always focused on the people, not the buildings. Anything else can be rebuilt.”

It’s not hard to imagine that many of his peers think he is a bit of a guru. “Literally everybody I talk to in the industry says, ‘I wish I was with you guys.’”

And he is also considered a bit of a grant-whisperer. Not only can he smell a new government support program from a long way off, he has the connections and the creativity to find

ways to take advantage of the opportunities.

He gives most of the credit for turning grants into actionable programs to artistic director Tim Carroll and his associate artistic director, Kimberley Rampersad.

“If I find a grant, Tim and Kimberley jump to it and figure out a way to work with it — how are we going to make something beautiful and make it a part of what we are?”

This fall’s free outdoor music concerts are a case in point.

Jennings was able to convince the federal government that because the festival was healthy and local tourism businesses were not, it should sponsor a series of what will be more than 40 concerts this autumn.

“We were able to show that for every dollar someone spends on theatre tickets, they spend \$3 to \$8 more being here. For food, accommodation, tours, bike rentals and so on.”

Jennings is hesitant to give too much away, too soon, about the 2021 season. He has already presented

ideas about moving forward to the festival board.

“We’re not just remounting the 2020 season. We’ve come up with a version of it that will include some of the things we were planning on doing and a couple of small new things,” he says.

“We’ve budgeted in a way that assumes some physical distancing at the start of the season that would lighten up as it gets toward the end. And we’ve changed or reduced the number of performances.”

He expects details of the 2021 season to be announced in mid-October.

Underpinning all Jennings’ thoughts, remains a current of optimism.

“2020 should have been the next step in our fiscal and creative evolution. I am saddened we are delayed. But I am happy whatever we do from here is growing momentum.”

“The Shaw Festival is a kind of beautiful attitude and stick-with-it-ness that is derived from our provocateur, Mr. Shaw,” he says.

“We are in a really good position to move forward out of this.”



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Additional servings add \$16

Rotary estate sale raises \$15,000

Jessica Maxwell
The Lake Report

Shoppers lined up at 7:30 Saturday morning waiting to be the first to claim the many treasures inside a barn at the Niagara-on-the-Lake Rotary Club's Estate Sale.

When the sale wrapped up the next day, the club had raised \$15,000 to support

children's charities.

Due to COVID-19 safety protocols, Rotarians only allowed 50 people inside at a time. Volunteers also provided hand sanitizer for shoppers.

"It surpassed our expectations," said Jeannie Manning, the co-chair of the estate sale.

"We did not know, in a COVID world, how comfortable

people would be coming," she said. "Everyone followed the protocol and we had very positive remarks about how well it was run from that perspective."

Manning said the collaborative efforts that made the event possible, like the volunteers and the many people who donated items, made the weekend a big success.



Rotary volunteers help with the annual estate sale on Sunday. RICHARD HARLEY



RETIREMENT COACH

Politically confused? Here's a primer on left, right and others

Niagara-on-the-Lake's Mike Keenan is an award-winning poet, columnist and podcaster. He has led writing workshops, including a week-long course at the Chautauqua Institution in New York. This is his inaugural column.

Mike Keenan
Special to The Lake Report

With fake news and alternative facts, misinformation abounds today. I will explain modern day politics in simple terms. I served on several municipal councils, so I know what I'm talking about. Don't listen to Fox or CNN.

In hockey, there's a left wing, centre and a right wing on each forward line. Some try to simplify politics by relegating people to such positions, but both wingers are equally important, and how did we get into this metaphor?

Blame it on the French, who invented the "Napoleon Complex," the little guy who desperately wants to be a big deal.

Napoleon was only 5 feet 6-1/2 inches tall, but his true hostility may have stemmed from undersized genitals revealed in his autopsy. The French think that they're great lovers, inventing the "French Kiss."

They also claim that they make love more than anyone else, on average, 137 times a year while the rest of us sluggards are stuck at less than 120.

In the French seating arrangement in the Estates General, (similar to Parliament), those who sat on the left opposed the monarchy and supported the revolution, including the creation of a republic and secularization, while those who sat on the right were supportive of the traditional institutions of the Old Regime.

