

JUDI MOSS

Curriculum Vitae

- 2022 Finding Light, Rex-Livingston Art + Objects, Katoomba
- 2021 'Double J', Judi Moss & Jude Rose, Rex-Livingston Art + Objects, Katoomba
- 2020 Winter Group Show - Judi Moss, Andrew Hagar, Maree Azzopardi, Sofie Dieu & David McKenzie, Rex-Livingston Art + Objects, Katoomba
- 2019 Judi Moss & Jane Canfield, New Works, Rex-Livingston Art + Objects, Katoomba
- 2018 Summer Collectors show, Rex-Livingston Art + Objects, Katoomba
- 2017 NSW Parliament Plein Air Painting Prize - Finalist
- 2016 A look at Landscape, Rex-Livingston Projects, Katoomba
- 2015 The Texture Collector exhibition, Katoomba
- 2015 Exhibited at Lost Bear Gallery, Katoomba
- 2014 Drawing purchased by National Trust for 'Everglades House', Leura
- 2014 'Living in the Divide' exhibition, oil landscapes, Everglades Gallery Leura
- 2010 'Marks of Life' exhibition Event Horizon gallery Katoomba - gestural life drawings
- 2010 European drawing tour Paris and eastern Crete
- 2005-10 Regular drawing, workshops and commissions
- 2005 Drawing tour Spain and Greece
- 2001 Katoomba Street Gallery - exhibited aquatint etchings
- 2000-03 Invited to exhibit oil 'genre' paintings regularly at 'The French Trader' boutique Leura
- 1999 Gallery Lane (original) group intaglio print exhibition, Leura
- 1998 Studied printmaking Jakeman studio Wentworth Falls
- 1997 Collectors' Exhibition 2, Wentworth Falls
- 1996 Blue Mountains 'Collectors' Exhibition' (Marie-Jo Voigt Fine Art) prestigious annual exhibition for the formation of private collections, Wentworth Falls
- 1995 Exhibited Breewood Galleries, Katoomba
- 1990-1996 Joined Monad Gallery Mosman, Sydney - regular sales of oil genre paintings
- 1990 Transition to fine art with regular commissions of oil and watercolour paintings for private clients
- 1988 Relocated to the Blue Mountains from Sydney

- 1982-88 Freelance illustration/design studio, Balmain with varied, high profile client base
- 1979-82 Illustrator/designer at J. Walter Thompson Advertising Agency, Sydney
- 1977-79 Studied art/design Randwick Technical College, Sydney

JUDI MOSS - ARTIST STATEMENT

These works are a continuation of an ongoing love affair with the subtle nuances of the mountains and an attempt to capture their essence. They're about merging/emerging, providing a refuge in formlessness .. entering a world with limited definition.

Working with oils, wax and often natural earth pigments, I begin with a memory of place until an inner fusion takes over and form is nudged into abstraction.

It's like ..if you can sit in nature and surrender.. synergise with the elements to the point where you disappear and become everything.. that's it.

As an artist, I count myself lucky to be living in this part of the world...waking to the ever-changing mood of the day, often to tendrils of mist floating in my backyard...the awesome and mysterious Jamison Valley.

I have attempted to make tangible the fragile but potent air and light...to express what I see and feel in a visceral sense.

For me they are a form of meditation.