

I AM WHAT I AM – I REAP WHAT I SOW

Written by: Anton Vick

FADE IN:

EXT. COASTAL CITY – NIGHT

A violent storm lashes the coastline.

Waves slam against jagged cliffs.

Lightning illuminates a massive structure overlooking the ocean.

COASTAL GENERAL HOSPITAL

A beacon of medicine.

And tonight—

A crime scene.

INT. COASTAL GENERAL HOSPITAL – OPERATING THEATRE CORRIDOR – NIGHT

Bright surgical lights reflect off polished floors.

The corridor hums with the quiet rhythm of hospital machinery.

A trolley rolls slowly down the hall.

Pushing it is **ANTON VICK (40s)**.

Calm. Focused. Observant.

His movements are precise.

Disciplined.

Like a soldier disguised as a hospital worker.

He stops outside **OPERATING THEATRE 3**.

Inside, a surgery is underway.

Monitors beep steadily.

DR. DAN BELCHER (50s) stands over the patient.

Charismatic.

Brilliant.

Cold.

Around him work the theatre staff.

MEL, senior theatre nurse.

ASH, scrub nurse.

RILEY, junior nurse.

Anton steps in quietly.

Mel hands him a tray.

Anton glances at the patient chart.

Something catches his eye.

He checks the wristband.

Back to the chart.

A discrepancy.

Anton leans toward Mel.

ANTON

This patient isn't on the surgical list.

Mel glances nervously toward Belcher.

Belcher pauses.

Looks directly at Anton.

His stare is ice.

BELCHER

Is there a problem?

Anton remains calm.

ANTON

Just checking the chart.

Belcher turns back to the operation.

BELCHER

Then check faster.

The surgery continues.

But Anton's suspicion grows.

INT. STAFF BREAK ROOM – LATER

Coffee machine hums.

Rain pounds against the windows.

Anton sits with **MATTY Q (30s)**.

Energetic. Smart.

A laptop is open.

Ash and Mel watch over his shoulder.

Matty types rapidly.

MATTY Q

Okay... this is weird.

Encrypted files appear.

Hidden surgical bookings.

ASH

Those aren't official procedures.

MEL

Then what are they?

Matty opens another file.

Patient names.

No records.

No admissions.

Anton's expression hardens.

ANTON

They're ghosts.

Matty scrolls further.

A name appears repeatedly.

DR. DAN BELCHER

Silence.

INT. HOSPITAL SECURITY OFFICE – SAME TIME

Multiple monitors display hospital cameras.

RYAN (40s), security officer, studies the feeds.

Something odd.

A corridor camera flickers.

Then shuts off.

Ryan leans closer.

RYAN

That's strange.

The camera feed is manually disabled.

INT. OPERATING THEATRE CORRIDOR – LATER

Anton walks alone.

The hallway is quieter now.

An orderly appears from a side hall.

TONY (50s).

Weathered.

Observant.

He stops Anton.

TONY

You're asking a lot of questions tonight.

Anton studies him.

ANTON

Should I stop?

Tony leans closer.

TONY

If you want to keep your job.

A beat.

TONY (CONT'D)

Or your life.

Tony walks away.

Anton watches him disappear into the darkness.

INT. SERVER ROOM – NIGHT

Matty Q connects cables into the hospital network.

Ash stands watch at the door.

Anton and Mel watch the screen.

Encrypted files unlock.

Dozens of hidden surgeries appear.

Matty freezes.

MATTY Q

Oh no.

Anton steps closer.

ANTON

What is it?

Matty turns the screen toward them.

Patient files.

Surgical removals.

Organs listed.

Shipment records.

Ash whispers.

ASH

Black market organs.

Mel stares in shock.

Anton's voice is calm.

Dead calm.

ANTON

Belcher.

Matty scrolls further.

A new name appears.

NATALIA

Anton frowns.

ANTON

Who's that?

Matty opens a criminal database.

Natalia's photo appears.

Elegant.

Dangerous.

MATTY Q

International broker.

She sells to the highest bidder.

Anton leans back.

Realization hits.

ANTON

They're using the hospital.

INT. OPERATING THEATRE WING – NIGHT

Suddenly—

THE LIGHTS FLICKER.

ALARMS BLARE.

Security doors SLAM shut.

Everyone freezes.

Ryan speaks into a radio.

RYAN

Security breach in the theatre wing.

Then—

The doors explode open.

Armed mercenaries flood the corridor.

Chaos erupts.

INT. OPERATING THEATRE – CONTINUOUS

Anton grabs a surgical tray.

A mercenary charges.

Anton pivots—

SMASHES the tray into his helmet.

Ash flips a metal instrument stand into another attacker.

Mel pushes patients toward safety.

Jacob rushes beds toward ICU.

Matty locks down the hospital system.

Gunfire echoes through sterile corridors.

The hospital has become a battlefield.

INT. OPERATING THEATRE CORRIDOR – NIGHT

Chaos.

Mercenaries move through the sterile hallway with military precision.

Anton grabs a stainless-steel instrument stand and slams it into the first attacker.

CRASH.

Ash slides across the floor, sweeping another man's legs out from under him.

Mel pushes a patient bed toward the emergency exit.

MEL

Move! ICU now!

Jacob and Riley rush in, helping push the gurney down the corridor.

Ryan runs toward the security panel.

RYAN

I'm locking down the west wing!

Gunfire cracks through the hallway.

Surgical glass SHATTERS.