That's how political wings started. Now, we have the far left and the far right and the far, far right or Attila the Hun parties. Some think the left has shifted like a tectonic plate to the centre or even to the right of centre and that the right isn't even on the ice any more because, after all, they own all of the rinks.

Canadian parties cover the entire ice surface from left to right: New Democrats, Liberals and Conservatives, the top three. In the United States, the Democrats and Republicans correspond with liberal and conservative ideologies.

Differences are explained by another metaphor, life-saving. If someone is drowning, the liberal jumps into the water, swims quickly to the drowning person and heroically brings him back safely to land. In contrast, the conservative throws a life buoy attached to a rope precisely halfway out and shouts for the drowning person to swim for it.

Strangely, there have been occasions, just as in hockey, when a left winger skates over to the right and a right winger slides to the left. This is called "political expediency."

It often involves an unsuccessful leadership run by the aforementioned skater. The loser has no alternative but to retreat to the opposite team. When this occurs, they make ugly faces at their opposition and taunt them with nasty words of rebuke.

Sometimes entire political parties are taken over by one-man rule such as a dictator or a military coup or even a reality TV show star. This sounds fanciful, but it actually happened. While Germany is led by a woman with a Ph. D. in chemistry, the Ukraine is led by a comedian. That's politics!

There are also fringe parties. The Green Party favours a strong federal government, grassroots democracy, nonviolence, social justice and environmentalism.

The Libertarian Party favours limited government intervention in personal, social and economic issues. Nationalists promote their nation and believe in its superiority over others, like rival gangs in an inner-city. (Watch "West Side Story" when you get a chance and you will see the Jets vs. the Sharks, great names for political parties or professional sports teams.)

How do people vote? For a long time, many did not. Women, for example. Canadian women waited until 1918 and American women, 1919. Men did not want to burden women with voting because they were so busy with housework. Men tend to be clear-thinking like that.

My mother's voting habits amused me, not hampered by wings or parties or platforms or promises made to steal away her vote. She didn't care if you were liberal or conservative, rich or poor. What she cared about was your looks.

Coming from a small town, rural background, she appraised a politician like a farmer appraised a horse. If you had good teeth and a nice smile, it was as simple as that. A candidate's eyes and hair were other factors to be weighed. She didn't care if you were pro-gun or anti-gun.

The bottom line is that voters ask one simple question of their would-be representatives: what's in it for me? In Canada, it led to universal health care. To be honest, with so many disappointments in the past with those I have supported, I'm moving closer toward my mother's technique.

Don't get me started on appearance versus reality. We could be here all day long.



