

JUDI MOSS

Curriculum Vitae

2025	Liminality, Rex-Livingston Art + Objects, Katoomba
2024	Collectable & Contemporary, Rex-Livingston Art + Objects, Katoomba
2023	Coalescence, Rex-Livingston Art + Objects, Katoomba
2022	Finding Light, Rex-Livingston Art + Objects, Katoomba
2021	'Double J', Judi Moss & Jude Rose, Rex-Livingston Art + Objects, Katoomba
2020	Winter Group Show - Judi Moss, Andrew Hagar, Maree Azzopardi, Sofie Dieu & David McKenzie, Rex-Livingston Art + Objects, Katoomba
2019	Judi Moss & Jane Canfield, New Works, Rex-Livingston Art + Objects, Katoomba
2018	Summer Collectors show, Rex-Livingston Art + Objects, Katoomba
2017	NSW Parliament Plein Air Painting Prize - Finalist
2016	A look at Landscape, Rex-Livingston Projects, Katoomba
2015	The Texture Collector exhibition, Katoomba
2015	Exhibited at Lost Bear Gallery, Katoomba
2014	Drawing purchased by National Trust for 'Everglades House', Leura
2014	'Living in the Divide' exhibition, oil landscapes, Everglades Gallery Leura
2010	'Marks of Life' exhibition Event Horizon gallery Katoomba - gestural life drawings
2010	European drawing tour Paris and eastern Crete
2005-10	Regular drawing, workshops and commissions
2005	Drawing tour Spain and Greece
2001	Katoomba Street Gallery - exhibited aquatint etchings
2000-03	Invited to exhibit oil 'genre' paintings regularly at 'The French Trader' boutique Leura
1999	Gallery Lane (original) group intaglio print exhibition, Leura
1998	Studied printmaking Jakeman studio Wentworth Falls
1997	Collectors' Exhibition 2, Wentworth Falls
1996	Blue Mountains 'Collectors' Exhibition' (Marie-Jo Voigt Fine Art) prestigious annual exhibition for the formation of private collections, Wentworth Falls
1995	Exhibited Breewood Galleries, Katoomba

1990-1996	Joined Monad Gallery Mosman, Sydney - regular sales of oil genre paintings
1990	Transition to fine art with regular commissions of oil and watercolour paintings for private clients
1988	Relocated to the Blue Mountains from Sydney
1982-88	Freelance illustration/design studio, Balmain with varied, high profile client base
1979-82	Illustrator/designer at J. Walter Thompson Advertising Agency, Sydney
1977-79	Studied art/design Randwick Technical College, Sydney

JUDI MOSS - ARTIST STATEMENT

These works are a continuation of an ongoing love affair with the subtle nuances of the mountains and an attempt to capture their essence. They're about merging/emerging, providing a refuge in formlessness .. entering a world with limited definition.

Working with oils, wax and often natural earth pigments, I begin with a memory of place until an inner fusion takes over and form is nudged into abstraction.

It's like ..if you can sit in nature and surrender.. synergise with the elements to the point where you disappear and become everything.. that's it.

As an artist, I count myself lucky to be living in this part of the world...waking to the ever-changing mood of the day, often to tendrils of mist floating in my backyard...the awesome and mysterious Jamison Valley.

I have attempted to make tangible the fragile but potent air and light...to express what I see and feel in a visceral sense.

For me they are a form of meditation.