Matty Q's voice echoes over the hospital intercom.

MATTY Q (V.O.)

Anton, they're trying to breach the surgical storage room!

Anton grabs a fire extinguisher.

A mercenary storms the doorway.

Anton swings.

BOOM.

The attacker collapses.

Anton breathes steadily.

ANTON

Where's Belcher?

INT. UNDERGROUND SURGICAL TUNNEL – SAME TIME

Dim emergency lighting flickers.

Belcher walks quickly through a hidden tunnel beneath the hospital.

Beside him is **HENRY**, the veteran surgeon.

Henry looks shaken.

HENRY

This has gone too far.

Belcher keeps walking.

BELCHER

You knew what this operation was.

Henry stops.

HENRY

Saving people, not selling them.

Belcher turns slowly.

Cold.

BELCHER

Idealism is expensive.

Footsteps echo.

Natalia emerges from the shadows.

Elegant. Dangerous.

NATALIA

The buyers are waiting.

Belcher smiles.

INT. SERVER ROOM – NIGHT

Matty Q types furiously.

Multiple monitors display hospital schematics.

Ash stands guard at the door.

ASH

They're moving somewhere underground.

Matty zooms in on the blueprint.

Hidden corridors.

MATTY Q

There's a surgical theatre beneath the hospital.

Anton enters.

ANTON

Belcher's escape route.

Matty nods.

MATTY Q

Or his final operating room.

Anton grabs a surgical scalpel from the table.

Ash smirks.

ASH

You planning surgery?

Anton walks toward the door.

ANTON

Something like that.

ACT TWO

EXT. COASTAL HOSPITAL – NIGHT

Police vehicles race toward the hospital.

Blue lights flash through the storm.

Commander **MAX (40s)** exits a tactical vehicle.

Ryan meets him outside.

MAX

What are we walking into?

Ryan points to the building.

RYAN

A hospital turned war zone.

INT. HOSPITAL CORRIDOR – SAME TIME

Anton and Ash move quickly through the hallways.

They pass overturned equipment.

Broken glass.

Blood stains.

Tony appears from a side corridor.

TONY

You're too late.

Anton stops.

ANTON

Where is he?

Tony hesitates.

TONY

Basement theatre.

Anton nods.

Tony adds quietly—

TONY

Be careful.

Anton studies him.

ANTON

You knew about this.

Tony doesn't answer.

Anton continues down the hallway.

INT. BASEMENT SURGICAL COMPLEX – NIGHT

A hidden operating theatre.

More advanced.

More secret.

Belcher prepares surgical instruments.

Natalia watches.

A patient lies unconscious.

NATALIA

Once this transplant is complete, we leave.

Belcher nods.

BELCHER

History will call it a miracle.

Natalia smiles.

NATALIA

History will never know.

INT. BASEMENT CORRIDOR – CONTINUOUS

Anton and Ash approach the theatre doors.

They hear the machines.

Heart monitor.

Surgical tools.

Anton looks at Ash.

ANTON

Ready?

Ash cracks her knuckles.

ASH

Always.

Anton kicks the door open.

ACT TWO – ACTION SEQUENCE

INT. BASEMENT OPERATING THEATRE

Mercenaries spin around.

Anton launches forward.

Fights explode across surgical tables.

Ash flips an instrument tray into an attacker's face.

Metal instruments scatter everywhere.

Belcher backs away.

Natalia grabs a pistol.

She fires.

Anton dives behind a surgical table.

Ryan and Max burst in with tactical police.

Gunfire erupts.

Mercenaries fall.

Natalia escapes through a rear corridor.

Belcher runs the opposite direction.

Anton chases him.

ACT THREE

INT. MASTER OPERATING THEATRE – NIGHT

Rain pounds the windows.

Belcher enters the main theatre.

He grabs a surgical drill.

Anton enters slowly.

The room is silent except for the storm.

BELCHER

You're persistent.

Anton walks forward.

ANTON

You're finished.

Belcher laughs.

BELCHER

This hospital exists because of people like me.

Anton shakes his head.

ANTON

No.

Beat.

ANTON (CONT'D)

It survives in spite of you.

Belcher lunges.

The drill screams.

Anton dodges.

They fight across the surgical room.

Lights swing overhead.

Belcher swings again—

Anton grabs his arm.

Twists.

The drill clatters across the floor.

Anton slams Belcher against the surgical lights.

Police burst in.

Max cuffs Belcher.

Natalia is dragged in by Ryan.

Anton looks at Belcher.

BELCHER

You've changed nothing.

Anton activates the operating theatre recording system.

Screens across the hospital display Belcher's crimes.

ANTON

You're wrong.

Beat.

ANTON (CONT'D)

You can't change the past...

He looks at the team.

Mel.

Ash.

Matty Q.

Ryan.

ANTON (CONT'D)

...but you can create the future.

Belcher is dragged away.

FINAL SCENE

INT. HOSPITAL CORRIDOR – DAWN

The storm has passed.

Sunlight floods the hallway.

Doctors move through the hospital again.

Normal life returns.

Anton walks toward the exit.

Mel stops him.

MEL

You staying?

Anton looks toward the ocean outside.

ANTON

For now.

Ash smirks.

ASH

Good.

Matty Q raises a coffee cup.

MATTY Q

Next shift starts in ten minutes.

They all laugh.

Anton exits into the morning light.

FADE OUT

TITLE CARD

**I AM WHAT I AM
I REAP WHAT I SOW**