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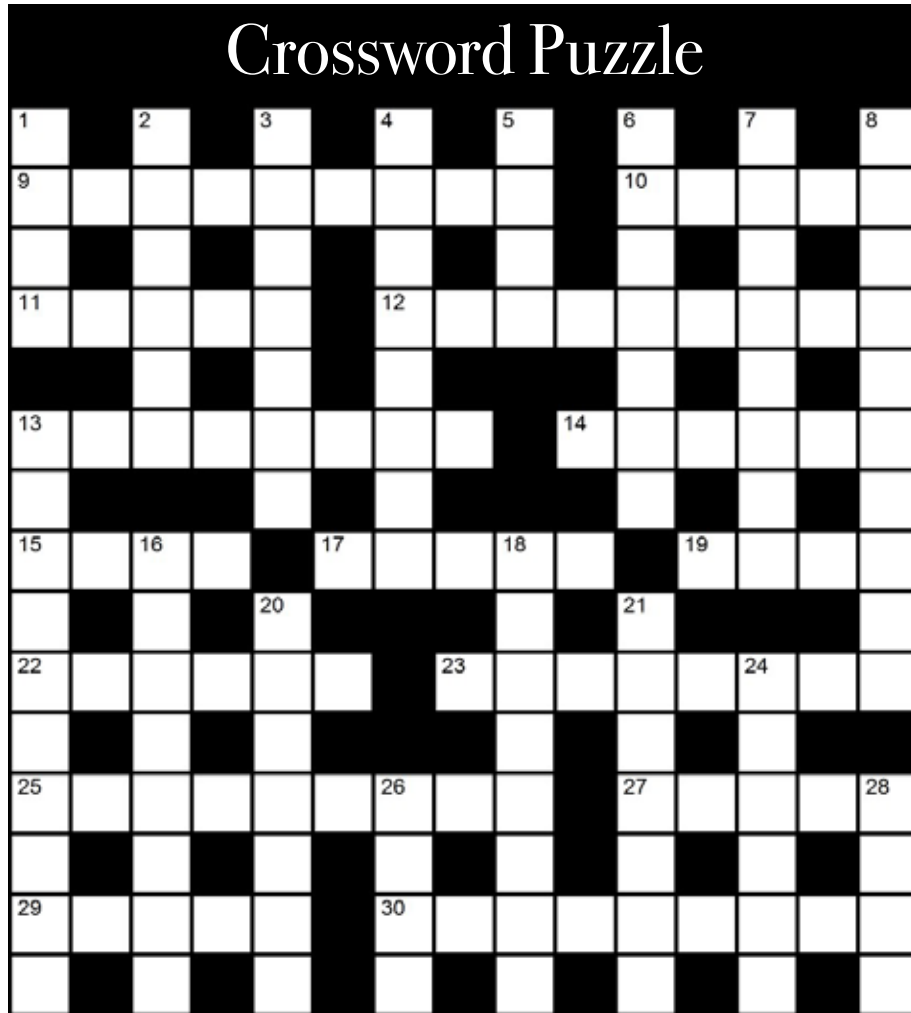
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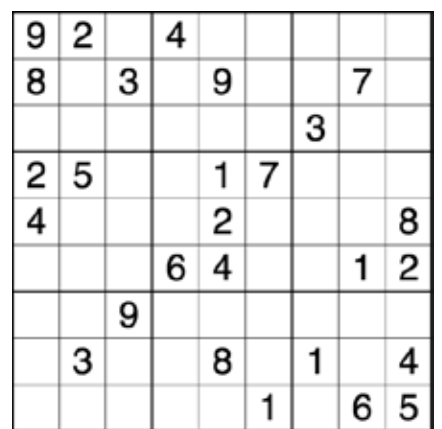


Have some fun

- Across**
 9. Capital (5,4)
 10. Maxim (5)
 11. Femoral region (5)
 12. Comparison standard (9)
 13. Unusual (8)
 14. Botch (6)
 15. Snug (4)
 17. Prepares for publication (5)
 19. Homework (4)
 22. Order to come (6)
 23. Comfortable piece of furniture (8)
 25. Misunderstanding (9)
 27. Paddled (5)
 29. Burdened (5)
 30. Form of hypnosis (9)
- Down**
 1. Expel (4)
 2. Choice (6)
 3. Bow and arrow skill (7)
 4. UK biscuit brand sold as cookies (8)
 5. Tolerate (4)
 6. Serious collision (5-2)
 7. Longitudinal fuselage component (8)
 8. One who maintains accounts (10)
 13. Easy to reach (10)
 16. An unspecified person (8)
 18. Hare beater (8)
 20. Perfumed toilet water (7)
 21. Film: "The Hunt for Red ---" (7)
 24. Apprehensive (6)
 26. Gammy (4)
 28. 10 U.S. cents (4)



Last issue's answers



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Dr. Brown: Patience, ingenuity, resourcefulness are keys



Dr. William Brown is a professor of neurology at McMaster University and co-founder of the Infohealth series held at the Niagara-on-the-Lake Public Library.

Dr. William Brown
Special to The Lake Report

Physics differs from most of the other sciences because their practitioners tend to be divided into two groups.

Theoreticians solve problems by thought experiments often expressed through mathematical formulations as their primary tools. On the other hand, experimentalists design and carry out experiments to test hypotheses to see whether they hold up.

In my career in the neurological sciences, all the major names, among them several Nobel prize win-

ners, were experimentalists. That was certainly true of the period in neurophysiology between 1930 and 1980.

Most of them achieved their results by recording electrical signals generated by cells and cell processes in the brain and/or spinal cord in response to various forms of sensory stimulation or associated with various movements.

The work was technically challenging and the successful ones were often as much engineers as physiologists, given that in the early days at least, they often had to build and maintain their own fragile equipment.

That was certainly true of the immediate post-Second World War period when money and resources were hard to come by and success required great patience, ingenuity and resourcefulness.

The studies by Hodgkin and Huxley on the nature of the electrical properties of nerve fibres are a case in point. They were beautiful, yet required all their considerable resourcefulness to make happen. They later earned a Nobel for their work.

But in the timeframe, we've been talking about in the NOTL library's series on physics (1900 to 1930), most of the major physicists – Boltzmann, Planck, Einstein, Bohr, Born, Heisenberg, Schrodinger, Pauli and Dirac – were theoreticians.

On the other side of the investigative coin, were the experimentalists epitomized by Marie and Pierre Curie, Rutherford and later Chadwick – who carried out experiments to confirm theoretical predictions of their own or those of others.

Three of the latter group stood out: first there was J.J. Thompson who discovered the electron in 1897, followed by Rutherford who discovered the proton in 1911 and later Chadwick, who discovered the neutron in 1932 – all discoveries based on solid experimental work.

Before them, were Henri Becquerel and the Curies, Marie and Pierre, the latter two who carried out the physically labour-intensive work that led to the discovery of the nature of radioactive elements and two new elements. For

their work, the Curies and Becquerel shared a Nobel prize in 1903.

Later, in 1911, Marie Curie won a solo Nobel for her work on radium. Rutherford's discovery of the proton would have been impossible without Marie's radium, which provided the necessary alpha radiation (helium nuclei) with which he bombarded gold foil to find the neutron.

The two, experimentalists and theoreticians, sometimes eyed one another warily. This was especially so for Rutherford, who wasn't keen about theoreticians, with one notable exception – Niels Bohr.

But the truth is the different disciplines needed one another. The experimentalists might never have sorted out the atom much beyond the nucleus. It was one thing to fire alpha particles at the nucleus and quite another matter to sort out the rules that governed orbiting electrons. The latter was the province of the theoretical physicists – Bohr, Heisenberg, de Broglie, Schrodinger, Born, Pauli and Dirac, armed as they were with great imagina-

tion and mathematical powers.

Bohr, for example, although not strong in mathematics, was bold in assuming that the orbiting electrons held to their fixed orbits because any other paths would cause them to lose energy and fall into the nucleus. And, moving a step further, he surmised that the energy released when electrons jumped from higher to lower orbits, generated the hitherto mysterious colours (wavelengths) emitted by different atoms – in the case of hydrogen – red, green and blue.

Those links took a brilliant mind – something Bohr had. His talent for creative solutions to challenging problems was equivalent to that of Einstein when he imagined that the energy emitted by the walls of a heated blackbody was similar to that associated with the energy emitted by gases, which are made up of atoms.

And so, like light, blackbody radiation was quantal in nature and, going further, so also was the entire electromagnetic spectrum

and energy itself. As with Bohr, those links took a big mind to imagine.

To solve the mystery of the atom, it took both theoretical and experimental physicists to create plausible hypotheses and test them where possible, or sometimes it was the other way around – experimental observations came first as was the case with blackbody radiation and the photoelectric effect, followed by the theoretical basis for those observations. That's how physics worked in those three decades and why that period was so productive.

Next week we take on the relative nature of time. In the meantime, remember to go to the library's website to find a few short essays regarding entropy, time and the uncertainty principle. And if you tap on the YouTube icon at the bottom of the website pages you can access earlier programs.

Best wishes and hope to see you on Wednesday at 11 a.m. on Zoom.

To view the health series, register through the library's website, notlpubliclibrary.org.

Keeping it Green Discarded masks and gloves are new symptom of COVID



Kyra Simone
Special to The Lake Report

Masks and distancing might be the new normal, but more pollution and garbage don't have to be.

New safety measures have

led to increased personal protective equipment (commonly referred to as PPE) litter in commercial areas, but also in our green spaces.

Trash Talk: Since the start of the pandemic, it is common to see PPE littered around Niagara-on-the-Lake.

Running errands last week, I counted 25 bright blue COVID-19 castoffs. Most were near businesses and parking lots.

Town parks and recreation staff have observed an increase in this type of litter, though supervisor J.B. Hopkins said NOTL does

not keep track of the number of discarded PPE pieces encountered.

The problem is especially noticeable at Queen's Royal Park, which has seen more visitors than in previous years. Parks staff have had to increase litter collection there, said Hopkins.

It could be that in some cases PPE items are not negligently tossed on the ground. Disposable gloves and masks are lightweight and could blow out of garbage bins by wind. But proper disposal of these items is a personal responsibility, one that we all need to take seriously.

Let's Face It: The disposable surgical and N95 masks that many opt to wear are made from polypropylene plastic.

In the environment, this plastic lasts more than 400 years and does not fully degrade. When it breaks down into smaller pieces, these microplastics can be eaten by animals and ultimately humans.

Wildlife on land and in water can get tangled in elastic from masks, much like those six-ring can holders and cause problems. Ear loops on masks should be cut before you discard them.

Instead of surgical masks, the Public Health Agency of Canada actually recommends washable masks made from organic fibres. Handmade and fabric masks are more fitted to the face and natural fabric is more breathable for long-term wear.

Gloves are another common sight along sidewalks: typically latex, vinyl or nitrile.

Nitrile and vinyl gloves take decades or even hundreds of years to break down. Latex does eventually decay in the environment, but can entangle wildlife and release chemical additives in the meantime.

Alternatives Close at Hand: The national public health agency advises that simple handwashing offers more protection against



A collage of masks and gloves that columnist Kyra Simone spotted in a walk around NOTL. KYRA SIMONE

COVID-19 than gloves.

While gloves provide a temporary barrier, they transfer virus particles just as easily as bare hands. For those who prefer the tactile reminder that surfaces may be contaminated, washable garden gloves serve the same purpose.


If you must wear disposable PPE, place these flighty items into sealed garbage bins, or take them home so they can't blow away.

Finally, I'm sure most of us now keep sanitizer in our car, front hall and purse, much like we do

with lip balm. Pocket-sized bottles do not last long and contribute to pandemic-related pollution.

A DIY sanitizer recipe includes one litre of rubbing alcohol and 50 drops of essential oil for scent. Hardware or farm supply stores may carry large alcohol volumes, so there's no need for tiny squeeze bottles!

We've gotten great at being considerate of each other during this difficult time. Why not be considerate of NOTL's natural beauty, too?

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Woofs league winners Ted Wiens, left, and Jim Meszaros, right, with league co-ordinator Bill Katrynuk. KEVIN MACLEAN

Watson's 68 tops all competitors in NOTL pro-am

Kevin MacLean
Managing Editor

Niagara-on-the-Lake Golf Club associate pro Ricky Watson shot a 4-under 68 Sunday to lead all competitors at the club's annual men's pro-am tournament.

Watson, with five birdies (#2, 3, 12, 16 and 17) and one bogey (#15), edged out pro Phil Durant of Rockway Vineyards by one shot.

The teams, four amateurs and one pro each, competed for cash and merchandise prizes. Pro Randy Taylor's team was tops with a net 190 score.

MEN'S LEAGUE: The Thursday men's league wrapped up competition Oct. 1 with some ridiculously tough U.S. Open-style pin placements, courtesy of greenskeeper Mike Magwood. But that didn't deter the club's senior men's champ, Jim McMacken, from leading the field with a 1-under 35.

In modified Stableford scoring, Steve Ferley was tops with 22 points, followed by McMacken (20), Brian McKillop and Kurt Hamm (18), and Terry Catney, Tom Goodbody, Robert Haylor, Ken Porter and Alan Robb all with 17 each.

The net skins pot, which had grown to \$540 was split three ways. Rai Lauge (#6), Earl Short (#7) and Kurt Hamm (#8) each won \$180. Gross skins of \$45 each went to Dustin Ritcher (#3), Lauge (#6), Hamm (#8) and Robb (#9).

WOOFS LEAGUE: Tuesday Woofs league co-ordinator Bill Katrynuk added a twist to this year's finale: he let the men play



Above: Jim McMacken has his hands full with the President's Cup and the Carmichael Cup. RICKY WATSON
Below: Team Blue captain Margot Richardson, left, and Team Green captain Maria Townley mix it up prior to their teams' match play competition. MAY CHANG

from the forward tees in the competition for the coveted Woofs Cup. Jim Meszaros and NOTL Sports Wall of Famer Ted Wiens led the field, both carding a 2-under 34, to share top honours.

WOMEN'S LEAGUE: The women's 18 hole league held a team alternate shot competition for the final

day of play last week.

Cathy Murray and Marie Ellison shot 97 and minus their team handicap netted 78. Martha Cruikshank and May Chang shot 93, less their team handicap of 15, for a 78 net. Judy Mantle and Barbara Ahluwalia were a net 79, good for second place.

Earlier, in a fun team day match play competition Team Blue and Team Green went toe-to-toe. It was a see-saw battle that saw the Blue team up 10-4 after nine holes, but the Green squad roared back to match their opponents on the final nine holes.

The friendly contest ended tied at 14 points apiece. Lunch and cupcakes followed.

MEN'S MATCHES: Jim McMacken had a "career year" in 2020, winning the senior men's club championship, regularly topping the Thursday men's league leader board and he capped off the summer by winning two season-long match play competitions.

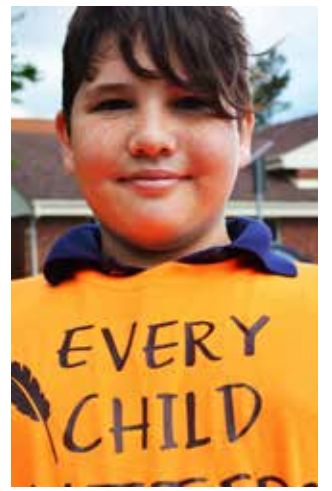
The whistling lefty defeated former club champ Joe Doria in extra holes to win the President's Cup title, a straight-up, non-handicapped competition. Doria was up two after nine but they were tied after 18 holes, each shooting 2-over 74. Both players parred the first extra hole and then McMacken won it with a birdie on the second.

He also won the Carmichael Cup, defeating Ted Carmichael.

Doria was also a finalist for the Niagara Cup, losing to Mike Henry, while Ron Newman won the Wetlaufer Cup in a final against Earl Shore.

In the team category, the Gold Up pairs champs are Kurt Hamm and Stephen Warboys. They defeated the duo of Jon Taylor and John Sobil.

See our online photo gallery for more pictures.



Top left: Theo Yerich, Riley Murray and Penny Werner reading Indigeous stories on Orange Shirt Day. Top right: Nathan Turner wearing his "Every Child Matters" shirt proudly. Bottom: Student reporters Dani Werner, Elizabeth Yerich and Sophie Kamatovic. SUPPLIED

Royal Oak Student Report: Orange Shirt Day

Sophie Kamatovic
Elizabeth Yerich
Dani Werner
Special to The Lake Report

Orange Shirt Day is recognized because of Phyllis Webstad, an Indigenous girl. Before she went to school, she and her grandma went shopping and she got a shiny orange shirt. When she got to the residential school the nuns took away her shirt and cut her hair.

We recognize Orange Shirt Day because all the kids got *made* to go to the residential schools all over Canada. When kids were six years old they had to go to school where they changed their personality

forever. At this school they were forced to cut their hair, change their clothes and they were not allowed to speak their own language, often they were not even learning.

Orange Shirt Day is recognized because of Phyllis Webstad and all the other Indigenous children who suffered at residential schools.

Orange Shirt Day was recognized on Wednesday, Sept. 30. Where we acknowledge Orange Shirt Day is at Royal Oak Community School and all over Canada. At Royal Oak Community School, we wear an orange shirt to school to recognize Orange Shirt Day.

Celebrate life's events

The Lake Report would like to help you celebrate events that are important to you.

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EXPLORING PHOTOS

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James Munro Blacksmith Shop

This is a sketch of the former James Munro Blacksmith Shop, which was previously located at 136 Regent St.. It was built in the 1840s along with his saltbox-style home, which is still standing today at 117 Regent St. Photographs in our collection show the shop became derelict by at least the 1930s and was torn down in the mid 1960s. James Munro was also member of the Mechanics Institute, which encouraged the pursuit of scientific knowledge by hosting lectures and developing a local library.

ARCHITEXT

Evolution of shutters

Brian Marshall
Columnist

If you were able to walk down many streets of an 18th- or early 19th-century English town or city, one of the things which could strike your 21st-century sensibilities as odd might be the rank upon rank of heavy panel shutters hung on all the ground floor window openings and the total absence of shutters on the windows above.

Of course, these shutters were not hung for looks, but rather function; providing privacy, security and protection for all that expensive window glass.

Meanwhile, in the more extreme climate of the Canadas, property owners had not



Base shutter forms — Plank, Raised Panel, Fixed Louver, Operable Louver. SUPPLIED

only carried forward English functional considerations but expanded them to encompass their new reality.

Here seasonal weather conditions ranged from hot to very cold. As a result, not only did raised panel or the cheaper plank shutters provide privacy, security and protection, but also assisted in insulating the home during those cold nights and winter storms.

This was all well and fine during the chilly weather, but as the weather warmed, closing the shutters could create stifling conditions in the house. Since heat rises,

this was particularly true on the second floor of a home where the family would typically sleep. So, what could be done?

While the security concern was far less important on the second floor, protection of your very costly window panes against windblown accidents was still vital and, since the advent of Victorian draperies was off in the future, privacy ranked paramount.

The successful answer came in the form of the louvered shutter. By replacing the raised panel with a series of wooden slats fixed

in place at an angle, one could still achieve protection and privacy while allowing air movement.

By the end of the 18th century, it had become fairly common practice on both city and status homes to see raised panel shutters fulfilling their traditional functions on the first floor and fixed louvered shutters on the windows above.

There was only one thing wrong with this picture; because the slats in the louvered shutters remained partially open year-round the insulating qualities of the raised panel were largely lost.

Human ingenuity addressed this circa 1840 with the introduction of operable louvered shutters. Now, one could open or close the slats in the shutters depending on seasonal requirement. Despite not performing as well as the panel shutter, simple convenience made the new shutters wildly popular and they became “the” standard for 19th-century windows.

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Music Niagara wraps up season with two broadcasts

Richard Harley
The Lake Report

As Music Niagara's summer concert season comes to a close, artistic director Atis Bankas is looking back fondly, and looking forward to shows in the fall and winter.

Even though the summer season forced cancellation of conventional live concerts, the organization, which has been putting on world-class shows in Niagara-on-the-Lake for 22 years, adapted, learned and forged new relationships, Bankas said.

"You know, as bad as it is, it presents challenges but also different opportunities," he said in an interview with The Lake Report.

One of those opportunities is partnering with Niagara College to broadcast live concerts.

On Monday, they filmed the final broadcast of the season, at the McArthur



Acclaimed Canadian jazz trumpeter Steve Dade performs at the McArthur estate. RICHARD HARLEY

thur Estate on John Street, formerly the home of artist Trisha Romance. The show, featuring acclaimed Canadian jazz trumpeter Steve Dade, will be broadcast on Thanksgiving Monday, Oct. 12 at 7:30 p.m.

One other concert in the At Home series was filmed this week at Chateau des

Charmes with comedian David Green as emcee. The show, "Last Night of the Proms," features British favourites performed by the Niagara Proms Orchestra, conducted by Sabatino Vacca. It will be broadcast on Saturday, Oct. 10 at 7:30 p.m.

Filming the season's

shows, Bankas said, was "not on the books" before COVID-19 hit, but arts groups were forced to get inventive.

"For everybody, for all the organizations. I'm playing in the Toronto Symphony for many years and we're doing the same thing," he said.

"There are many, many positive things coming out." "First of all, our reach out is way bigger" with the broadcasts. "And that goes for everybody. You could reach out to people, not just locally or Ontario or Canada but internationally as well."

He said he thinks music has helped keep people's spirits up during the pandemic.

"Clearly people are hungry for not just entertainment, but meaningful entertainment," he said.

"And the morale is a very important part of the situation to keep everybody sane

and healthy at the same time, because if you're not sane you're not healthy."

"If you asked me, 'Would you have preferred to do live concerts only?' Yes, if it was normal, definitely."

Karen Lade, general manager of Music Niagara, said the season was "fantastic."

"We offered 15 virtual concerts," she said, adding there's been great feedback.

"The comments we're getting are really, really, really positive that they can watch our concerts at any time," she said.

"We planned 30 concerts at the beginning of our season. We were ready to launch our season come

March and then COVID-19 hit," she said. "So, we really had to look at 'How can we do things differently?'"

She said they picked 15 performances and partnered with Niagara College to film them.

It's gone so well that she said the festival will

continue to have a virtual component moving forward.

"What's nice is that people who don't feel comfortable to go out, say, next year when we can sell tickets, that they'll have an online option because our audience is 55-plus, to be completely honest, and we're not sure how many people are going to be comfortable coming out."

She's not sure yet when in-person concerts will resume.

"We don't know what the future holds, but what we're thinking is, we're going to have to continue our home series, just to stay safe," she said.

Bankas said though the summer season is ending, Music Niagara is headed "straight into fall and winter," with two shows planned, one on Nov. 11 and another for Christmas.

More show information can be found at www.music-niagara.org.

Winning artists announced for hydro box beautification

The Lake Report

Two artists from Niagara-on-the-Lake and one St. Catharines artist have been selected as the winners of this year's hydro box beautification project.

The competition, held by the Town of Niagara-on-the-Lake, Niagara-on-the-Lake Hydro, the Niagara Pumphouse Arts Centre and the town's Communities in Bloom committee, is aimed at beautifying hydro boxes around NOTL.

This year's competition winners are Julia Kane of St. Davids, Lois Stevens of Niagara-on-the-Lake and Shelley Locke of St. Catharines.

Each winner will receive a \$500 prize, courtesy of NOTL Hydro.

The winning designs will be displayed on hydro boxes in front of the NOTL Community Centre, near



One of the winning designs by Julia Kane. SUPPLIED

the Anderson Lane fire station and near The Village shopping plaza on Niagara Stone Road.

The competition was open to artists who live, work or operate in Niagara Region.

There were 17 submissions to the competition, which was juried by a panel of individuals from the host organizations, the Town of NOTL said in a media release.

"I want to congratulate the winners and thank them for their beautiful contributions to our town," said Lord Mayor Betty Disero.

"I look forward to seeing these works of art on our hydro boxes," she added.

Tim Curtis, president of NOTL Hydro, said, "All the designs submitted were of excellent quality and reflected the Niagara experience."

"Besides beautifying the hydro boxes, this competition showcases the amazing creative talent in our community."

As in the 2019 competition, an exhibition of the original artworks submitted will take place at the Pumphouse from now to Oct. 31. The public is invited to view and purchase the works.

The Niagara Pumphouse is open Wednesdays, Saturdays and Sundays from 11 a.m. to 4 p.m.

One-glove Micky returns home

In September, NOTL resident Janice White rescued an injured kitten she found on Lakeshore Road. Here is an update on his story.

Janice White
Special to The Lake Report

Last week Micky spent time regaining his strength and getting strong for his surgery. He is the sweetest little kitten. He loves to cuddle beside me and watch birdie videos on YouTube. He'll lie there purring and will reach out and try and touch them.

Micky, named after former boxer Micky Ward, had surgery on Oct. 5 to amputate his front left paw as the result of severe nerve damage and came home on Oct. 6.

The first day was a little unsettling. He is supposed to rest and be quiet for the first week. I had a dog crate ready for him and he im-



Micky the cat is back home after having surgery to remove his left leg. SUPPLIED/JANICE WHITE

mediately started to climb the walls of the crate. Certainly not resting and being quiet! This little kitten just wanted to run around.

My first thoughts were it's going to be hard to keep this little guy quiet. Additional sedation was added to keep him calm and he slept through the first night. Now, he can focus on heal-

ing. He'll have lots of time to run and learn how to play again in the next few weeks.

I'm so happy to have Micky back for now. The community has shown such overwhelming support of Micky, for which I am very grateful. When he is better, we will be looking to the community to find him a wonderful and safe home.



LIMIT OF 4 LARGE HOUSEHOLD ITEMS PER PICKUP STARTING OCTOBER 19, 2020

Niagara Region

As of Oct. 19, there is a limit of four large household items per unit, per garbage collection for eligible properties.

To learn more or how to book a pickup visit niagararegion.ca/waste or call the Waste Info-Line at 905-356-4141 | 1-800-594-5542